

The Time Traveler With A Modern Camera

He traveled back to a small Canadian town in 1906

Alert - the photo you will see in this book is one of *thousands* of vintage photographs archived around the world that have real time travelers in them

The town of Mission in British Columbia, Canada is a beautiful area surrounded by hills, about 60km from Vancouver on the west coast. I live here at present, and a few years ago I decided with my husband, who I have since separated from, to make a community calendar from vintage photographs that are housed in the town archives.

The first image I ever saw of an out-of-place person in an old photograph came from these local archives.

My husband was sorting pictures for the heritage calendar we were making. He didn't realize what he was looking at, but when he saw the photograph he was for some reason drawn to the image *because* of the man.

So was I, the minute I saw it, and I felt compelled to crop and edit his image. It's almost as if we both already knew there was something very important about it.

Every picture tells a story, and in the case of photography, sometimes they tell secrets - *massive ones*.

The photograph you are going to see is the first one of many that I was to discover in an unimaginably strange category. It was taken c. 1906.

We had dozens of images to select from, and the one you will soon be learning about was one of them.

I spent some enjoyable hours looking at pictures of local people and activities from years ago. It was a fairly moving experience seeing some of them close up and I also learned a lot of extra local history which was very interesting.

It had already become a habit of mine to check photo's carefully. With this particular one I found myself immediately wondering about this man, who even from a distance seemed out of place in some strange way, and which led to me looking more closely and getting a *very* big surprise.

In the vintage photo not only did I see something 'impossible', a photographic ***OOPArt**, but I saw the type of technological imagery I have found in my own images when I have captured modern covert operations and edited the results.

But they were embedded in modern digital images, and the ones that I am presenting in **'The Pirates of Time'** are over a century old.

Since I found that first one I've seen hundreds of them. There are many thousands out there around the world, and *you* can find them as well, usually without spending a penny.

I'm very used to finding anomalies in my own photo's because that is part of what I do. I've seen a great deal of phenomena in other people's photographs as well, including very old ones, but the photograph in this presentation does not technically contain paranormal content.

You can find them, as well. They're easy to locate when you know what to look for.

I'm talking about **people from the future visiting people in the past and leaving the evidence behind in what are now vintage photographs - time travel.**

***OOPArt:** Out-of-place artifact; an object that is out of place or context historically or technologically. Not usually applied to a photo, but applicable in this instance.

A century ago is a little early for technology that most people on this planet believe doesn't exist even now. It's my belief that it does exist, and I knew this deep inside for many years before I discovered the photographs with the evidence in them. But that's not the point – or maybe it partly is...

Not only have I found photographic evidence of time travel in century-old photographs, I have reason to believe I was *meant* to find them. I cover this possibility in some of the many articles in *'The Pirates of Time - Part 1 & 2.*

What you're about to see is *not paranormal* in nature, but rather involves advanced scientific technology (that the users do not want you to know about) in action. It reveals something utterly unthinkable to most people.

Nevertheless, the photograph that contains this information recorded a concrete and solid event that happened in the first decade of the twentieth century.

Most likely not many people involved with the photograph that day remembered afterwards what had gone on.

Except for one man who was literally in the picture. He knew.

I'm about to prove to you that time travel is taking place.

The Photograph

This is the story about the first of many extraordinary photographs that I discovered, and your introduction to a sci-fi world that is in fact a reality that you probably never imagined was, or could be true, all told in edited images taken directly from a genuine time travel photo.

You will be amazed at the depth and clarity of images embedded deep within the photograph. You will see human operatives, aliens and the unfortunate people they came to experiment on. They are not digital art work, but *real photographic images*, and you can learn how to find and uncover such secrets for yourself, free.

This book is my gift to the world - The Truth *and* the Proof



Above: this is a vintage photograph of a grocery store owned by one Jas. Plumridge, a well-known local businessman.

The poles you see erected to the left of the store were installed for the new phone service. Note they are not yet connected as there are no wires yet. As phone service began properly in Mission in 1907, this photograph is probably earlier than 1907. It's doubtful that it was any later, and was most likely taken in 1906.

Although this is an interesting old picture with people, carriages and horses it's not particularly special - except for one thing.

I think some of you seeing this photo might intuitively know where to look. I know something about it electrified me straight away and I had a very powerful intuition that I was about to discover something, which was quite true.

If you guessed the lone man standing in the upper left of the image, you're right.

He's standing on a very small bridge, just a rise really, apparently watching the scene below where the photographer was busy taking this very photograph. I know exactly where the location that this man was in is today.

I was curious and because I had a strange feeling, I cropped his image. At first glance this seems to be a local person watching the photographic event who perhaps didn't want to walk down and interrupt the proceedings.

His legs appear cut off by the rise of the bridge. Already I've spotted something unusual. Rather than having his hands in his pockets or something similar, he seems to be holding something in front of him.

The man standing in the background is actually holding something that didn't exist when the photograph you are looking at was taken.

Follow me now as I unlock the puzzles that this old photograph holds and show you what has really been going on in secret.

This photo-article has been divided into four sections. Each section deals with a separate area of the photograph as follows:

- 1. The Time Traveler**
- 2. The Cone-Shaped Object**
- 3. The Camera**
- 4. The Instamatic Photograph**

Note: You are encouraged to use the magnifying tool found at the top of the document when looking at these fascinating images. Many of the details can be seen best when viewed up-close and enlarged. Much of the evidence is in the details, so please take your time when going through this eBook.

Part 1

The Time Traveler



Above: I cropped out the area with the time traveler in it. He's most likely working for the military-industrial complex on a beyond-top secret operation.

He's not alone. These experiments in time are very complex and take a large amount of people and equipment on both sides, that is, in the past and the present.

Time is not really what many people think it is. It is traversable in many ways. You can go backwards and forwards. You can create what are known as 'time loops'.

In reality, everything is happening at once, separated elegantly by frequency. Frequency is everything in the end, it's that important.



Above: cropped out, the image already looks a little unusual. Several things are noticeable:

- ❑ Something is obscuring the man's face
- ❑ He is holding something strange in front of him with both hands at hip level
- ❑ On the right, to his left, a strange cone-shaped object is placed on the ground

It obviously warranted further investigation, and as I know how to extract visual data, I began to edit more aggressively, as I suspected the image had been 'cloaked' using a modern technology.

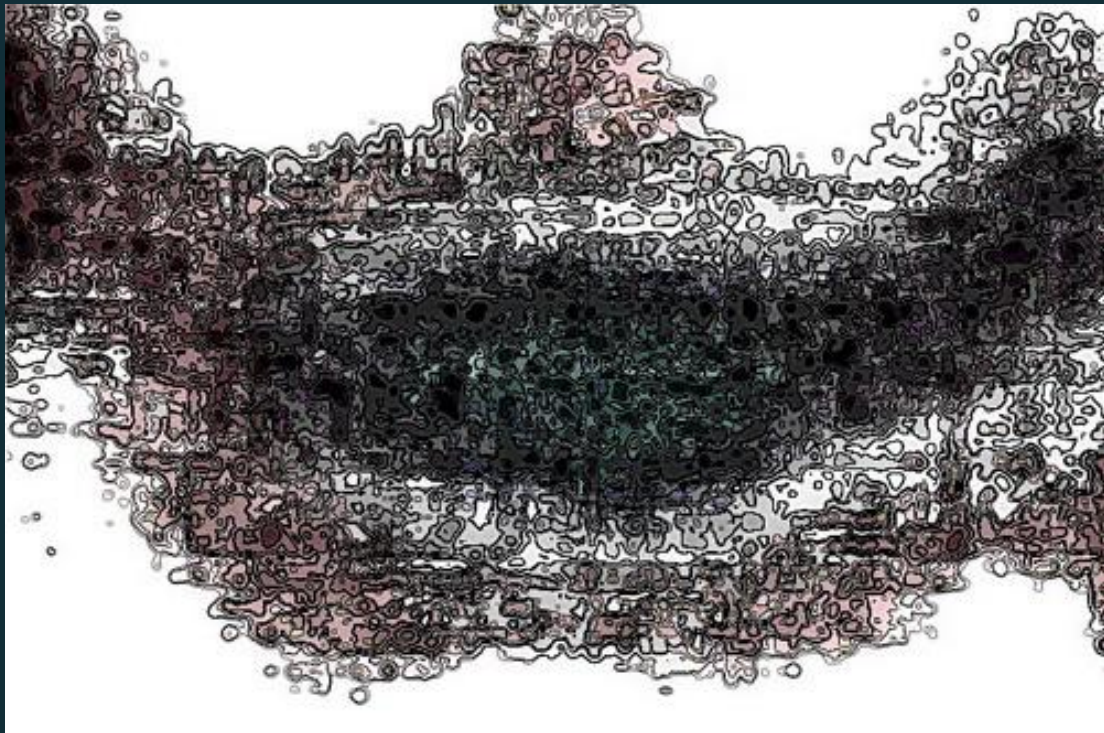
I'll be editing the image in many different ways to extract different layers of data.



Above: I wanted to solidify the shapes and see the outlines in the image. His face is definitely obscured by some unknown object. He is standing facing east.

If you magnify the image and look at the area I've circled in white you will see the outline of the instrument he's holding, strange-looking in this day and age only because the year is around 1906 in the photograph.

This object will be examined separately and in detail in '*The Camera*' section.

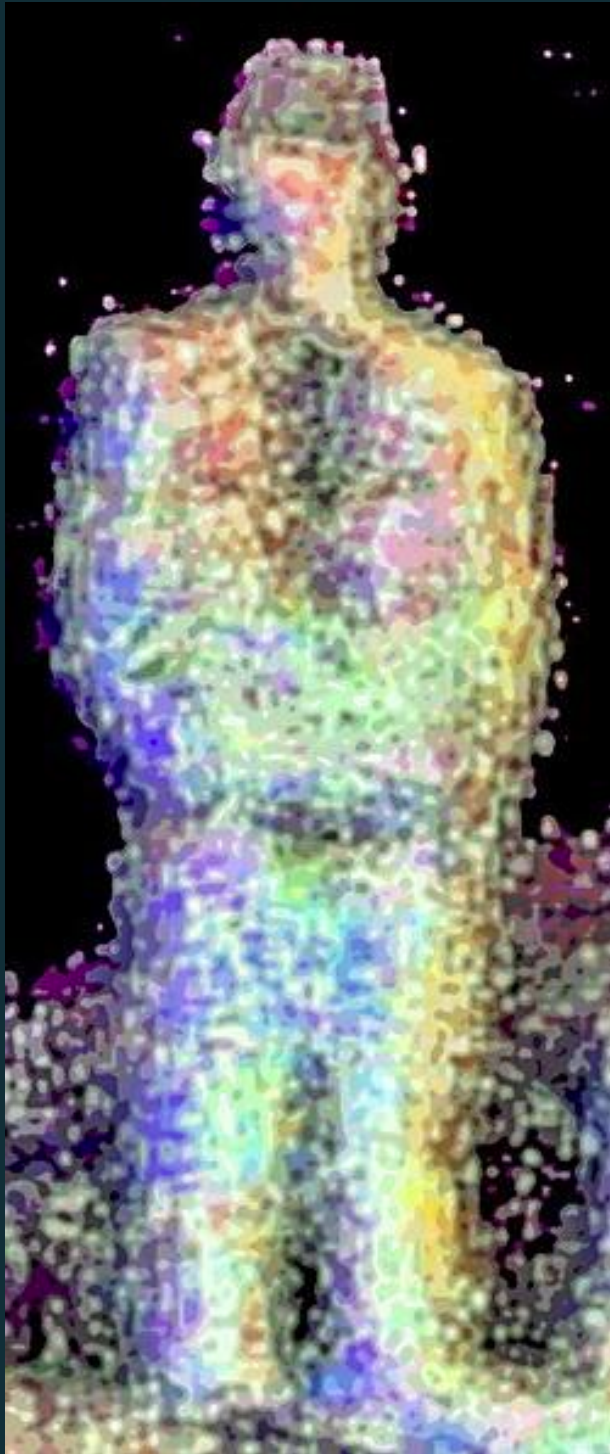


Above: this is a quick preview of the camera, outlined roughly.

We'll be examining hundreds of edits, each one revealing more information in different ways, and as you will see in astounding detail, especially when you consider how old the actual photograph is.

There is very much more to photographic images than anyone suspects. There are also many reasons why certain very, very powerful factions who practice covert operations *do not want you to know about it.*

To find out what these reasons are and what is being kept secret regarding photographs, please download your free copies of ***'Why Should I Edit Photographs?'*** and ***'How To Edit Photographs & Discover Amazing Secrets Hidden In Them'***



Left: when I'm editing I often match a color I can approximate, like skin or grass, to find the relative colors in a black and white photo.

This is not very accurate but it does approximate a set of colors, within reason.

The human eye can more readily pick out shapes and details when they are in a color range that is recognizable.

This can be a valuable tool when photo-editing.

The man has something on his head with small projections, as well as something else obscuring his face.

I believe that this man is wearing jeans and a jean-jacket or similar with a tee-shirt under it.

The jean-jacket was not manufactured before 1910.

But this is just a rough first look.

I'm going to extract a lot more detail than this and prove to you that this man is a real time traveler.

Next you will see several different edits of this man. Use the magnifying feature to look really closely at the details.

Below Left:

If you examine this man you'll see that he has several anomalous-looking shapes on his person. He seems to be wearing head-gear and the face-covering is still visible.

Check out the shapes around the throat area that seem to protrude out. This is not a collar.

What are the strange rectangular areas on his clothing? Compare them to the shapes in the image on the right.

This indicates that the shapes are not fabric and probably not part of the clothing.



Above Right: this is a very interesting version of the image. If you look at the instrument the man is holding you will see several antenna-like projections along the top. There is a strange shape on his right hip (seen left) and his right leg above the ankle.

Whatever is obscuring his face continues down and off to the side, either tucking into or attached to his jacket, as I'll demonstrate further on.



This edit is short on detail, but what there is I find very interesting.

Starting from the top:

- ❑ There is a very obvious and mechanical-looking shape on top of his head
- ❑ The black area visible on the face is the appliance that I noticed earlier, obscuring it
- ❑ His jacket is cut exactly like a jean-jacket from the 1970's, and if you notice there are two areas on either side which look like pockets with a button
- ❑ The thing that the man is holding is visible here, and you can tell it's a man-made camera-like object. What is this man doing?



Above: perhaps you can see the red figure standing behind the time traveler and looking over his right shoulder.

I've circled his head and lower down the figure's hand, which seems to be resting on the man's hip, as though steadying him from behind.

Strange as it seems, I've seen several similar apparition-like figures in other photographs documenting time travel.

Here is where things take an even stranger turn. Please see the text box at the bottom of the page for a description of the image seen on the left.

I've now edited a lot of time travel photos, and because of the complicated science behind time travel, phenomena that would otherwise be termed paranormal appears on photographic images that document temporal and teleportation experiments.

It is only paranormal because the science behind such experimentation is obviously not understood by those from whom its very existence is hidden, which means very almost all of us.

This experimentation is necessarily affecting more than one dimension at once.

Size anomalies, people who are vanishing or contorting, balls of light and much more are often seen in these photos.

This is an introductory free eBook that is also included in the two-part work, *'The Pirates of Time'*

For a more detailed explanation please download the following free complementary articles from *'The Pirates of Time'*: *'Why Should I Edit Photographs?'* and *'How To Edit Photographs & Discover Secrets'*, which includes a tutorial and demo that will show you how to find these photos and edit them for yourself.

if you wish to see many more edited time travel photos please purchase *'The Pirates of Time - Part 1'*, which is packed with many more informative photo-articles like this one, photos of covert operations happening today, such as a man-made tornado, as well as editing tips revealing how to edit shots of UFOs, reveal scalar waves, images airbrushed out by NASA and much more.

If you are serious about learning how to unveil the lies and deceit and see past the cloaking to the real truth, and if you are burning to find out more and learn to do this for yourself, then this exclusive whistle-blowing presentation is for you.

'The Pirates of Time - Part 2' will be available in the near future.



Left: here is a larger version. This color is closer to its original black and white. I colored the figure red to make it easier to see at first sight.

Can you see the green 'shadowing' of the phantom figures head, just to the left?

You can see the object that the man is holding as well as the strange shapes over his face and around his head and neck.

If you enlarge the image you can now see the protuberance on the right of the man's head, seen on the left as a silvery grey geometrical shape against the top of the blue entity's head.

Black wiring can be seen running down the right side of the man as a black line. It's probably connected to the cone-shaped object.

There is usually a huge amount of badly-concealed electrical equipment at the scene of a temporal displacement operation. Participants and operators are festooned with paraphernalia in which there are embedded dozens of tiny screens, dials, buttons and microphones.

Everything is monitored and recorded in minute detail from both the past and the base of operations in the future, possibly facilitated from craft capable of navigating man-made wormholes, which they have had for quite a while now.



Left: I've highlighted an area that I want to look at more closely, and I'll crop and edit it.

I drew the white oval around what I believe to be an illustration on a tee-shirt, and we'll look at that next.

The white square I put around an image that we will be looking at a bit later. You can see it cropped out below.

It particularly interests me because it's square, as you'll see. It's not part of the man's clothing but is pinned or propped up above the camera he's holding, and we're going to explore why he might be doing that with what is definitely an image of some sort.



Below: the image on the tee-shirt, cropped. You can see that it has some resolution as a form and is not just some random shape.



Above Right: this strange image seems to be of a figure. I can see what looks like a face part-way down as well as a mark, approximately in the middle, that looks a bit like the letter 'S' inside a circle.

The body of the figure, if that's what it is, looks a bit like a snake or perhaps genie at the bottom, coiling around.
Perhaps it's a comic figure of some kind?

Some questions I've asked myself rather a lot are:

- How and why did these photographs end up in the archives?
- Why would the operative be covered in images and have several photographs actually arranged *on* him, as you'll soon see?
- Did some people or group deliberately leave behind this photographic evidence in the hope that someone would at some point discover the truth? Because it *has* now been uncovered - by my editing technique.



Here we are entering the area where some of the things we will see become undeniable. This image looks like crazy-paving, but that is due to deliberately over-editing.

It's a way to uncover certain details. Each different approach, using different editing programs, leads to new details being revealed.

It may only be a little thing, but it might be very important to the story the picture is telling.

This image reveals a little bit more in the head area, highlighting once more the object sticking out on the left side. but what really caught my eye was the area I circled in white.

Because there unmistakably is an image of a white-edged square photograph that seems to have emerged from the camera the man is holding.

In the section **'The Photograph'** you'll be able to see what is in that little image.

Hardly any details like this are available without editing, especially when looking at a very tiny part of an early black and white photograph.

It's amazing what you can discover when you are actively seeking.



Stranger still, when I edit the image a different way, I discover evidence of even more pictures seemingly attached to the man.

Above Left: in the circle on the left two images are contained. The top one is a smaller picture with a face in it. it's seen as blue in this edit. Beneath it is another, larger picture. You can see the edges of it and the different colours on it.

It's very large for a photograph. It's as though someone wanted it noticed. Could it be a magazine cover or something similar?

Above Right: I circled the small blue face in the image. I'm going to crop it out and look at it more closely.



Above: the face, cropped out. It's minute, so naturally it's pixelated and unclear, but it's still recognizable as a face.

You can see the man's right eye, visible as a circle on the left. His nose is white and on the right his left ear can be seen.

I thought at first that this was another photograph the time traveler was displaying, but if you look carefully, or magnify the image, above the eye and nose area you may notice that the dark area that looks like a hat has a screen in it, seen with blue and purple colors, and further examination reveals a mouthpiece/microphone on the left side, just beneath and to the left of the nose.

Other shapes that look like equipment edges are visible, and I think this entire image is actually one of the screens that operatives have on and around them.



Left: sometimes when viewing an image that is tiny, the eye finds a smaller image more cohesive than a larger one in which the spaces and image glitches along with the pixilation is more apparent.

This is the little image I showed a thumbnail of earlier. The man is displaying it just above the camera he's holding.

If you look carefully at the little image in the white square, you'll see what today is a familiar sight with modern photography.

A girl is sitting on the ground sideways with her legs bent at the knees.

Her face, seen near the top, is turned towards us and seems to be framed with dark hair, and she's supporting herself by leaning on her right arm, seen on the left.

It's impossible to tell what she's wearing, if anything, but it's a common models pose, and I suspect this may be a magazine cover.

Everything so far is hinting that this particular operation may have taken place in the 1970's, as I suspected at first.

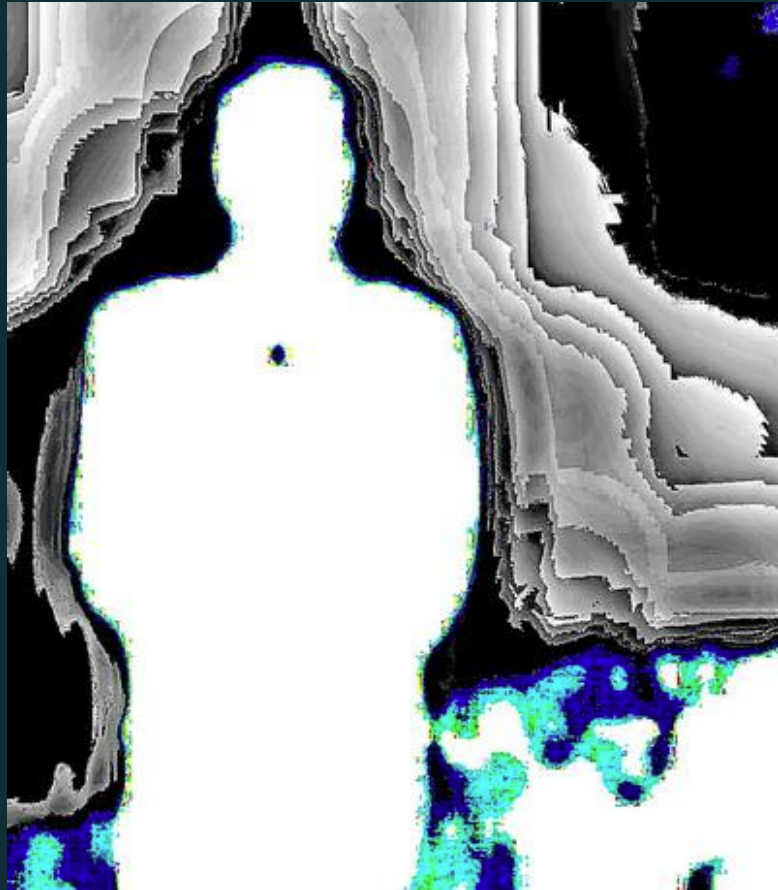
Is someone trying to tell us something? What might they want us to do?



Top Left: enlarged, this is obviously a picture of a girl. You couldn't see this in a 1906 photograph under these circumstances *without* the intervention of time travel.

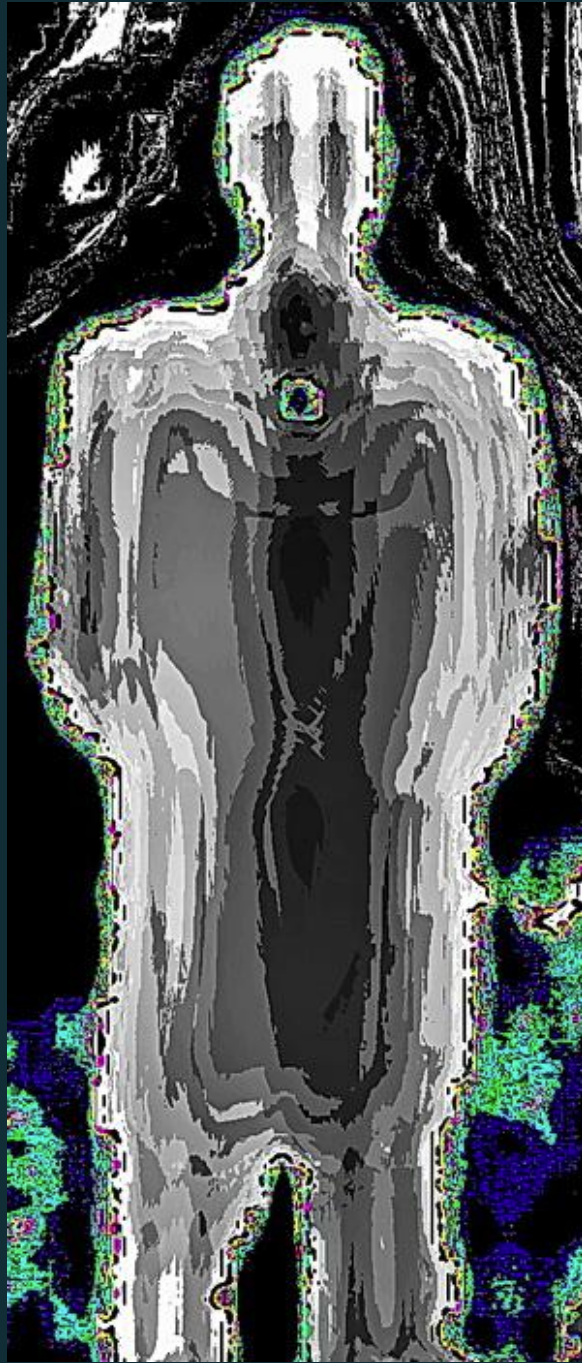


Lower Left: more heavily edited, the pixilation is quite severe, but you can clearly see the outlines of the woman's face and body.



Above: this is another edit of the man. This is interesting because two things are apparent to me:

1. The patterns around the man show an interference configuration such as those I have discovered are associated with scalar waves and/or high electrical energy from the equipment used in temporal displacement and teleportation experiments, where massive electrical and magnetic fields are present.
2. The editing has rendered all the details of the man invisible, except for one small area right in the center of his chest. This usually happens when there is a piece of equipment, or something similarly solid, present or when something is emitting signals. I'm going to look more closely at this.



I've isolated some of the signals issuing from the man's body. You will note that they're actually radiating out from around the instrument on the man's chest.

I'm going to crop it out and look at it.



Above: the little gadget is obviously electronic in nature. I could spend a month or two editing each picture to extract all the tiny details, but I have to be selective and so I'll move on, but before I do, I want to share one detail, because it's pertinent to my work in this area.

Below: while I was editing the small device I came across something interesting that I've seen before in the old time travel photographs. You are reading a book from the presentation '*The Pirates of Time - Part 1*', and you are probably not yet familiar with my work, but if you become so you will see that some phenomena in time travel photographs are repeated over and over, including the appearance of pictures of little birds.



In the black square is a small and blurry little figure. It's a duckling rendered in children's storybook art style.

In many of these photographs I've seen images of bird illustrations on screens.

The birds are usually different, but this is the second duck I've found in a time travel photo. I believe the birds are symbols used in these particular operations and represent something.



Top Left: here is the head of the time traveler. The white areas of the face are the obscured areas.

It looks like he is wearing goggles and a face mask in some edits, but in this one I've managed to isolate the left eye.

His eye is actually above the face covering as you can see in the black-circled area on the right.

the lighter orange areas on what is obviously head-gear of some sort are screens, as are usually seen in these extensively monitored operations.

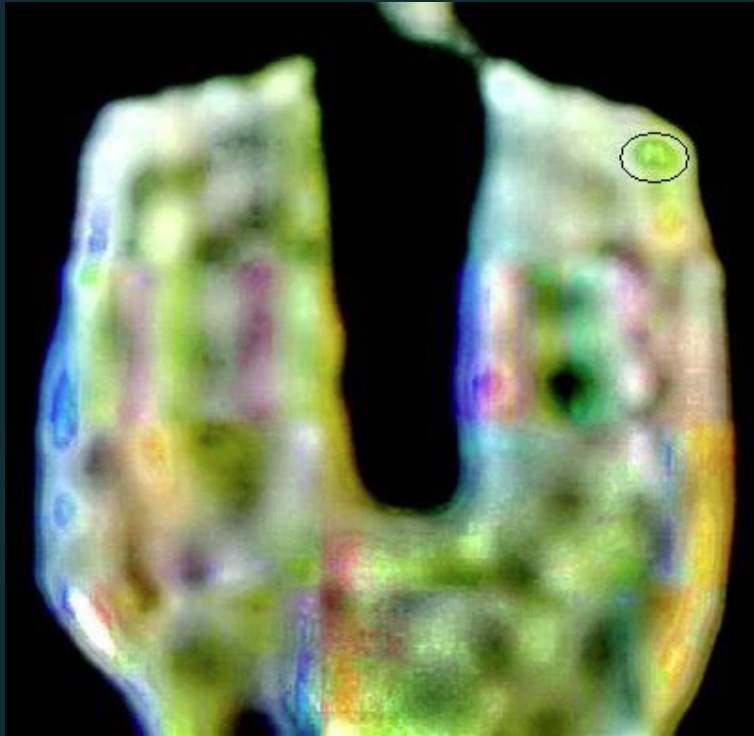


Bottom Left: this is probably the closest we can get to seeing this man's face because its mainly covered, but you can see in the white circle his left eye quite clearly in this edit.

He's watching a man about a hundred yards away taking the very picture we are seeing now.

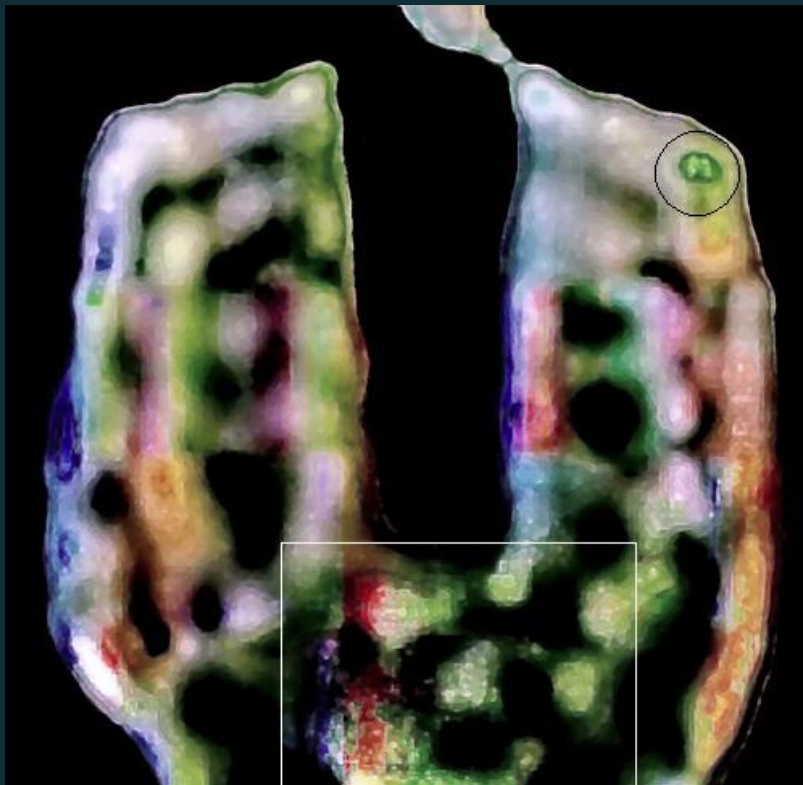
An oval screen, colored black, can be seen on the headgear just above and to the right of the eye.

This man is not from 1906.



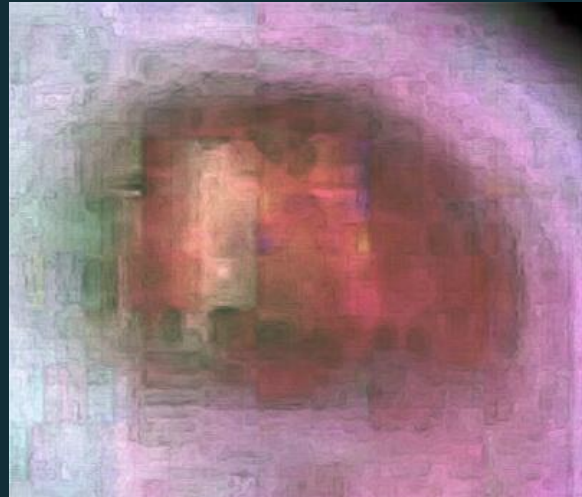
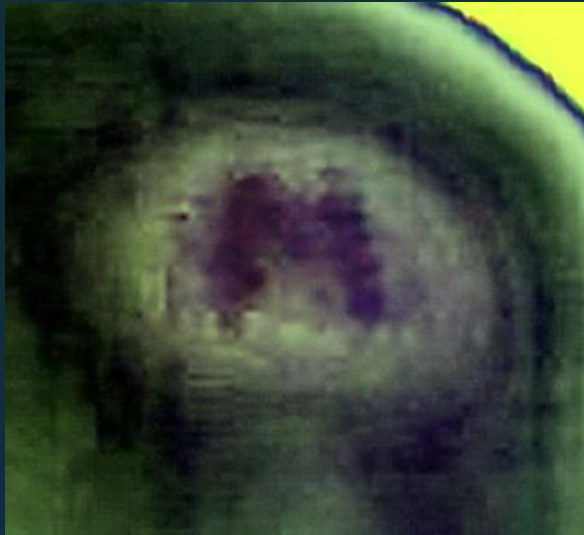
Left: moving on to the man's jacket, I've circled in black an insignia of some sort seen on his left shoulder.

There are patterns on the jacket. Some of it is caused by over-editing, but some, like the square shape near the bottom of the image, reflect an object, in this instance the photograph of the sitting lady that we saw earlier.



Left: edited further, you can see that the insignia looks like the letter 'M'.

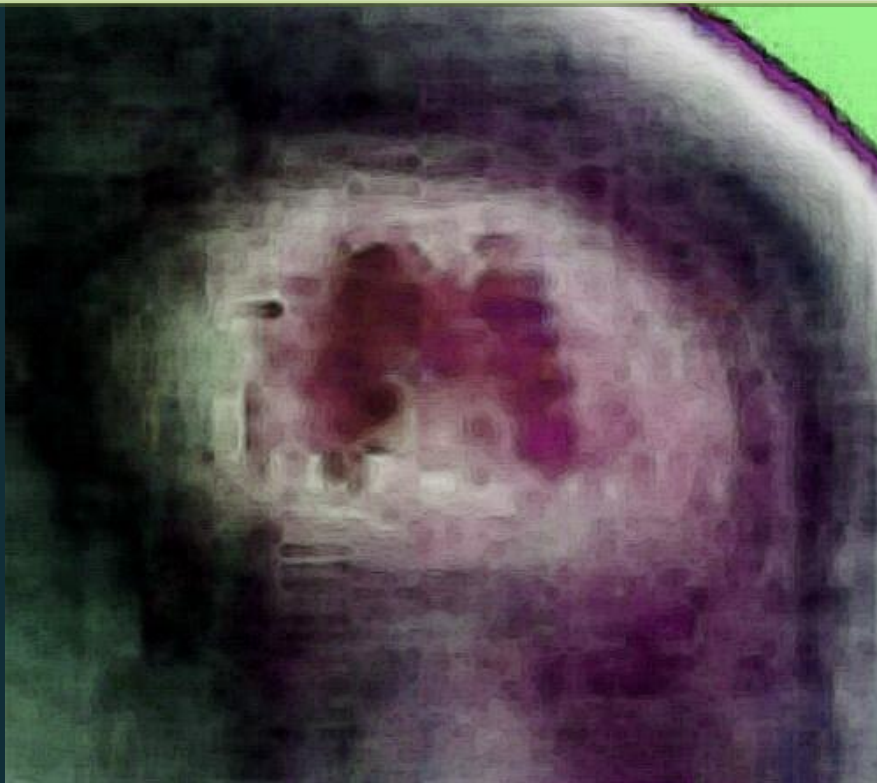
In the square is the picture just above the instamatic camera.

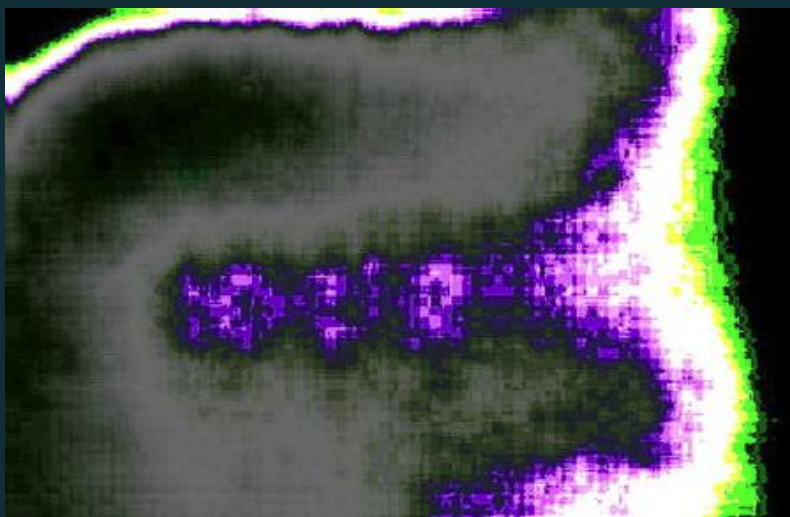
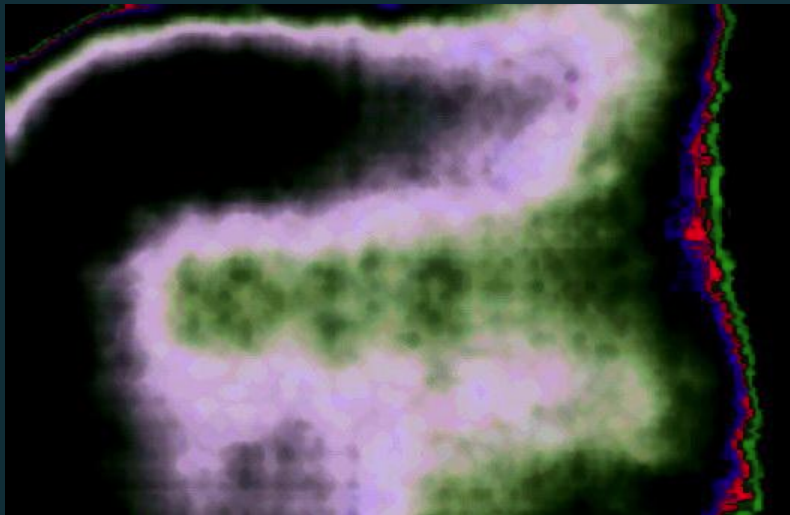
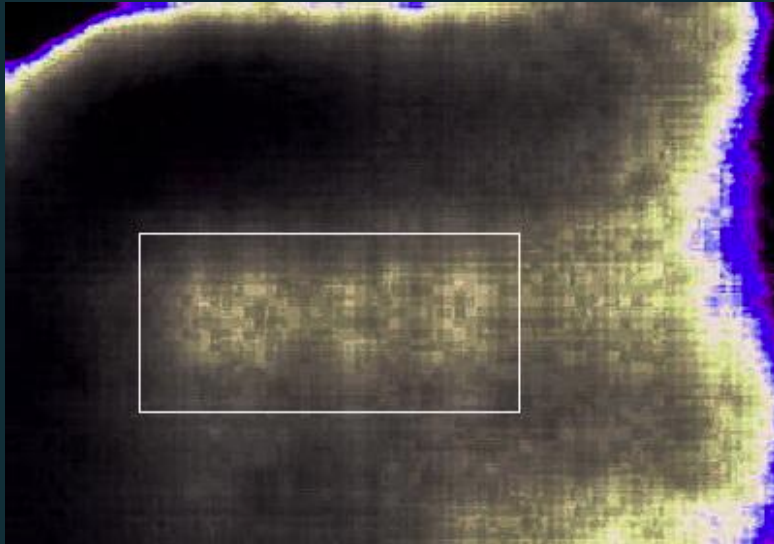


Top Left: the possible insignia looks a little like the letter 'M', but is it?

Top Right: the negative image shows structuring that might actually show a small scene rather than a letter.

Below: further edited, is that a figure on the right, and if so is this a screen rather than an insignia? I'm not sure, but it's all completely out of place for a casual viewer of a 1906 photo portrait which anyway seems to highlight this man as much as the scene showing Jasper Plumridge the baker's grocery store and the people outside it.





Left: the three images on the left of this page are edits taken from the man's right shoulder.

When editing I examine every bit of an image very carefully and I make sure it's magnified so that I don't miss anything important.

Most of the details of a covert operation don't appear until a photo is properly edited, which is *partly* why the editing of anomalous images is discouraged by using the platform of paranormal research standards to spread the word that a picture should not be altered in any way.

This standard spills over into all areas of independent photography research, making people reluctant to take things further.

And it's no wonder they don't want us to, because we might discover things like the word **'love'** printed on a denim jacket that didn't exist in 1906.

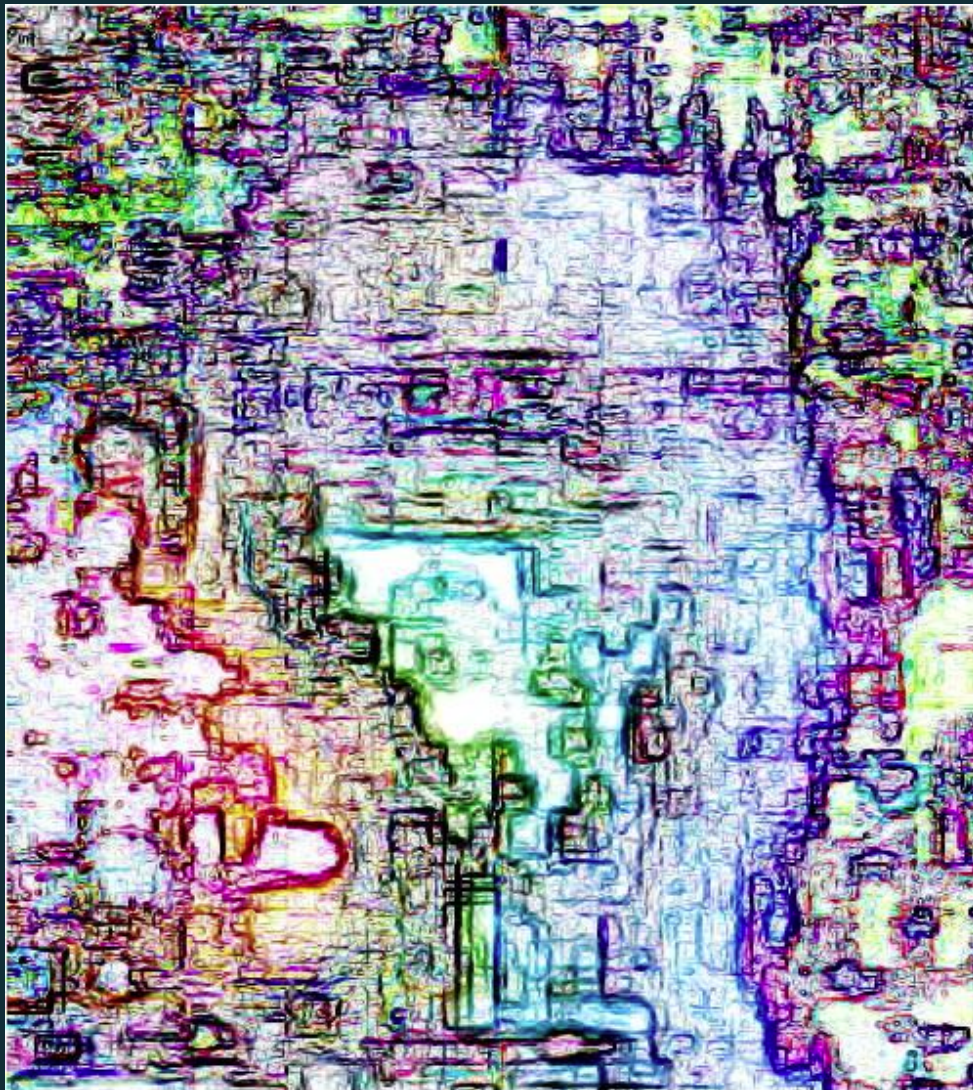
This word turning up on the man's clothing might be another clue that these experiments were probably carried out in the era of flower power and free love, in the 1960's or 1970's.



Above: editing the head area again shows up more clearly some of the features I mentioned earlier. The man's face remains obscured.

On the left in the black square you can now better see the small appliance that kept appearing when I edited this man. You can see that it's a sophisticated piece of machined equipment, most likely a video camera. It certainly wasn't available at the time this photo was taken.

You can see other little gadgets sticking out here and there, but not with any clarity. In the white square two screens can be seen attached to the man's head-gear, one purple and one green.



Above: I've used the crayon function of the ACDSee photo-editor to outline the basic shapes around the time traveler's head.

You can see the outlines of the equipment also, including the white area across the face that represents the facial covering, leading down and off the image where it meets his jacket.

The top of the special military-type helmet he is wearing carries more screens , which we will look at up-close after we have examined what covers his face.

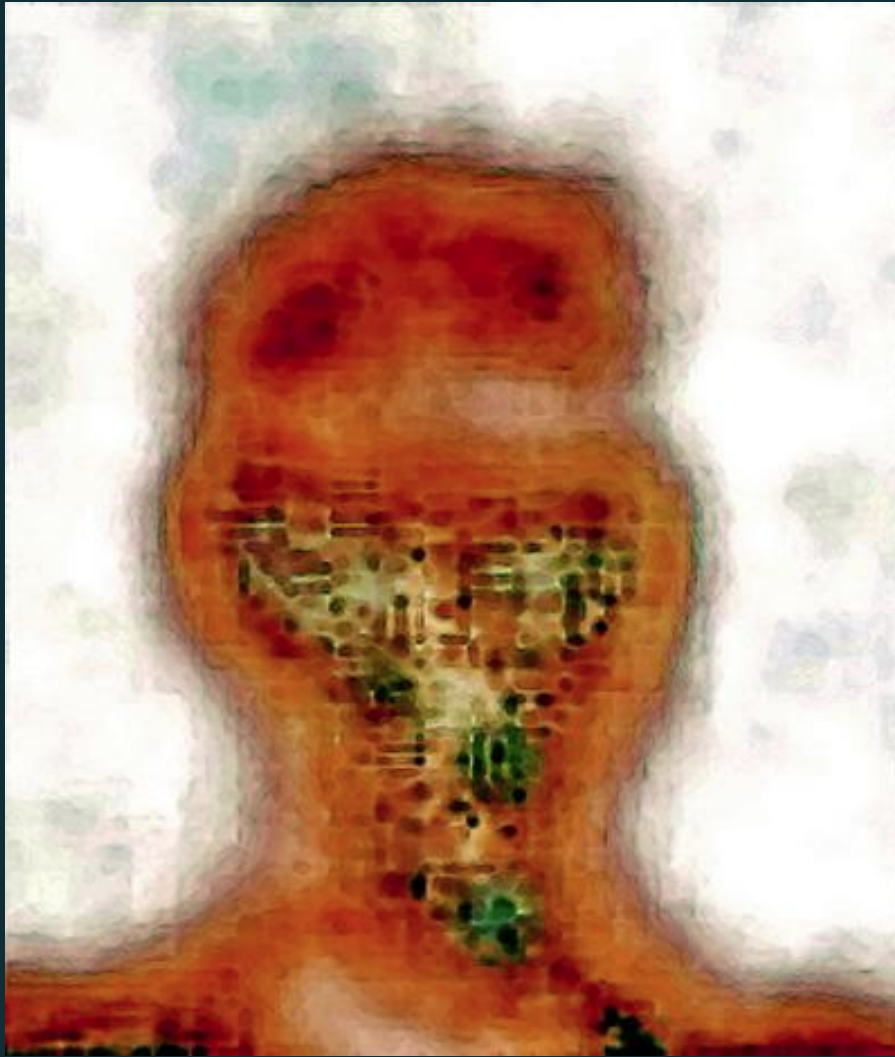
It is also bristling with antennas of different sorts at the top, as prolific in these types of photographs as the seemingly endless screens.



Above: I've made a sepia version of the face area after editing it to try and make the face-appliance more visible. Although the man appears to be looking through dark goggles, remember I showed you earlier how his eyes, just barely visible in this image, are seen just above the goggles, which may be pulled down a bit.

Beneath this area seems to be tubing or similar, with perhaps breathing apparatus attached. As the man seems human and is presumably able to breathe the air, I believe he is wearing it because he was only there for a very short time.

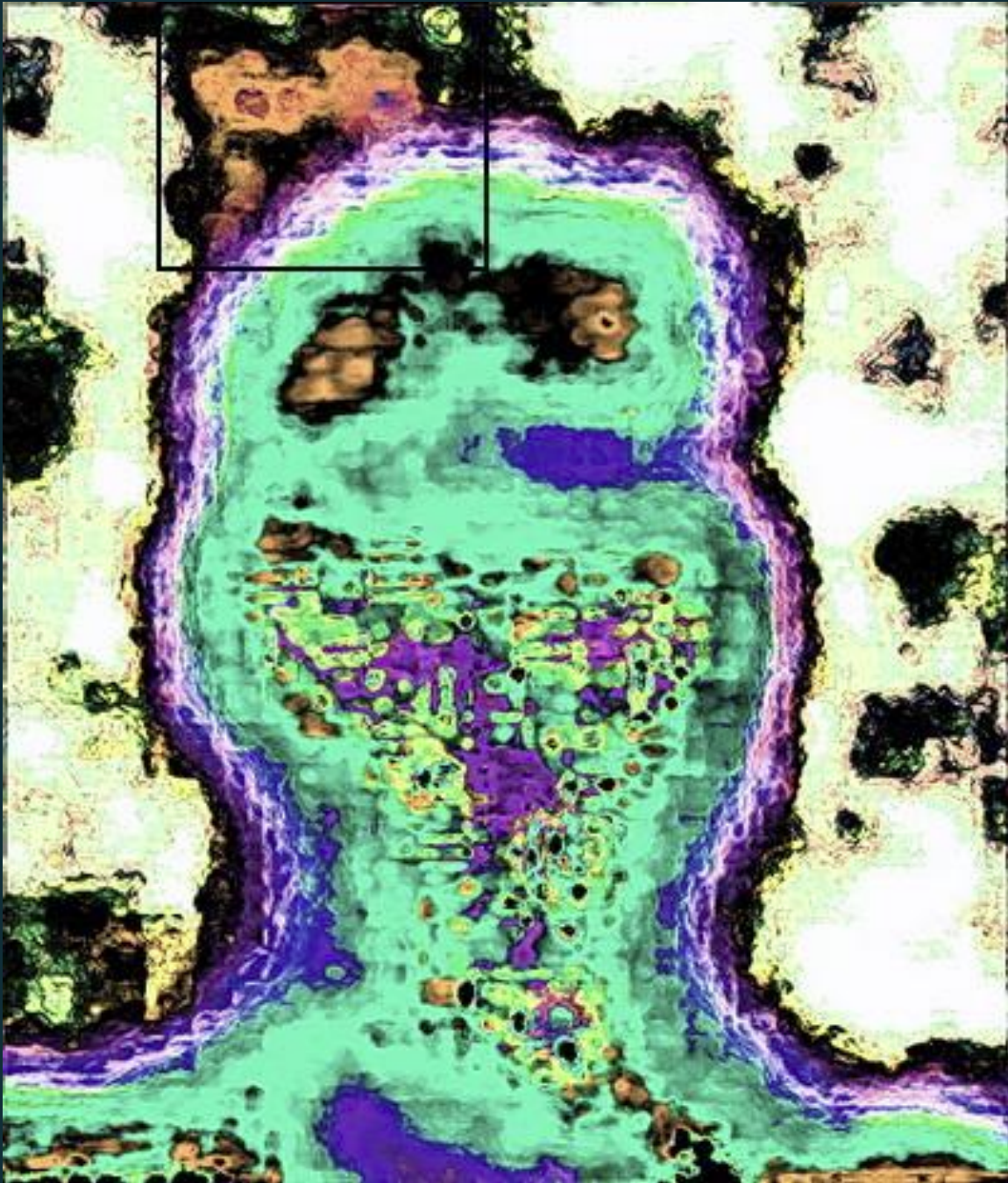
I think that he was only there long enough to take the photograph emerging from his camera, and in turn be photographed himself, by a man from the past.



Above: if you can see the small oblong shape on the man's helmet that is in a paler orange than the main area, above the man's left eye on the right side, later on I'll be editing that small patch, which is in reality a screen.

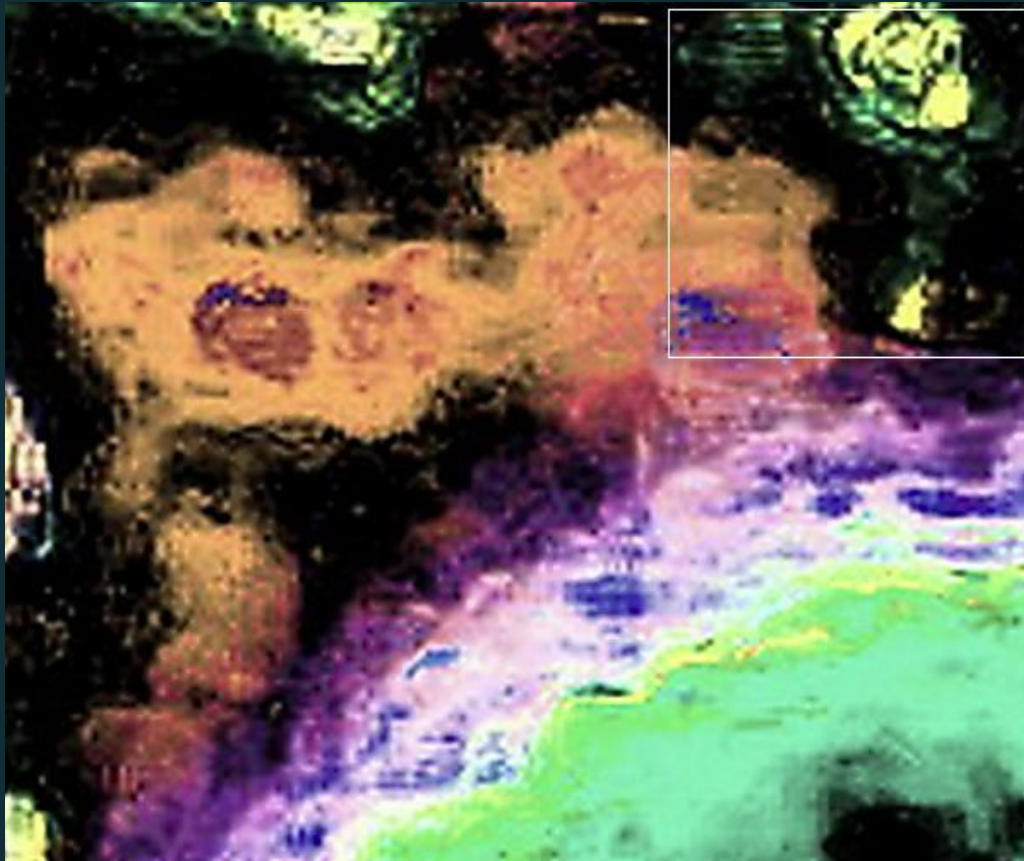
The face-gear is seen in a yellow-green in this image.

I've edited this because I think I've spotted an interesting attachment on the right side of the time traveler's helmet. It's on the left of the picture attached to the top of the head-gear and you can just see its faint shape in a pale green color.



Above: I've edited the image to make the object more visible and put a black rectangle around the area so that you can see what I'm talking about.

This is very typical of the kind of equipment I always find on operatives. Let's look at it more closely.



Left: this is my first edit of the equipment that I've cropped out and enlarged.

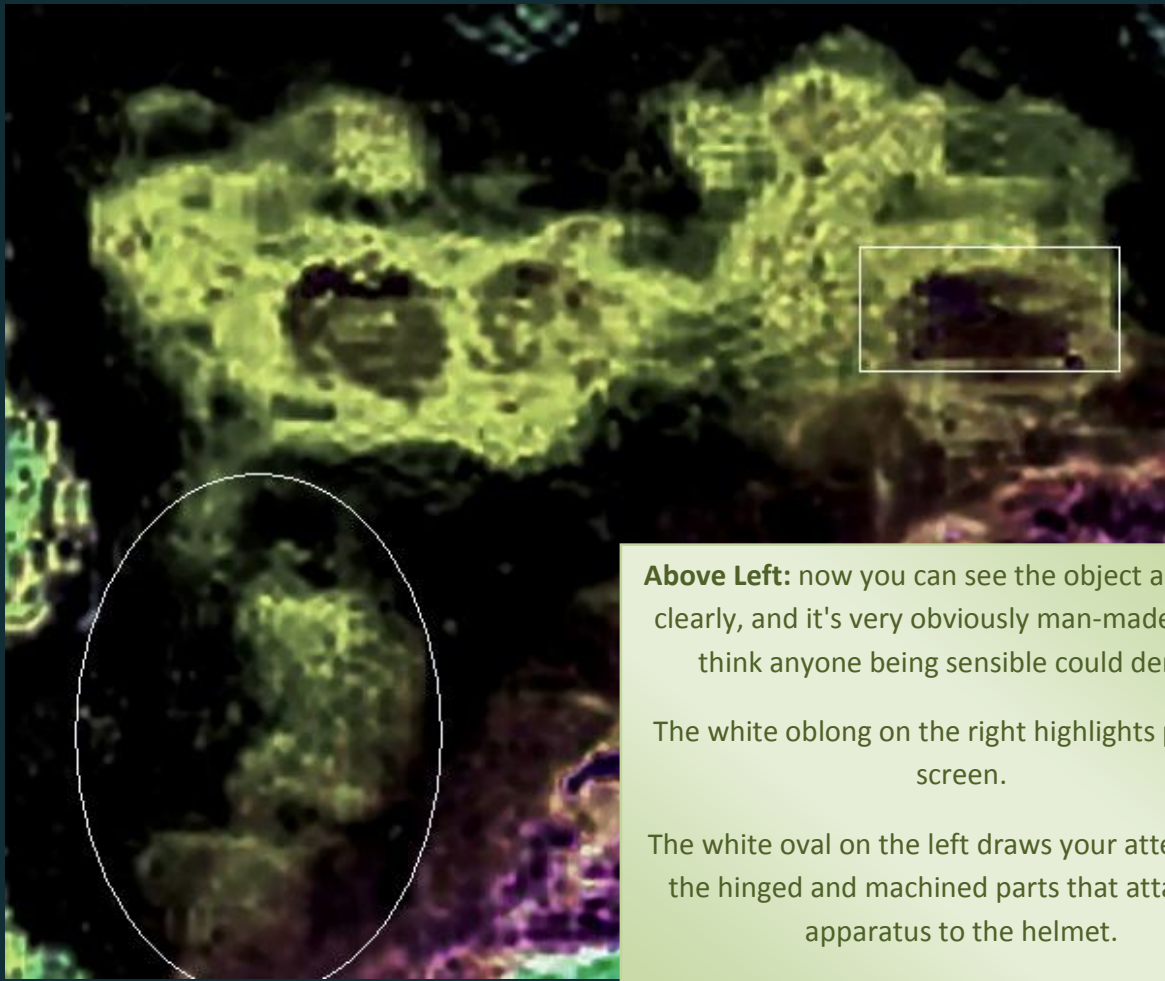
I've added the white box to highlight the object, which seems to be made of a different substance from the one on the left. It may well be metal.

I won't edit it separately right now, although it might be very interesting.



Left: I've used the ACDSee 'glowing edges' application to fill in the small piece of equipment's shape a little bit before looking at some of its individual components.

There are quite a few areas of interest, and I see what are probably screens and recording equipment embedded in the mounted gadget.

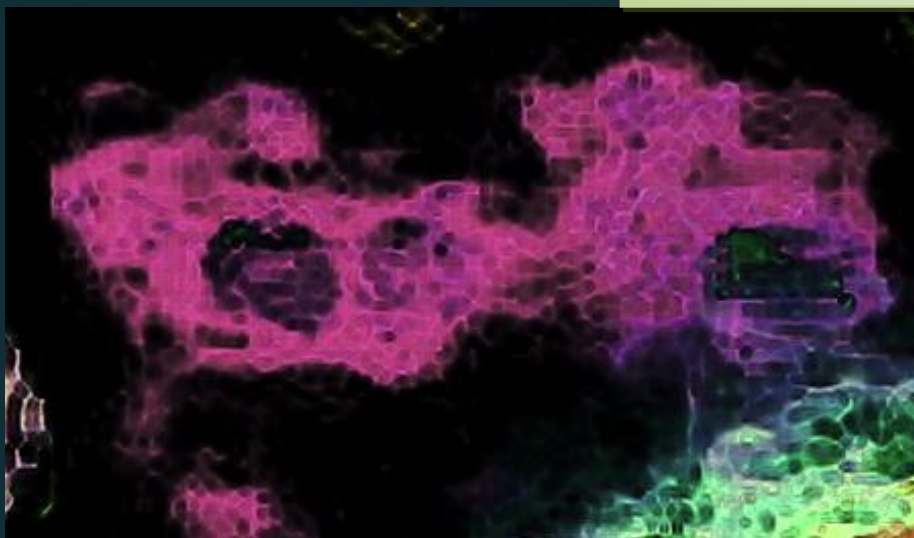


Above Left: now you can see the object a lot more clearly, and it's very obviously man-made. I don't think anyone being sensible could deny it.

The white oblong on the right highlights part of a screen.

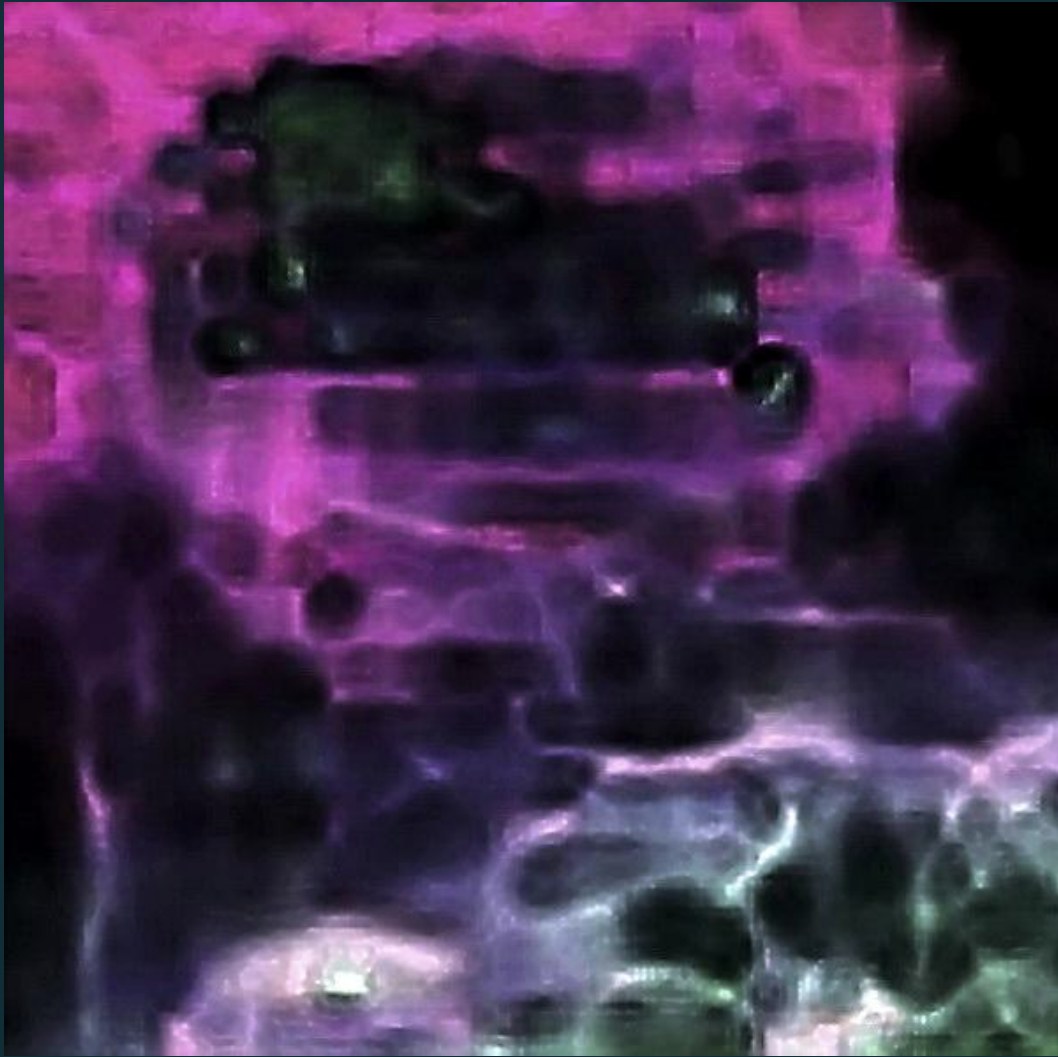
The white oval on the left draws your attention to the hinged and machined parts that attach the apparatus to the helmet.

You will especially see what I mean if you magnify the image.



Left: although it's now colored violet, you can see the oblong and round insets in this helmet-mounted monitoring equipment that includes screens and audio-recording devices among other things.

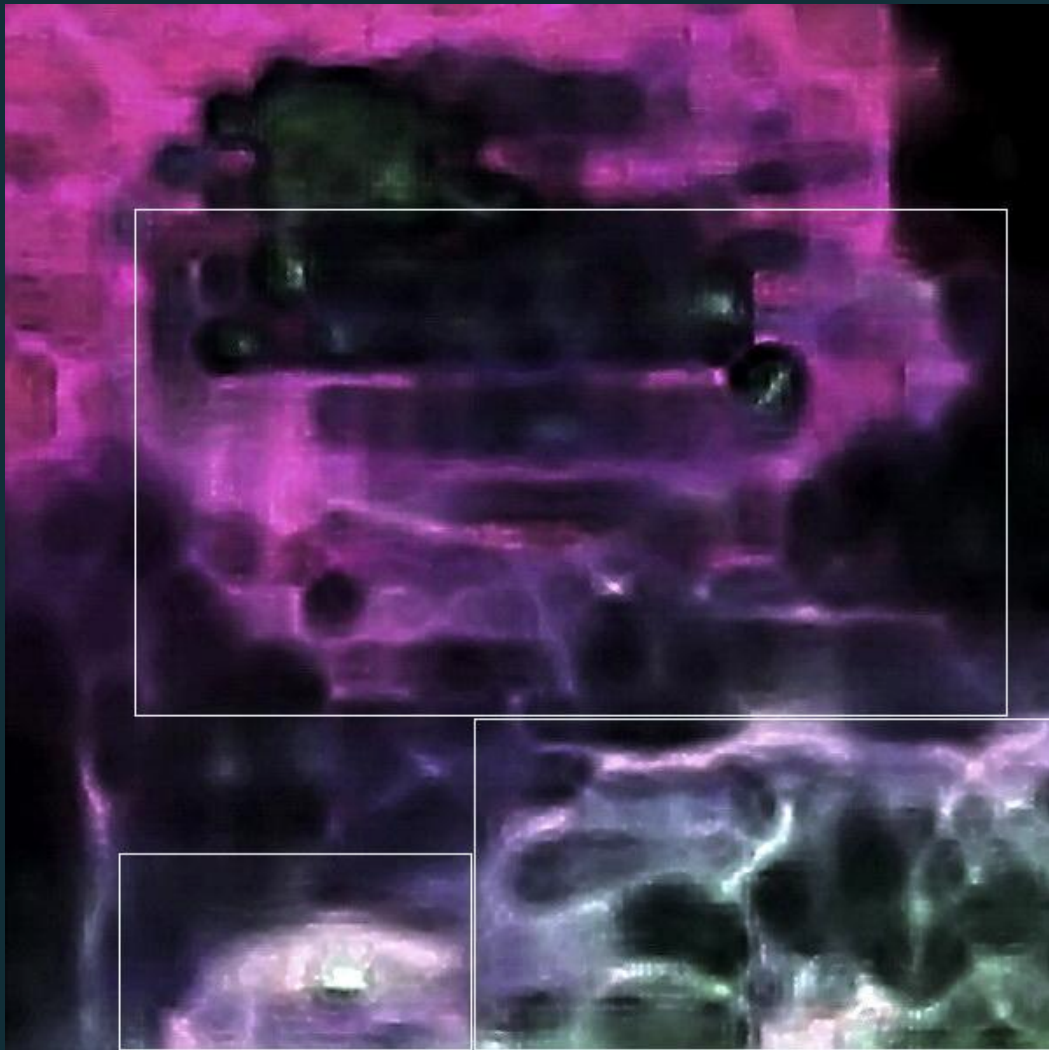
Nothing remotely like this existed in the early 1900's.



Above: I've cropped and enlarged the area highlighted by the oblong on the previous page. Study this image very carefully, because there are some amazing things in it.

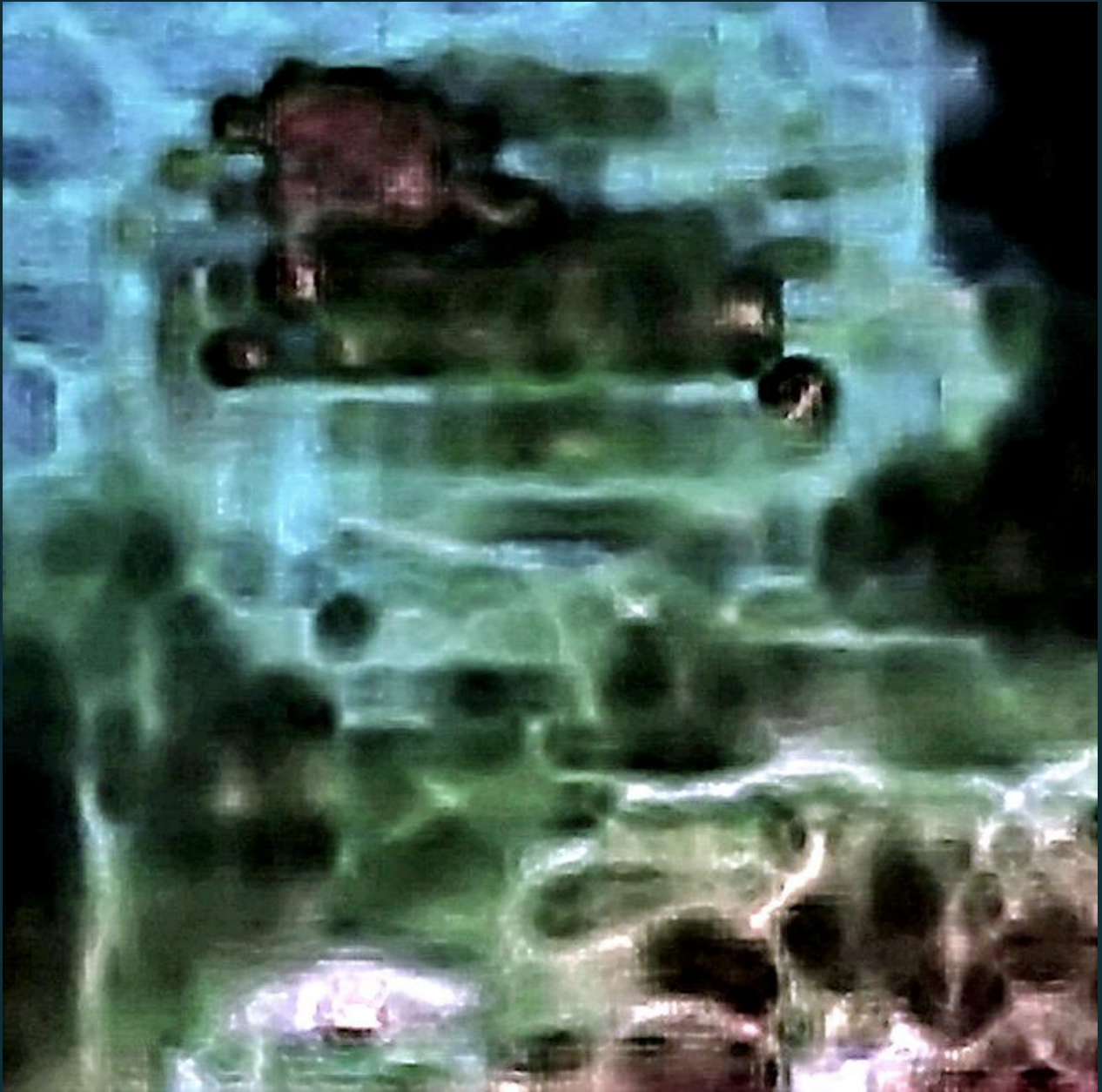
If you look at it closely you will get an idea about what you're really seeing. The images are on a screen that represents one of the rooms from which the operation is run, either on a secret base in a modern country or from a room aboard a craft that is involved in the experiment.

There are screens that can be seen near the top on various modern-looking electronic devices. Near the front is an object that looks like a modern radio, although it's actually specialized equipment.



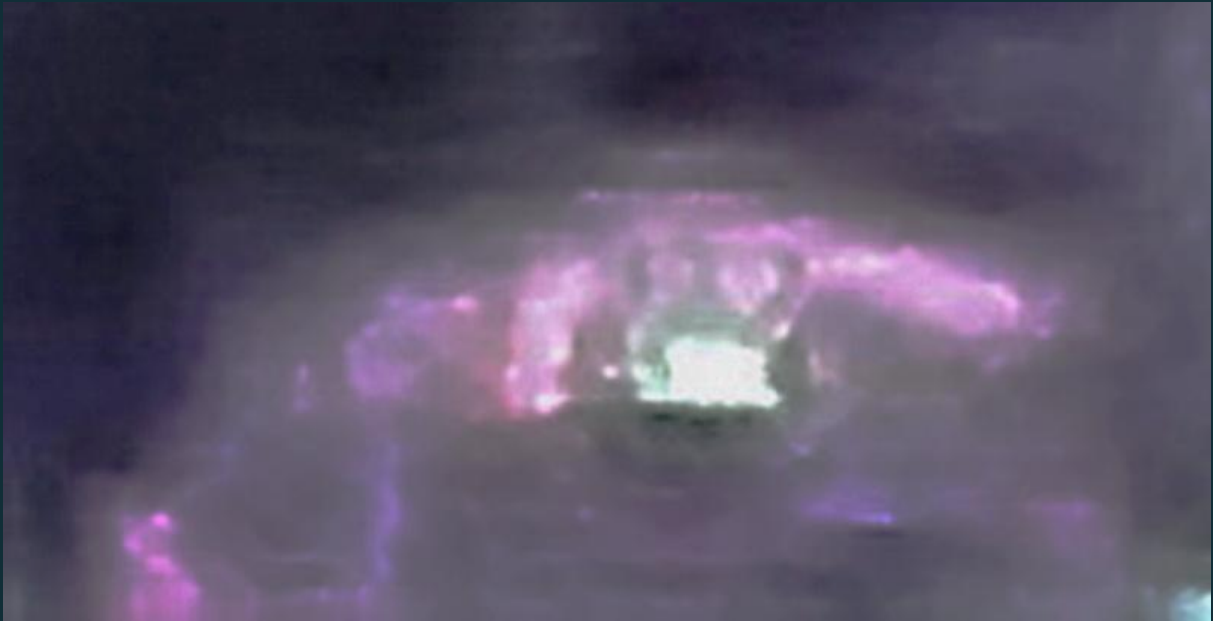
Above: I've outlined the main areas of interest with white. starting at the top of the image:

- A series of boxed instruments are visible with screens, dials and buttons. It's recognizable as modern equipment. A light or dial on a round screen can be seen on the right
- At bottom right you can see the radio-like appliance which clearly has a wire plugged into it connecting it to something
- The little oblong at bottom left contains an image that looks a bit like a telephone, but it isn't. You can see a cord attached to it on the left. We'll take a closer look at it all.



Above: I've lightened and sharpened the image. It's worth looking at closely. This is an image from a tiny screen showing just a small part of an operations room on board a craft or in a DUMB (Deep Underground Military Base).

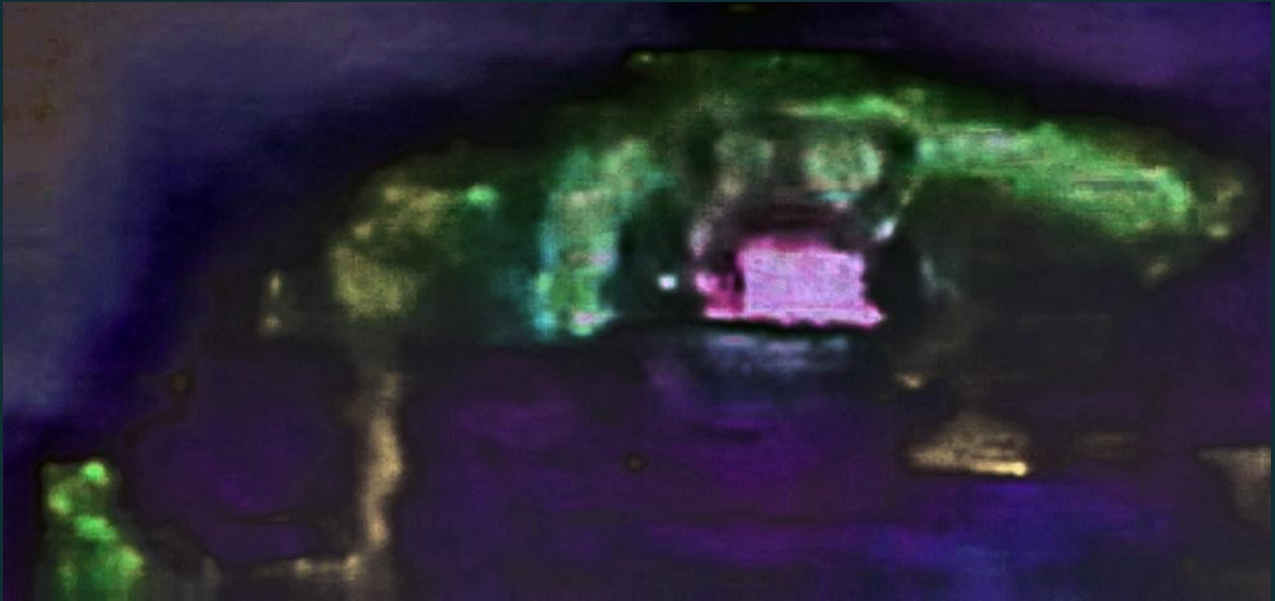
There is equipment with wiring set up everywhere.



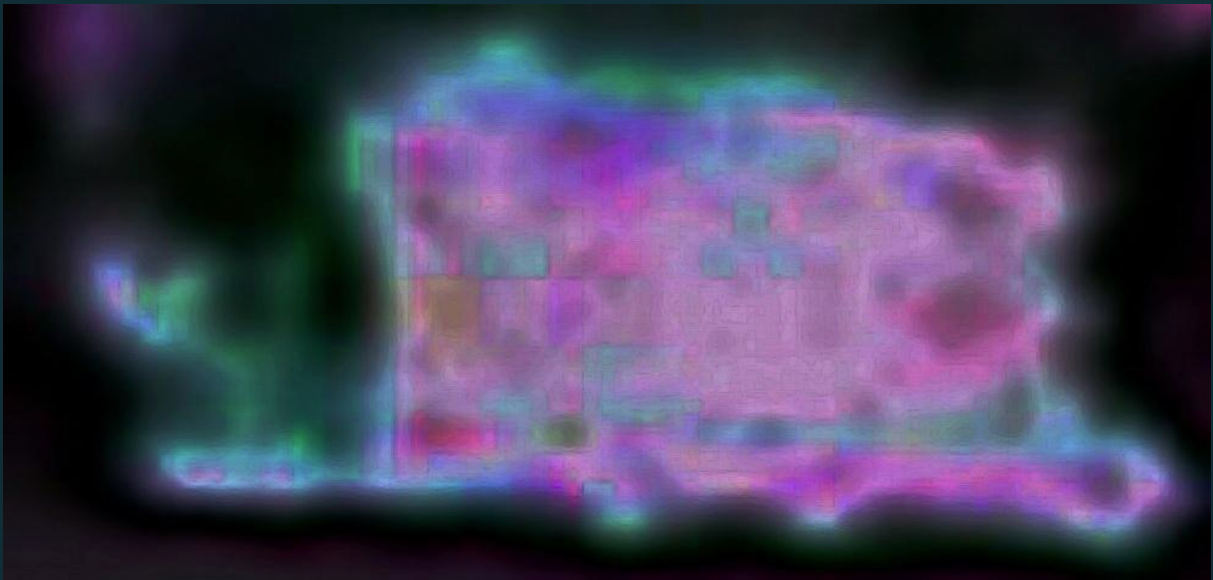
Above: the telephone-like object is part of some sophisticated equipment.

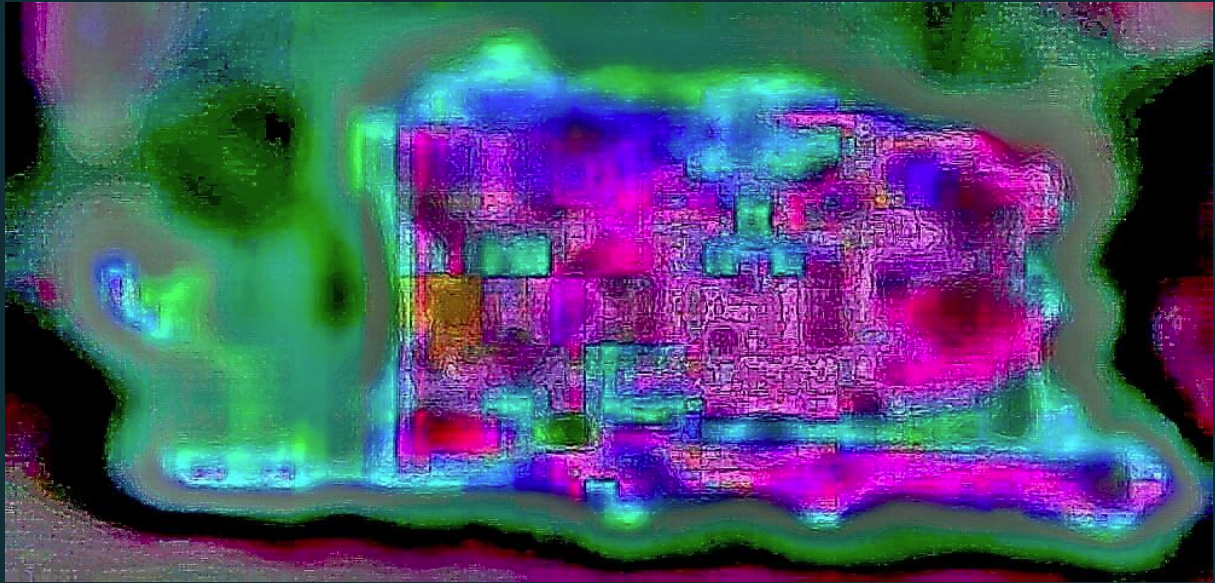
Below: edited and sharpened to show the outlines.





Above: this is as clear as I can make it. The items seen at bottom left are separate pieces of equipment, as I will show you. The pink area is a screen which I cropped and enlarged, as seen below.





Above: the screen, edited and sharpened. If you look at the left side you will see several little gadgets. They don't have much definition, but if you magnify them you'll be able to see a bit more.

The spherical green object at the top is attached to an arm of some sort, and it has a small object depending from it that looks like a small microphone or camera.

At the bottom, colored aqua, is a small section attached to the screen area, perhaps by a wire. It has some little markings that look like little USB ports or little plug sockets.

Rising from this area, colored light green is another arm which has a little device on it, seen as blue, pointed towards us, again like a microphone or little camera.



Above: the scene again, outlined.

Below: I used the ACDSee 'Tone Curves' application to render the scene in a way that allowed me to see the solid shapes and their outlines.

It worked particularly well for the large object standing upright just left of center.

Compare it to the image above and you'll see that it's most likely a free standing apparatus with a wire running down the side of its stand. If you magnify both pictures you'll find some interesting details.





Above: if you recall, these objects were sitting to the right of the devices we just examined in the original crop of this scene, which was itself found on a screen that was on a piece of hardware mounted on the time traveler's helmet.

The rounded curve of the appliance on the far left is reminiscent of a modern radio, and the dark shape near the top is another screen.

You can quite plainly see that there is a wire running up to something that it's clearly plugged into in the centre area of the image.

There are a lot of rounded and oval dark shapes that are screens and dials. I would never have time to edit them all, but I'm going to take a closer look at that large kidney-shaped screen on the left.

It's clearly technology that couldn't possibly have existed in 1907, and yet here it is, visible and in front of your eyes in an old vintage photograph ***and there are thousands more.***

There is only one explanation, ladies and gentlemen. You are looking at proof.



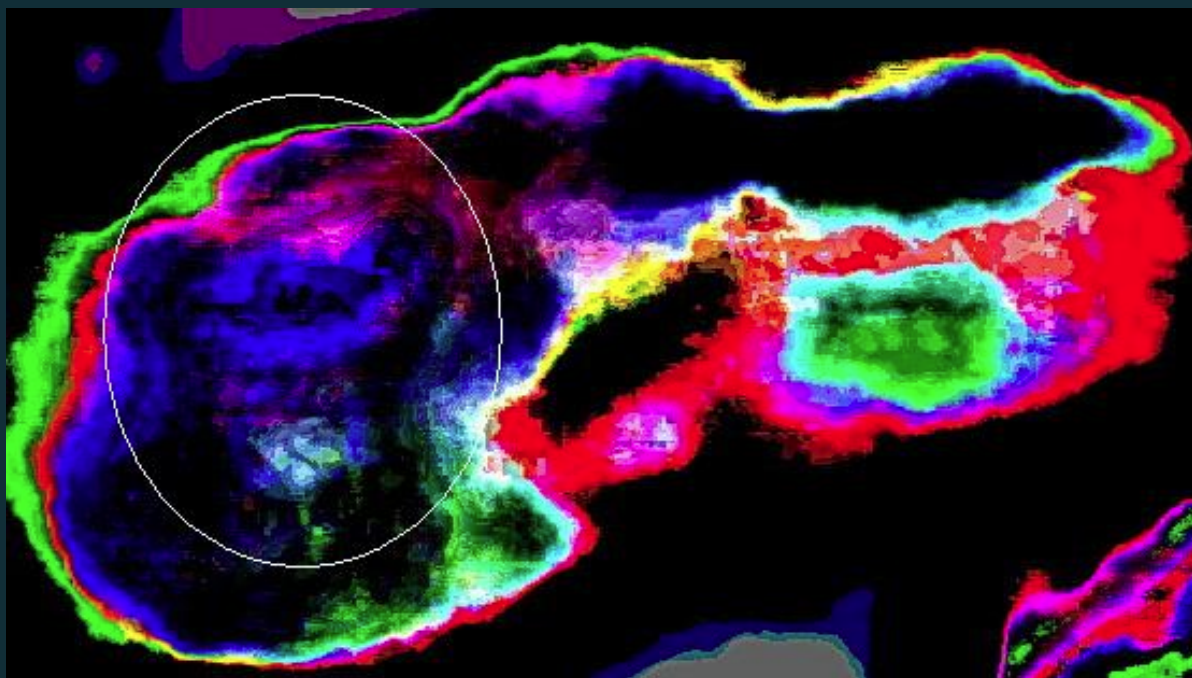
Above and Below: two heavily edited versions of the image accentuate the outlines of the objects in the image. In the lower image I've put a white rectangle around the area on the right because it shows the wiring and their connections fairly clearly. On the left is a white circle around a part of the kidney-shaped screen that may have a face in it.

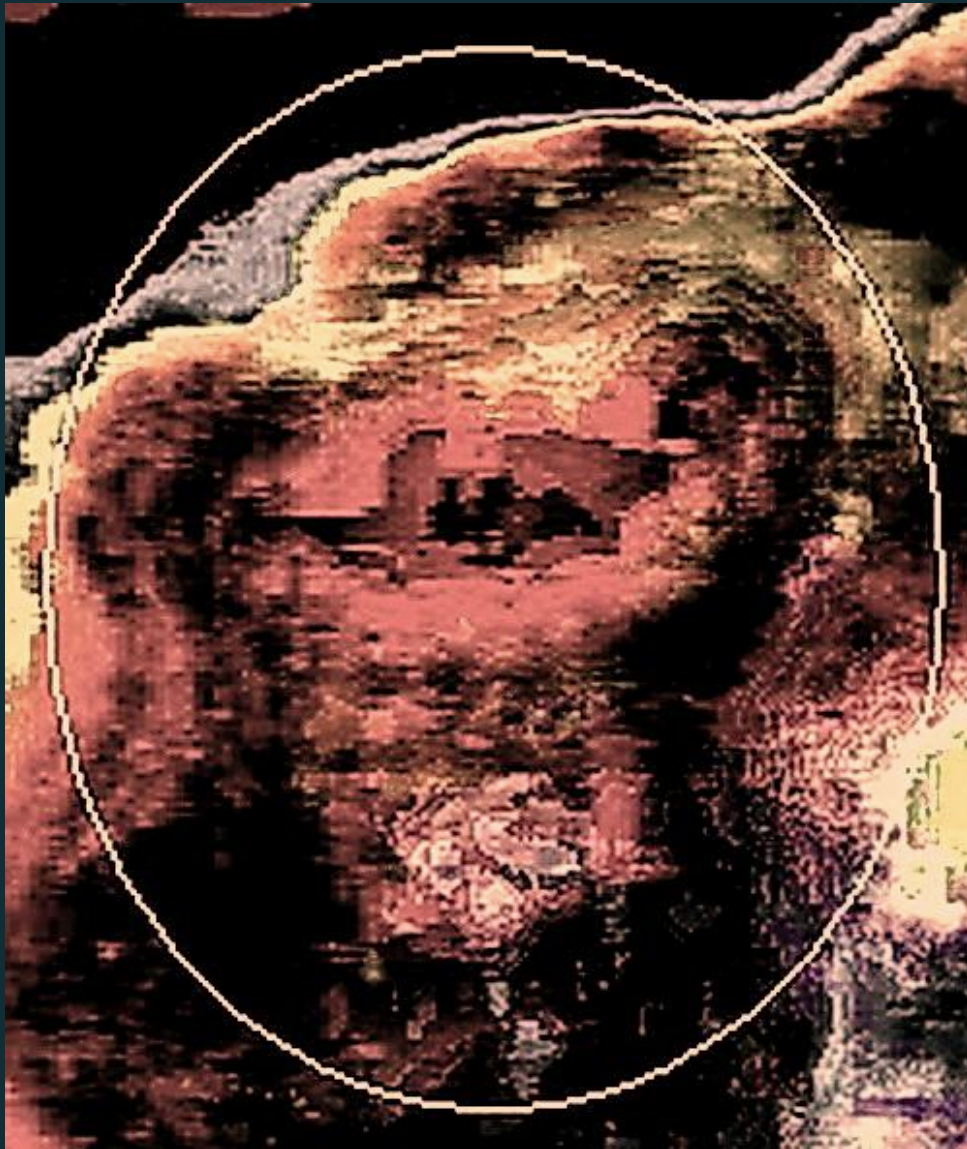




Above: the screen cropped out. There may be a face there, so I have to take a better look at the 'insides' of the image.

Below: I use the 'Tone Curves' tool, which is wonderful for uncovering layers within imagery. I can't see the face I originally thought might be there in the middle of the screen, but editing has revealed another face instead, seen circled.



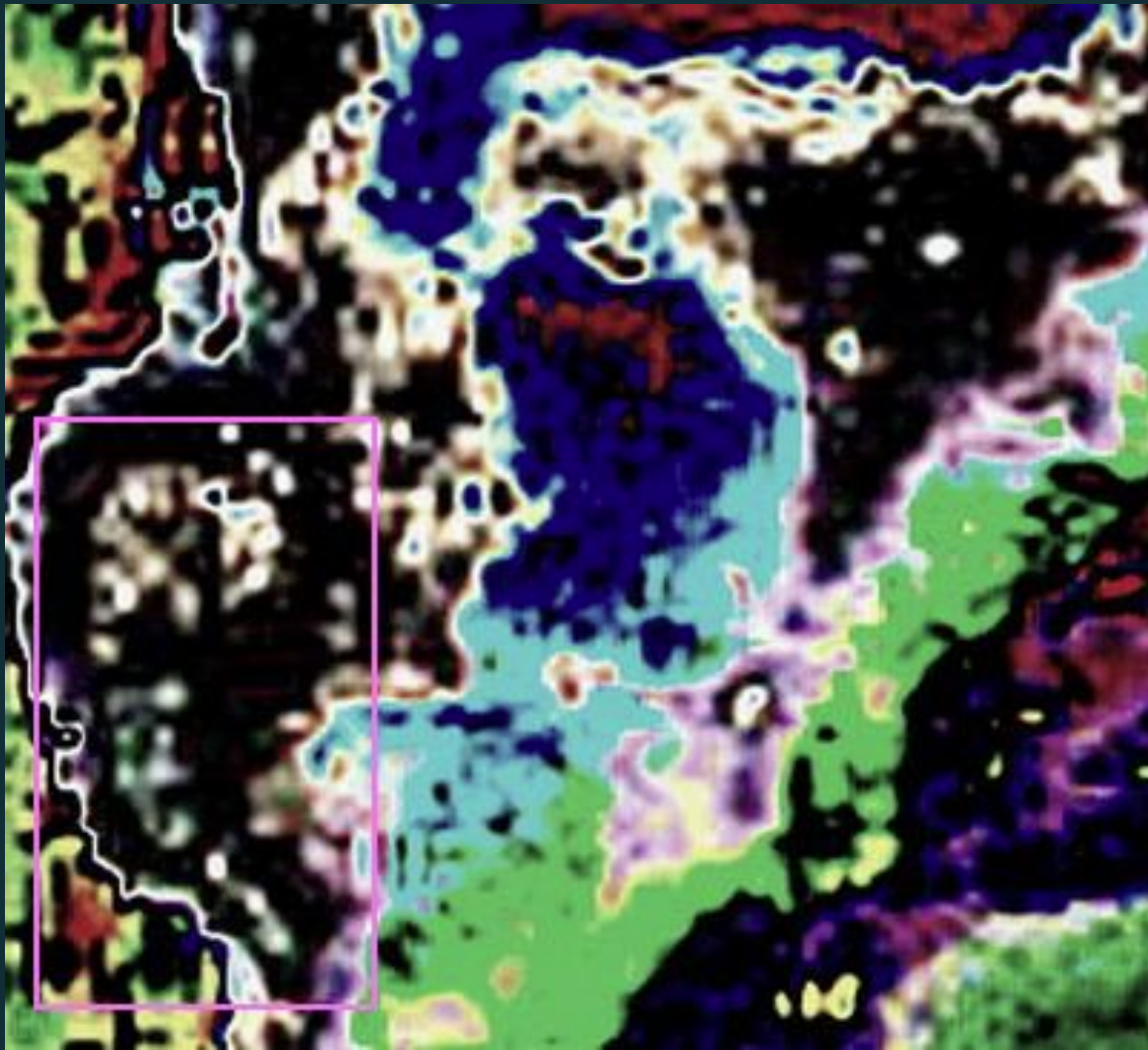


Above: I've changed the color to approximate a flesh tone. It's a bit over-coloured but I lost definition when I tried to lighten it.

You can see that the man has a microphone in front of his face at chin level.

It's on a swivel fixture, and if you magnify the image you'll see it quite clearly.

There are dozens of people involved in an operation like this, maybe hundreds. I could spend weeks cropping out all the little screens and finding faces.



The image above was also cropped from an area of the time traveler's helmet, and it was while using the '*Tone Curves*' program that the section in the pink box came to light. It seemed clear enough to edit properly so I cropped it out.



Above Left: the cropped area was edited to try and find some details to work on.

Above Right: I edited a little further and sharpened the image to gain definition. I can see that even this little area also has tiny screens and monitors wired in.

I'm going to crop the top half of this image and see what I can find in it.



Above: enlarged, there are all kinds of interesting little screens in the image. If you look at it carefully you'll see that there are tiny images in the screens and they show as different colors.

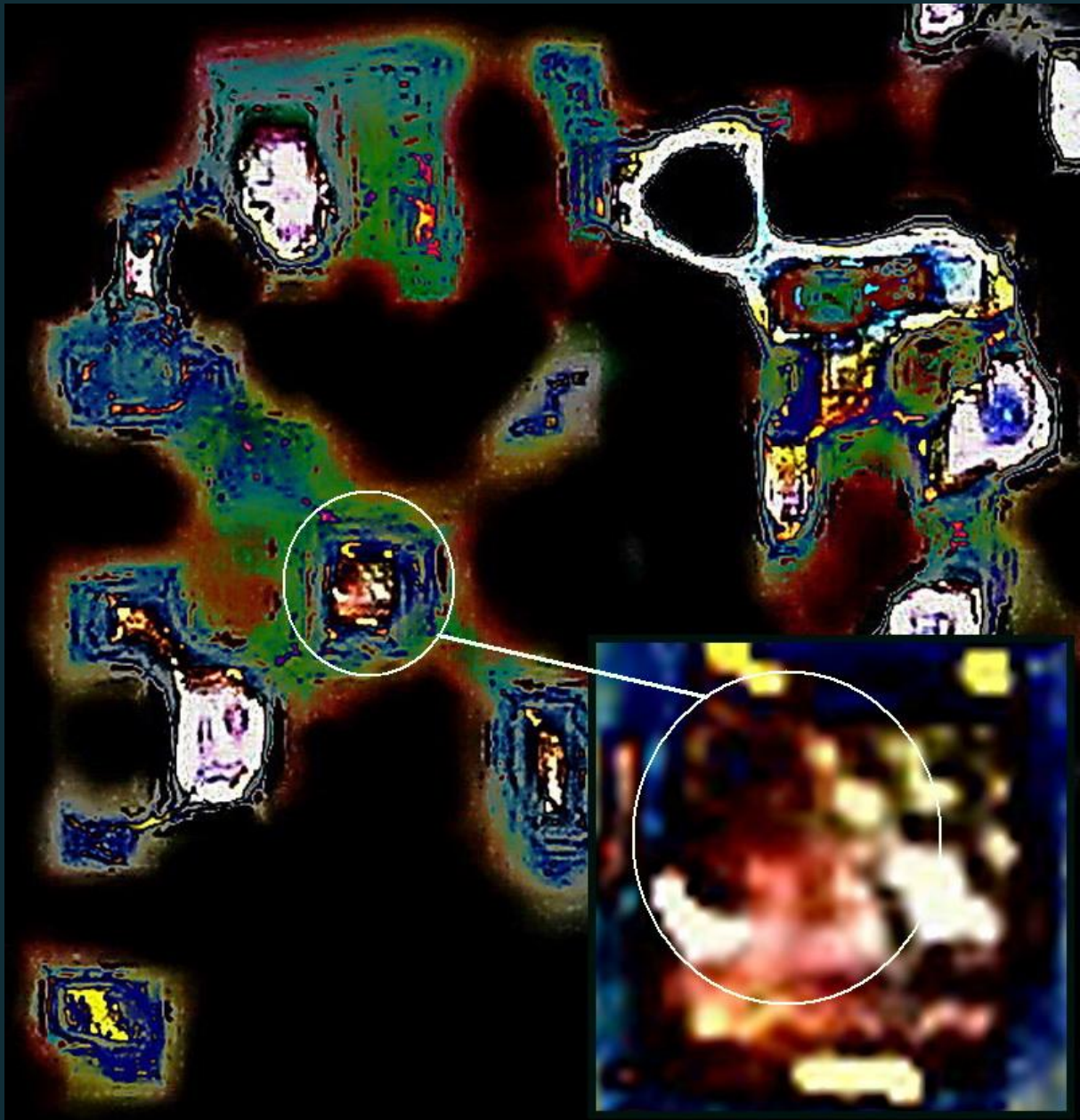
You can also see that they're inset into the helmet individually.

I'm going to edit even further and attempt to find a recognizable image in one of the screens.



Above: using the 'Tone Curves' again I manipulated the image until a likely area gained the clarity and textures I've come to recognize as likely to hold identifiable visual data.

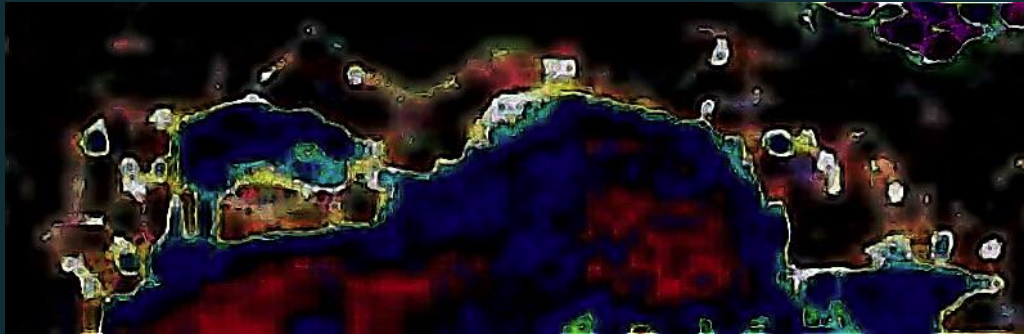
I can see a promising area that I'm going to look at, but there really are some interesting shapes visible in the little screens.



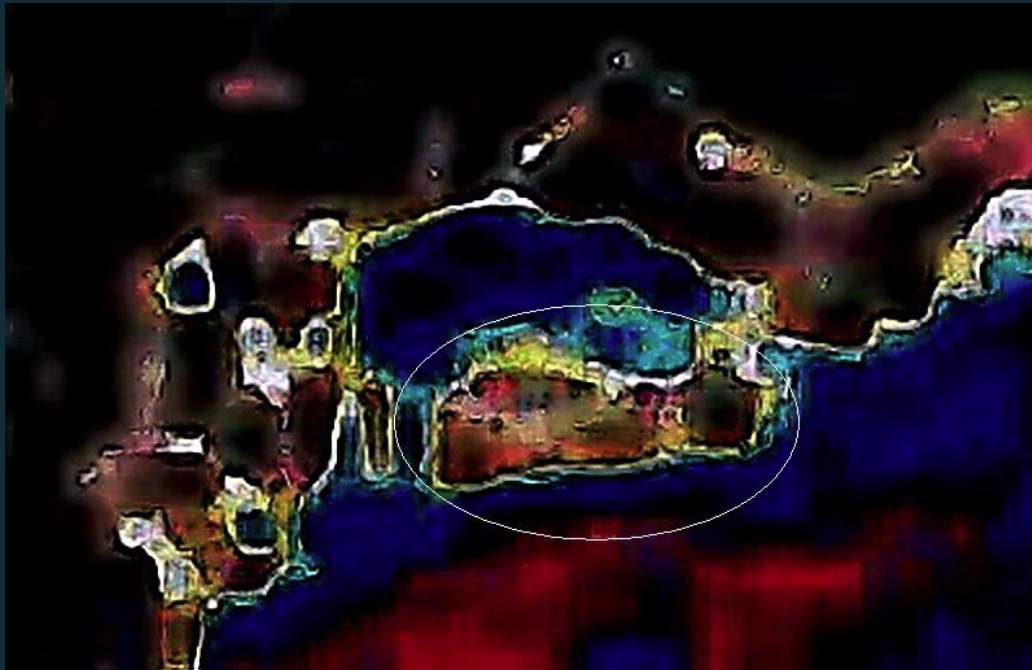
Above: one of the operatives in front of a microphone.

The screens really are windows into an almost unimaginable world of secret time travel and teleportation experiments carried out by the lackeys of the most powerful people on the planet.

They do not care about you or me, or the many people they have experimented on, using science fiction-like technology derived from alien sources



Left: the top of the man's helmet is covered with little screens and antennas.



Below Left: enlarged, you can see the delicate machined parts.

I've circled another large screen.

They pack them into every square inch of space.

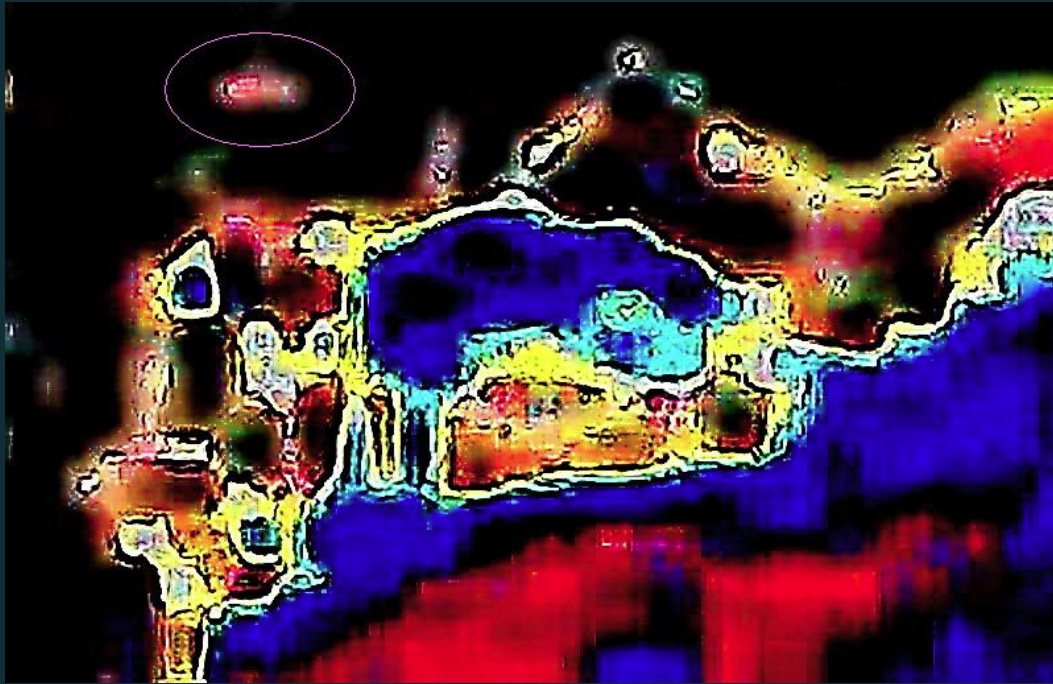
Somewhere, somebody manufactures all these tiny parts and assembles them.



Above: It looks as if there might be numbers on this cropped-out screen.

Who makes all the many parts for these secret experiments that cost trillions of dollars to operate?

Those who say they have been involved in time travel experiments claim that companies like **ITT** make them.



Left: I've sharpened the area at the top of the helmet.

I often see bright color halos around electrical activity such as is obviously going on here.

I circled an interesting feature near the top on the left.

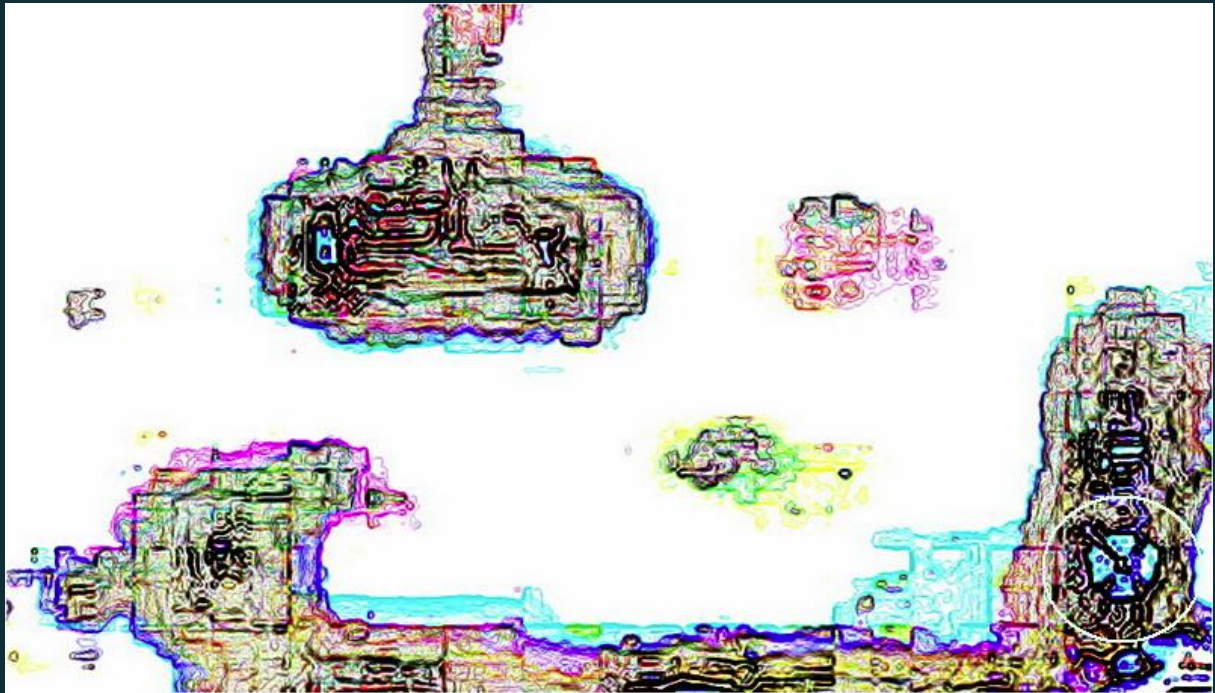
Below: I've cropped the interesting section so you can see the clear image of a dial at the bottom right. The larger pink object seems suspended from something.





The above edit of the scene is interesting, especially when magnified, as the cropped section below has been.





Above: I've used the 'Crayon Drawing' application to outline some of the details of the little scene.

I've put a white ring around the dial at bottom right,

Left: the dial, cropped out and edited. It's a bit wobbly, being a tiny little area displaying some unknown electronic function, but you can see that it is a real dial with a 'hand'



Left: I've ringed two more screens in the helmet area.

You can also see several round buttons in various places.

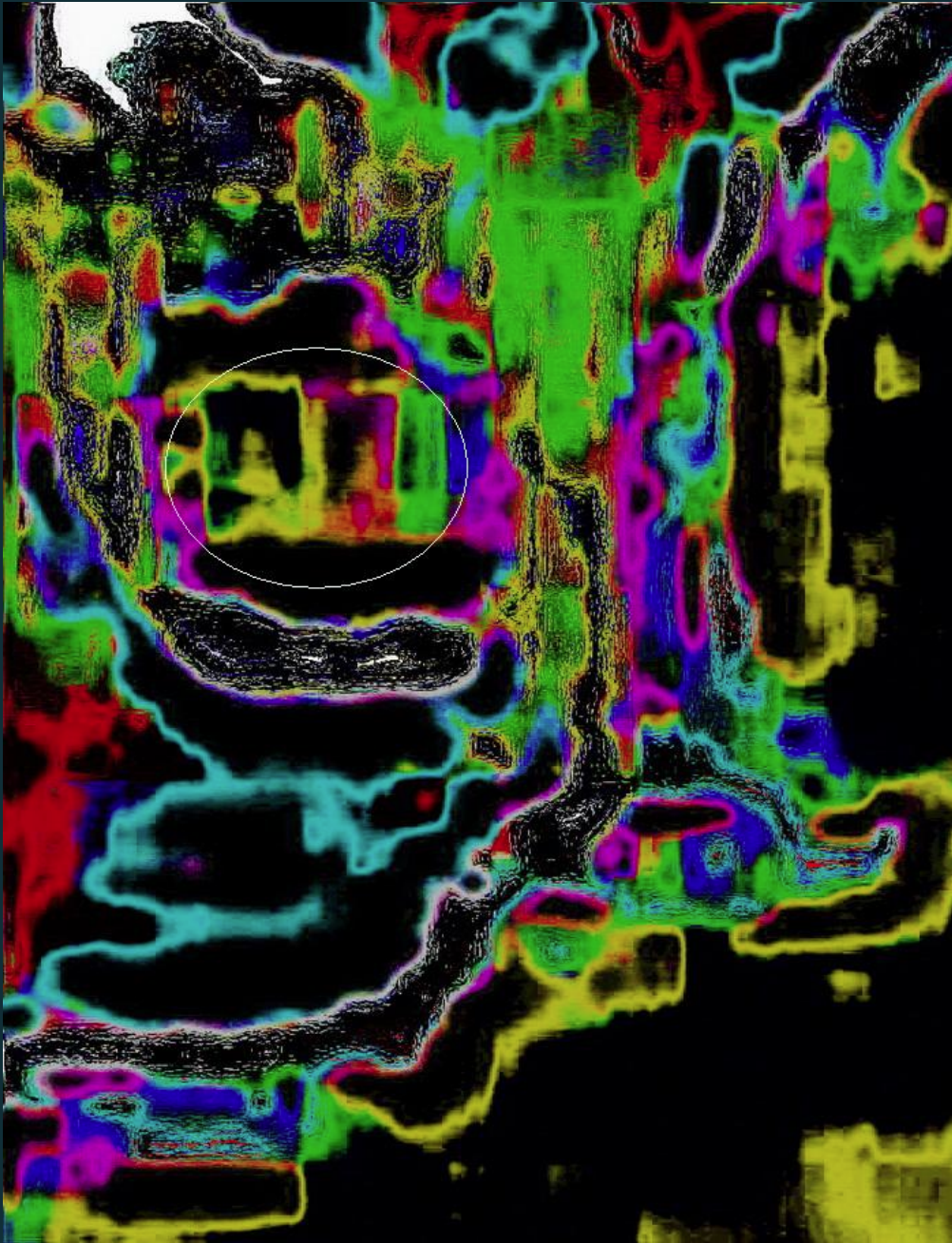


Left: enlarged, further edited and sharpened, you can see the shine on the green button at the bottom left of the image.

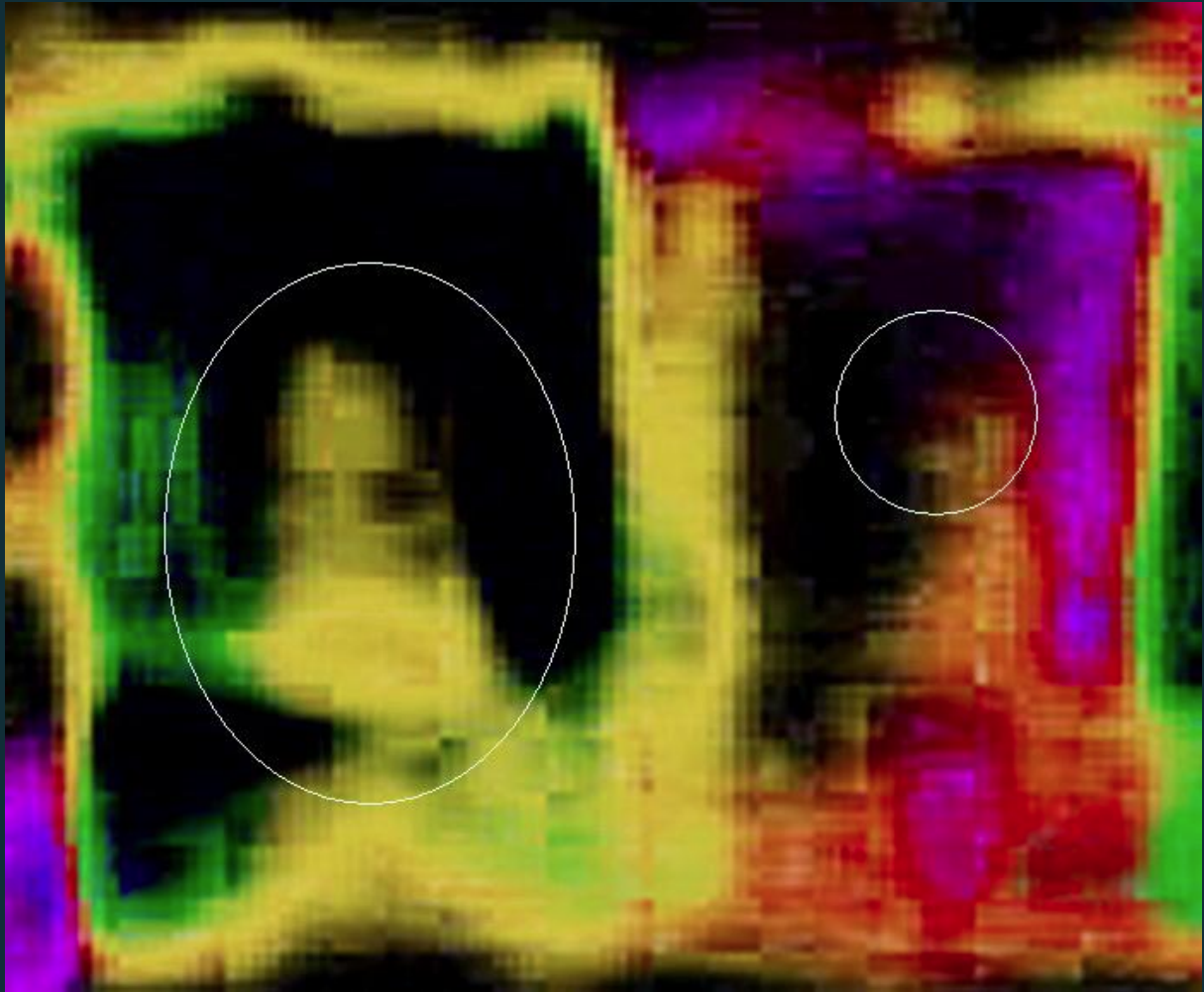
A white antenna-like shape can be seen in the top right quarter of the picture.

The blue screen in the top left quarter looks like a double screen.

There's probably something to see in it.



Above: edited further, I finally see something in the double screen. I've circled it in white and I'll crop it out.



Above: I can see the face of an operative on the left, and I think that I can see a face on the right too, although it's very faint.

The faces I detect are almost always partially obscured by headgear and microphones, and the monitors and other equipment the operatives are using reflects light back onto faces, washing out detail.

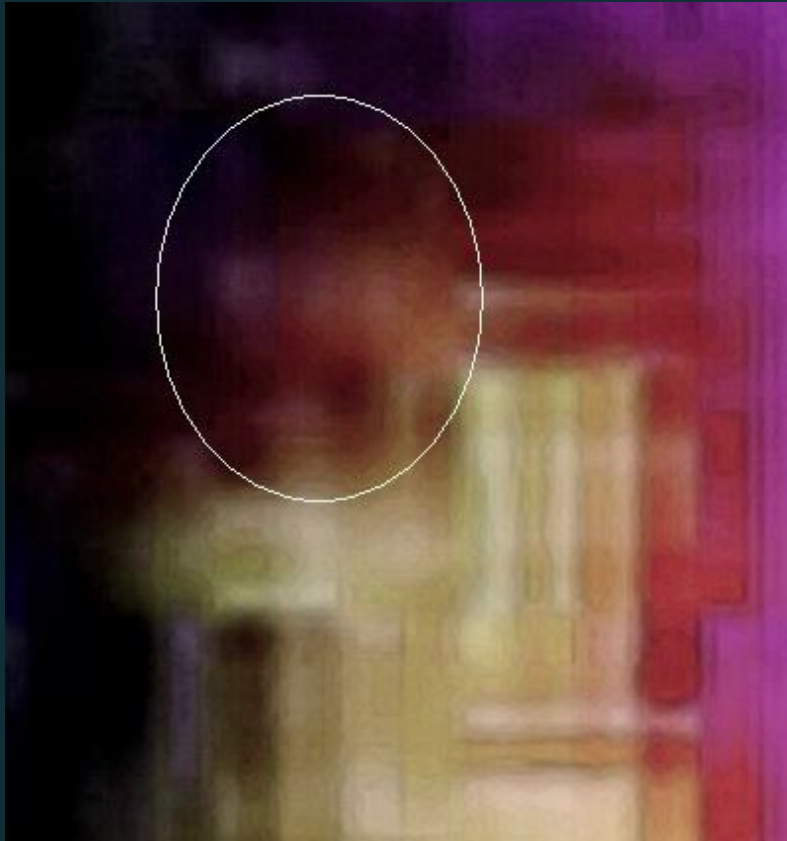
These images are tiny, and they get cropped and enlarged many times, but as you've already seen, there can be an incredible amount of data hidden in a photograph.

I'm going to see how much I can reveal,



Above: the right side of the screen cropped out. I've circled the section that I believe has a face in it. I think we're looking at a face from the top of the head (which is hidden in shadow) to just below the eyes because there's something in front of the lower half of the face.

The largest visible area is the forehead from which light is reflecting. You can see the hairline just above, and the left ear, seen on the right. The eyes are dark shadows, looking down.



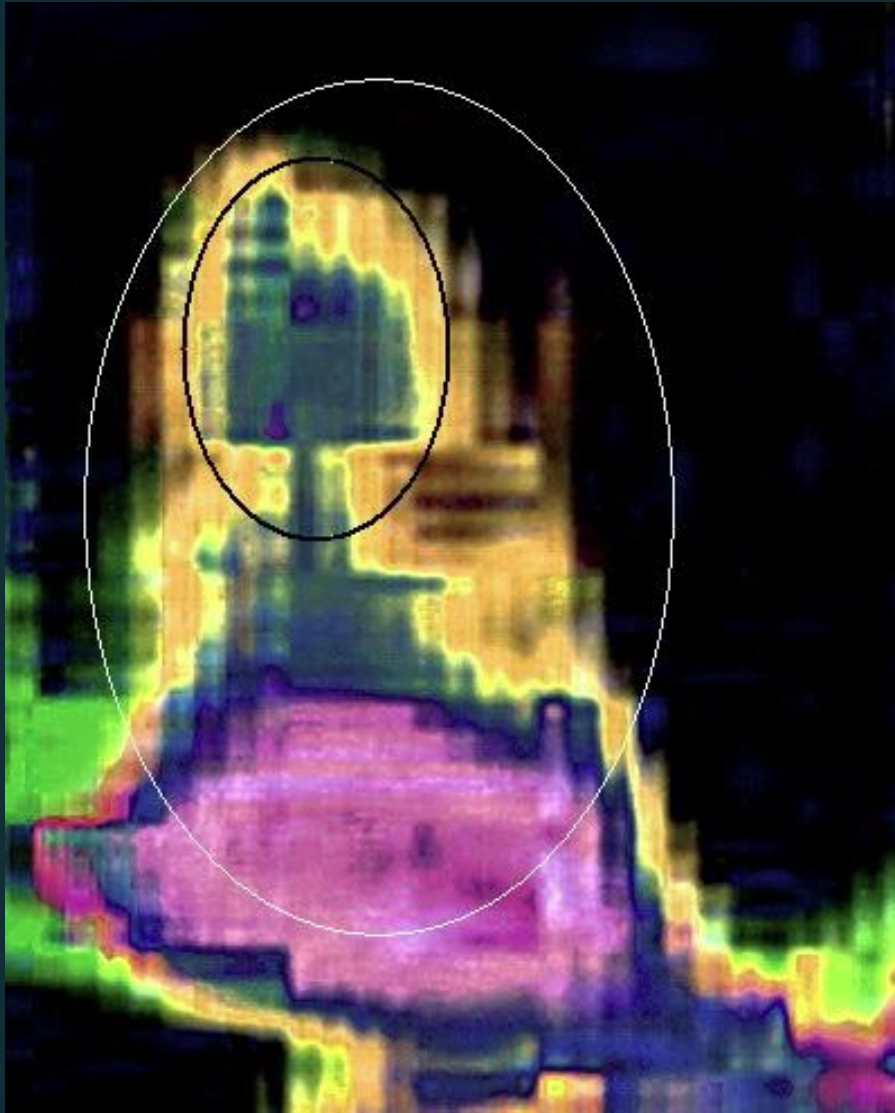
Left: I can't edit it any further successfully, but I think it's the upper part of a face.



Left: I edited the image in an effort to see what was in front of the face.

You see the outlines of equipment.

The details are more interesting when seen magnified.



Left: here's the second face from the screen on the left. It's much clearer.

The face is enclosed in the white oval, but it's obscured by the microphone and antenna-like device, circled in black.

You can see the person's left eye area on the right. Because of the size of the image and pixilation it appears as black lines.



Above: I've edited a little bit further and sharpened the image. Although there isn't a lot of detail, I think you can detect that it is someone's face.

The equipment obscuring the face is likely to be a microphone and antenna, etc.

The black shape with a corner at bottom left is probably this person's computer monitor. The green-colored light most likely represents the reflected glow from the screen.

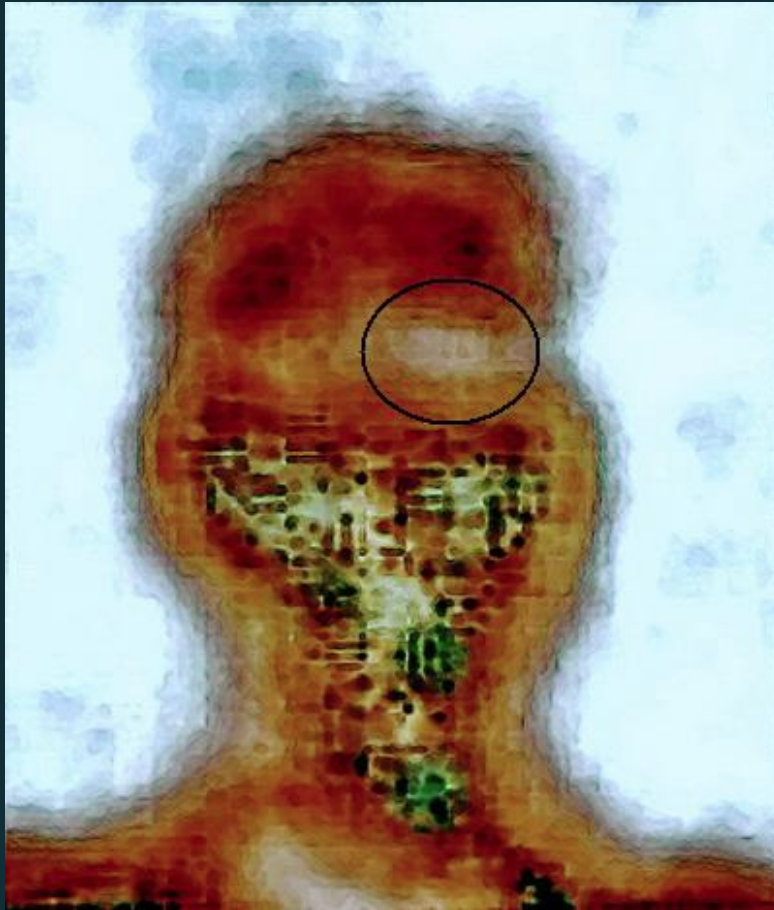


Above and Below: another section from the time traveler's helmet. Many little screens are visible. The bottom image is sharpened and you can see little patterns in the screens.

The image is interesting when magnified.



Inset: A tiny screen is lit up from within



Left: Circled in black is one of the screens set into the lower part of the traveler's head-gear that I said earlier I'd be editing.

The equipment over his face, seen as the green area against the brown, might be breathing apparatus, especially if his appearance in the scene is brief.

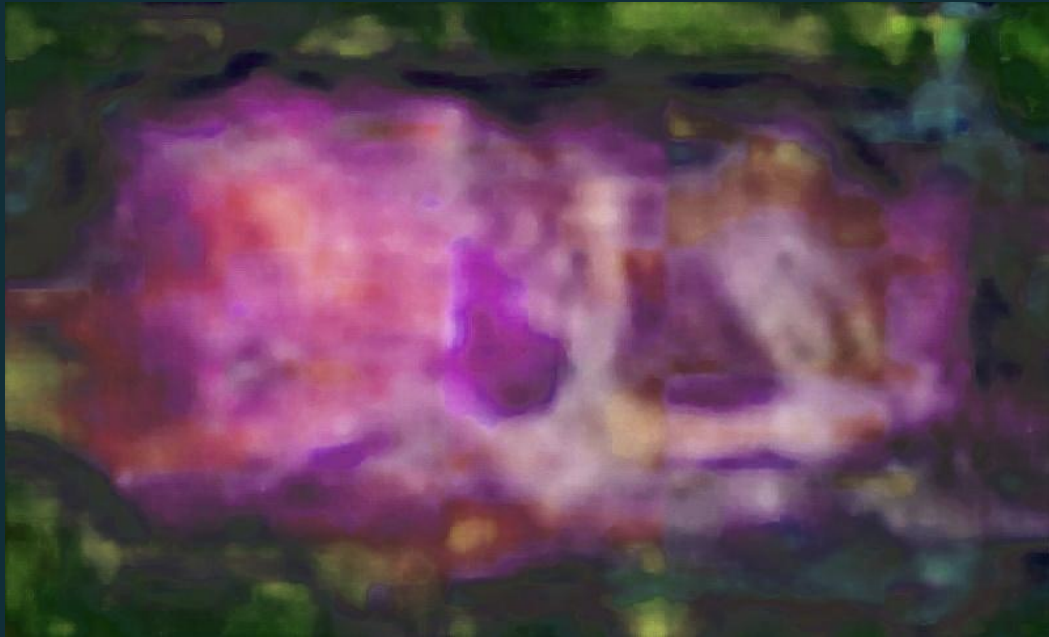
His role may simply have been to take the instamatic camera photograph we will later be examining, and be present himself in the photograph, to what end I don't know.

If so, he will probably need this breathing equipment when re-entering the **'time tunnel'**, or **'time portal'** as it is known.



Left: here is the screen I circled cropped out and enlarged.

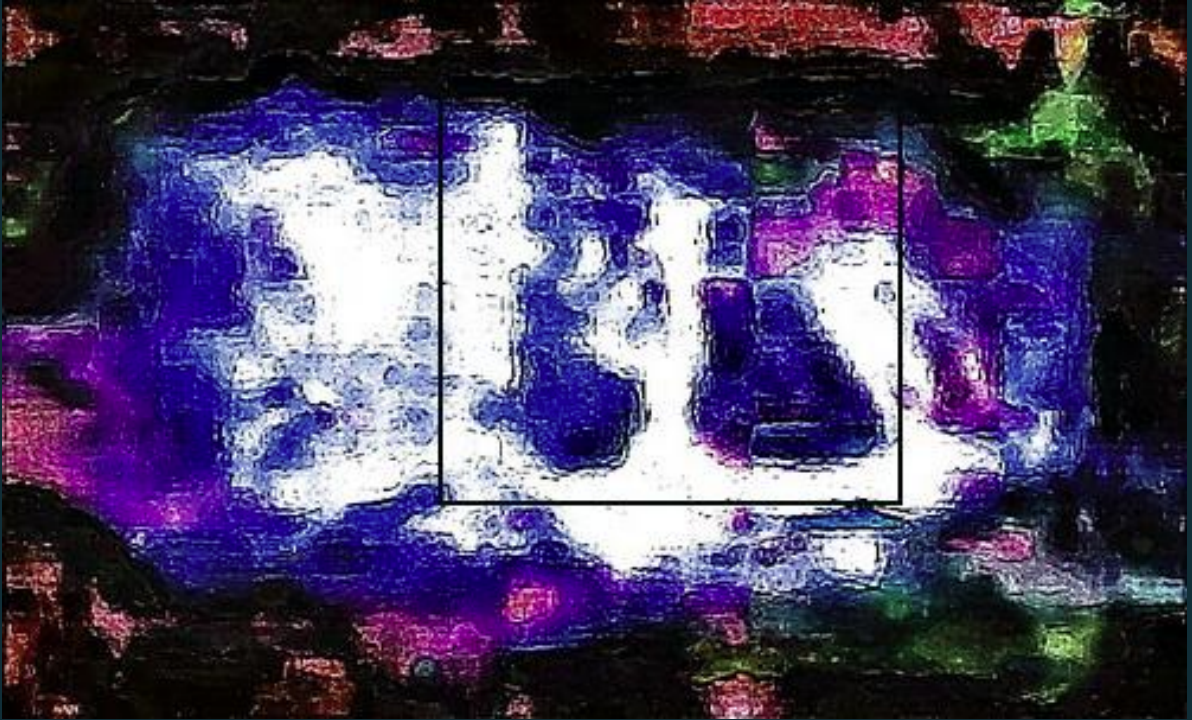
I can already see little shapes in it so I'm hoping to find some interesting things in it.



Above: there are a lot of little shapes in this screen, which is a bit larger than most of the others I've found in this photo.

Below: I can see a very interesting area which I've circled. I'll crop it out.

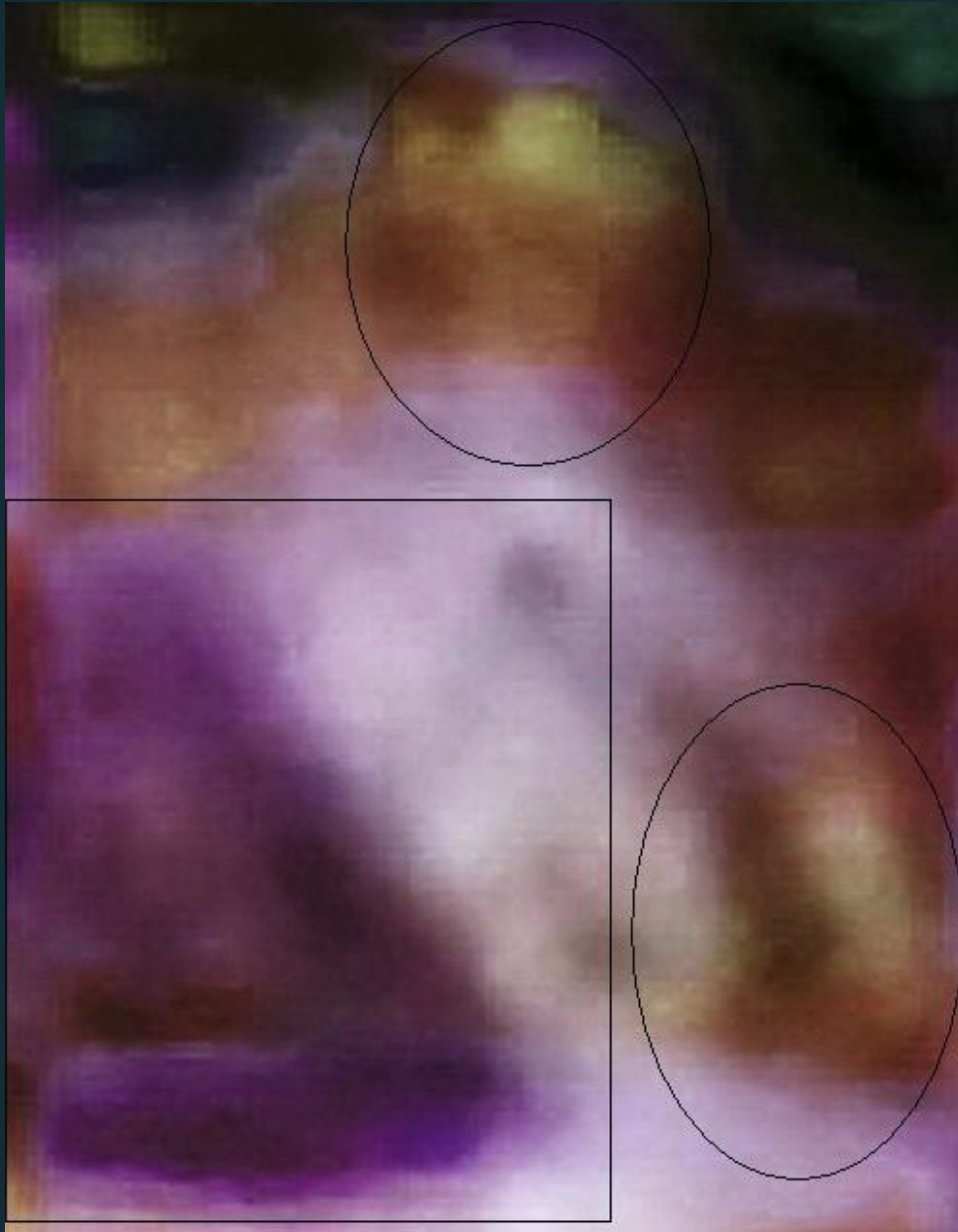




Above: before I look at the next cropped section I wanted to show you part of the scene silhouetted. I've placed a black square around the area of interest.

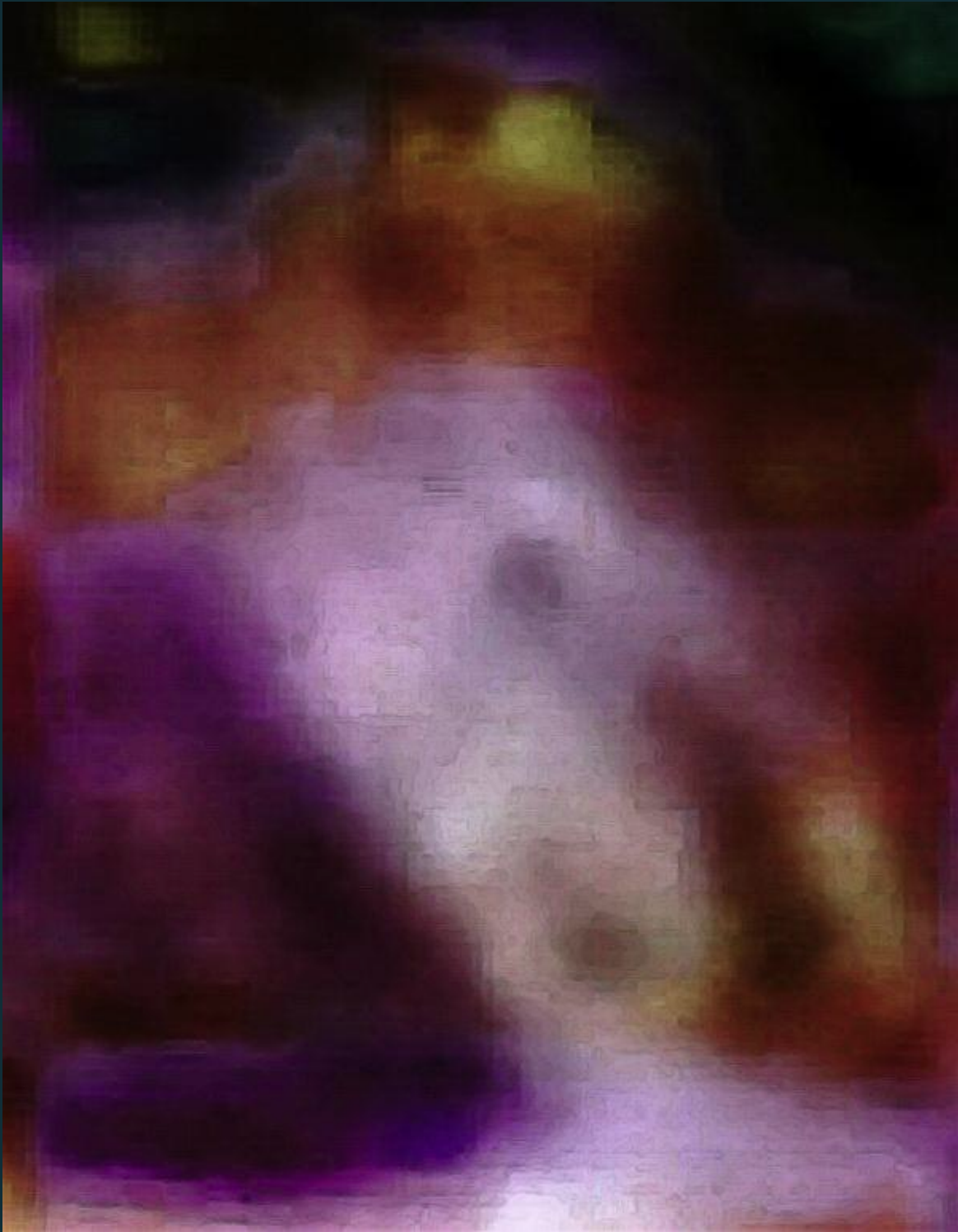
If you look at the shapes seen in blue you will see that they are machinery and appliances. The object on the left is suspended on a hinged contraption, probably from ceiling tracks.

They look as though they could be monitor screens. There are always a lot of computers involved. Every little detail is monitored.



Left: I've enclosed certain areas of interest to orient you to the main features in the image before I edit further and show you the details:

- The top circle contains the back of a man's head
- The bottom circle shows the back of an arm with the elbow bent protruding from a short white sleeve
- The square on the left is surrounding the image of an open lap-top computer



Above: this is a powerfully compelling image that is worth examining thoroughly. It simply couldn't be found in a 1906 image *without* the presence of time travel. It's a recognizably modern picture.

You can easily see the man with his back to us, his head, shirt, arm and elbow are clearly visible. He's standing working with his back up close to a table which has, also very clearly, an open lap-top sitting on it.

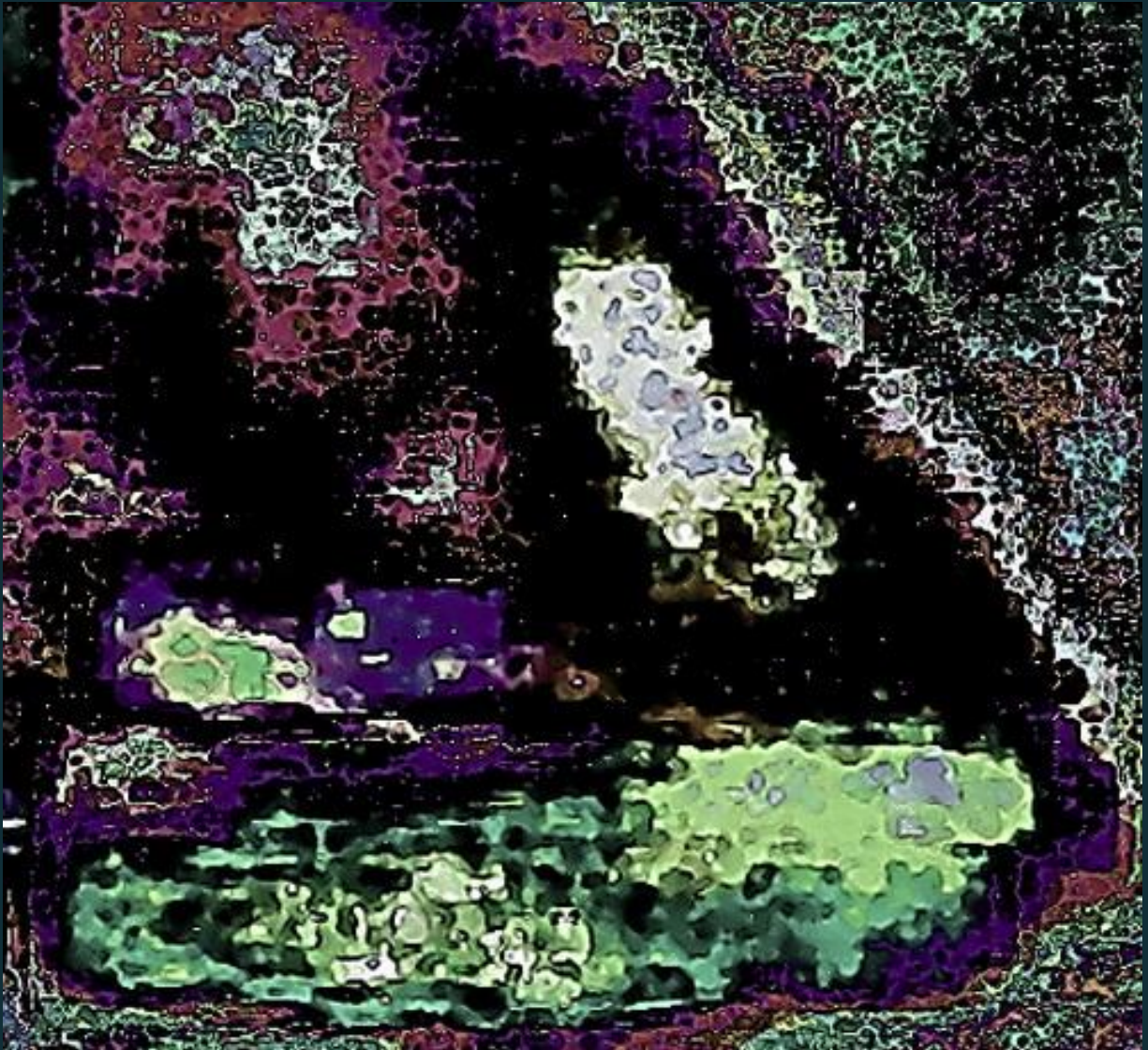
When you consider that I cropped a tiny area of a photograph taken over a century ago, it's amazing that I managed to extract this image. It shows clearly what can be concealed in - and recovered from - a photographic image.



Above: I created a negative of the image, because it sometimes shows extra details. I frequently flip back and forth between positive and negative while editing. Please download the free complementary eBook ***'How To Edit Photographs & Discover BIG Secrets'*** by **Jane Tripp** to learn how to do this for yourself.

The body of the open laptop is plain to see, and there really isn't anything else it could be but a modern piece of equipment. You can see light reflecting off it.

I might not be able to get too many more details, but I'm going to try and edit the laptop further. I'll crop it out, enlarge it and subject it to a little extreme editing to see what I can find out.



Above: I cropped out the laptop and edited it, managing to uncover a few more details, as I had hoped. This is still the negative image.

When you examine it you must remember that the image is necessarily wobbly at such a scale, image distortion obviously is present even in the best edits, and you're looking at an *approximation*.

Bearing that in mind, it is still a remarkable rendition that shows both an image on the laptop screen and details of the keyboard. This is best viewed magnified.

There are some visible gadgets on the desk off to the left of the computer.



Above: the image has been flipped back to positive in this edit and is as clear as I can make it under the circumstances. It's interesting and best seen magnified.

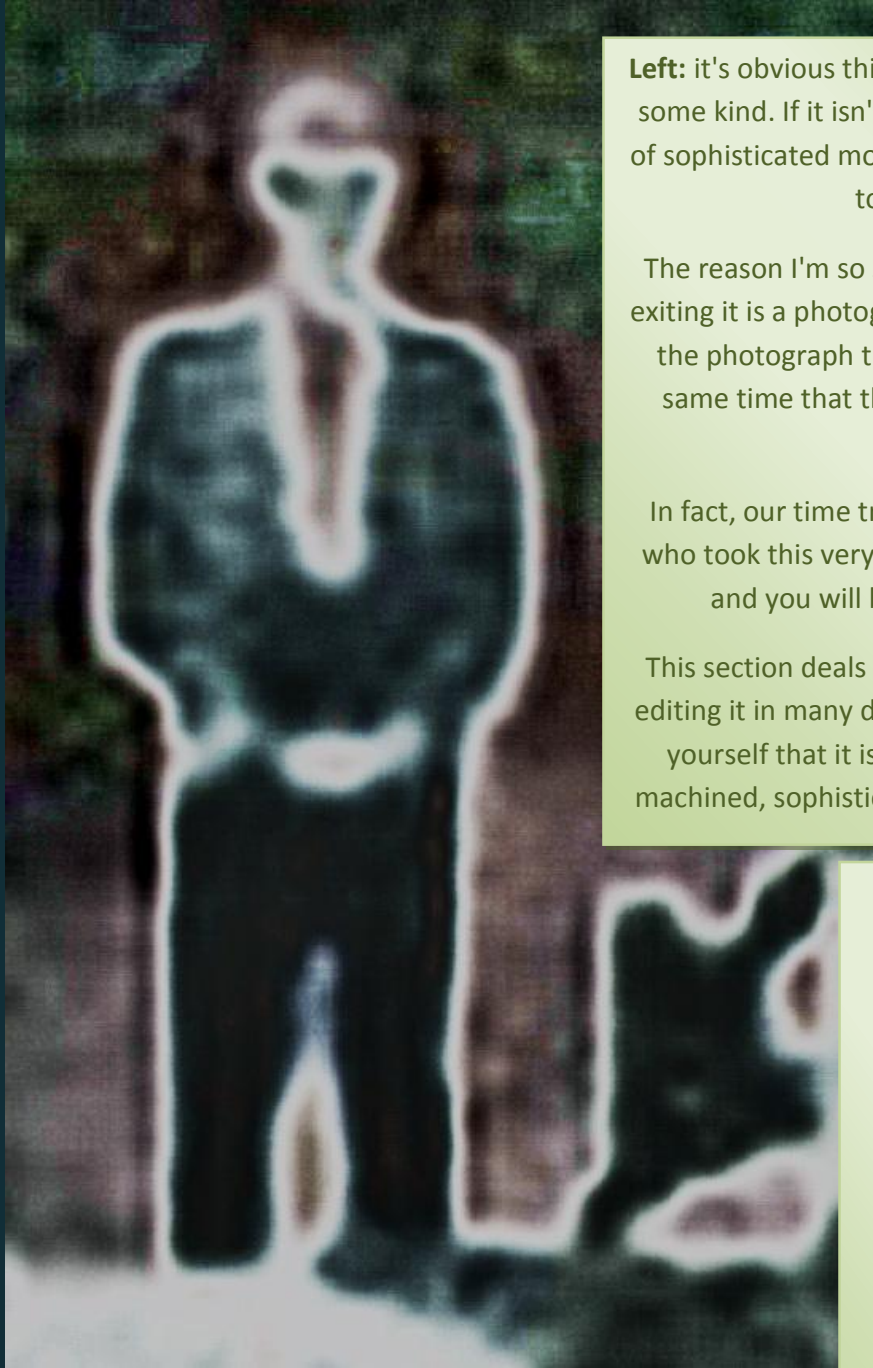
You can see the lit-up screen with an image on it. I don't think I can make this any clearer because of the angle of the screen.

Also visible is the bottom-right lower edge of the screen, which is rounded, and the straight black lower inside edge of the screen lid, as well as the keyboard, which although wobbly has visible key-like components in it.

That was the final image in this section, and next we will be examining the camera that the time traveler is using in this time travel experiment.

Part 2

The Camera



Left: it's obvious this traveler is holding an instrument of some kind. If it isn't a camera then it's some other type of sophisticated modern equipment, and I think I'm able to demonstrate this.

The reason I'm so sure that this is a camera is because exiting it is a photograph. The final section will deal with the photograph this man had just taken, right at the same time that this photo that I'm now editing was taken.

In fact, our time traveler was photographing the man who took this very photo you are looking at right now, and you will be able to see this a little later.

This section deals with the camera alone, and I will be editing it in many different ways so that you can see for yourself that it is a modern man-made, fabricated, machined, sophisticated piece of electronic equipment.

Note while you are looking at this image that it has shown up the apparatus on the man's face nicely, and you can see its form and shape.

Something leads off from this item and onto or under his jacket. It's tubing or wiring of some sort and probably attaches to something we can't see.

I have seen in other edits faint evidence that there might be wiring that is running down the outside of his left leg and possibly attaching to the cone-shaped appliance, which will be examined in **Part 3**.



Left: you will see as you go along that the camera is a little more complex than your average instamatic, and like all the equipment the operatives use it has been especially outfitted for these specific types of projects.

It has quite a lot of antennae and a few larger attachments, and even though the actual camera is a familiar modern shape, the extra parts obviously give it other functions as well.

It's also worth mentioning that when editing photographs that contain electronic equipment or that were taken in the presence of strong fields (i.e. magnetic, electronic, gravitational), the effects and wave-forms that are generated can be made visible through editing.

Details of wiring, circuitry and soldering can also be revealed after successive cropping and enlargement.

If you are concerned about the validity of the editing process, please download the free eBooks

'Why You Should Edit Photographs' and ***'How To Edit Photographs & Discover BIG Secrets'*** to learn more about the subject.



Left: I've highlighted a few things in white to make sure we're looking at the same things.

Two of them will pop up from time to time in the edits, but they are never as clear as the camera itself.

The square rectangle on the helmet is to highlight the screen that became visible, just for interest.

The other three are, from left to right:

- A handle like attachment that probably contains a screen
- The camera itself
- A large antenna-like object that is projecting up and in front of the man's left hand. I was unable to make this object very clear in any of the edits. The traveler is actually using both hands to hold the camera itself as he aims it at the camera-man who lived in 1906 and took this photo.



Above: the details of the image above are interesting magnified, as is the next edit. The camera is a familiar outline in today's world, but there was nothing like this back then.



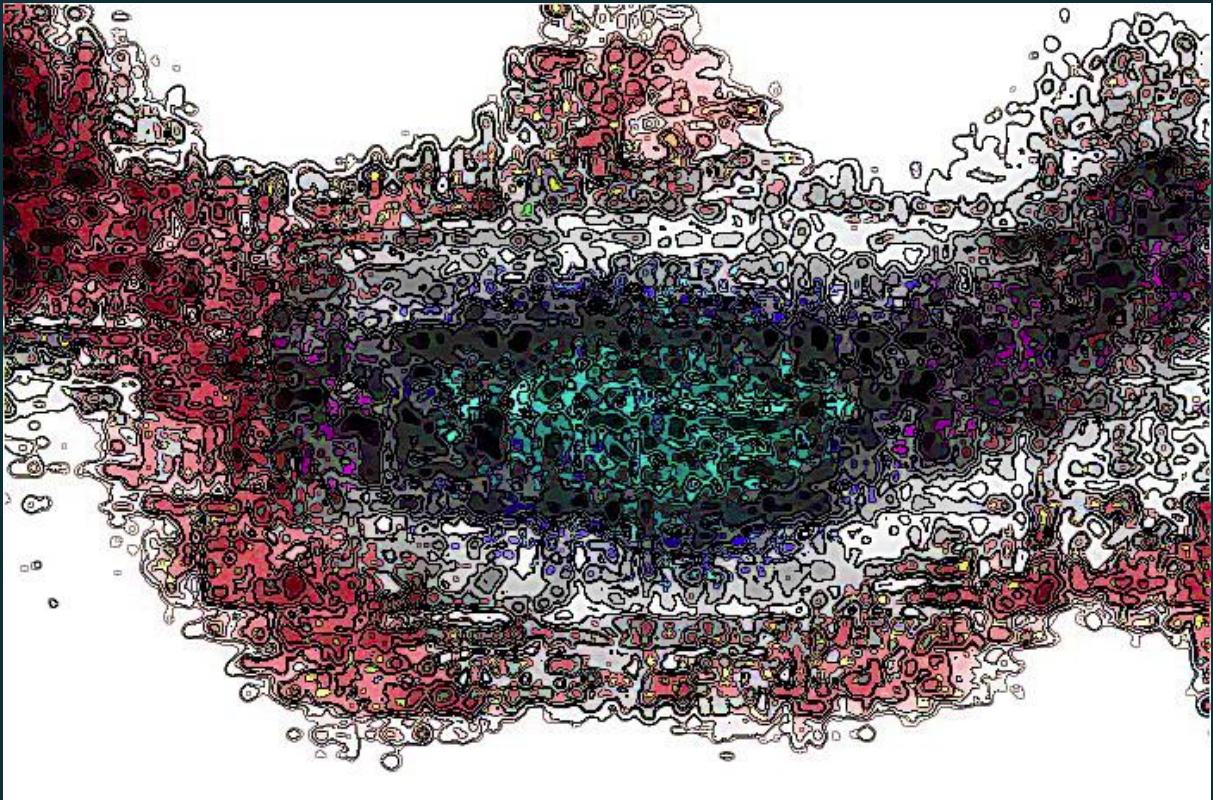
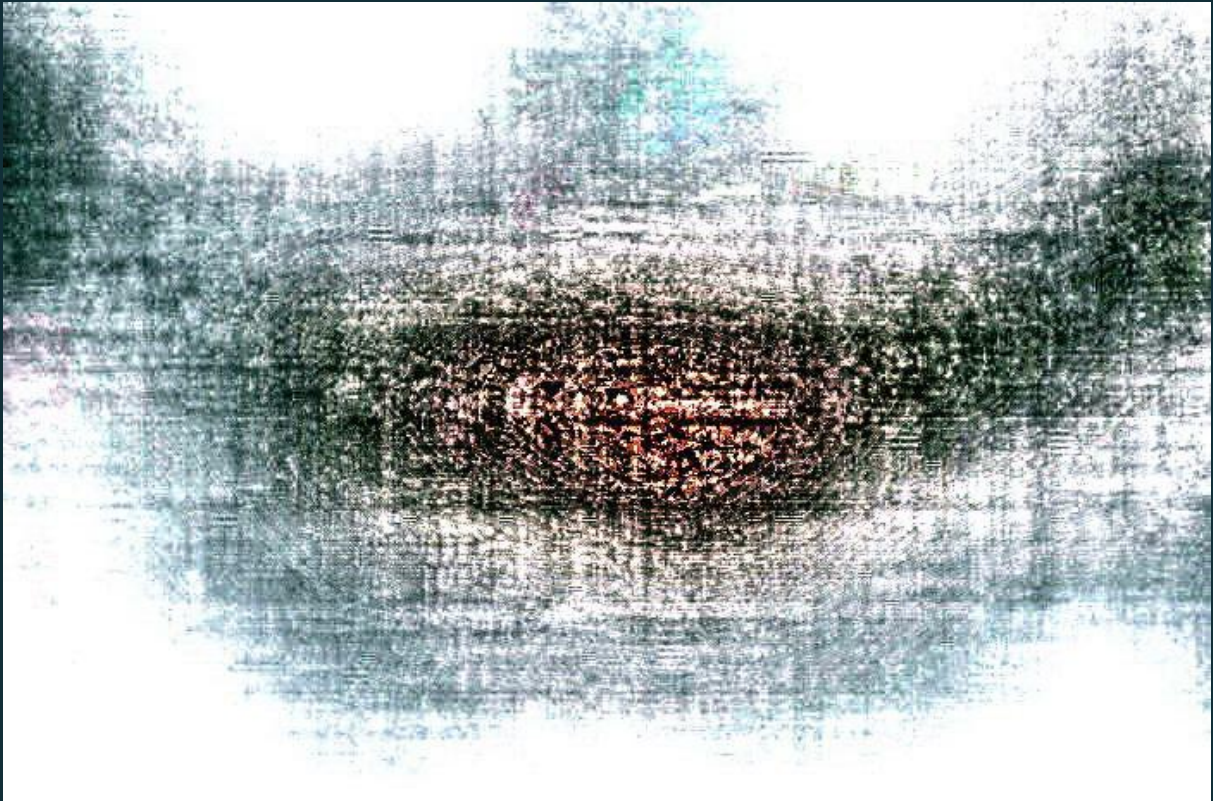
Left: more details have emerged and I've sharpened the image.

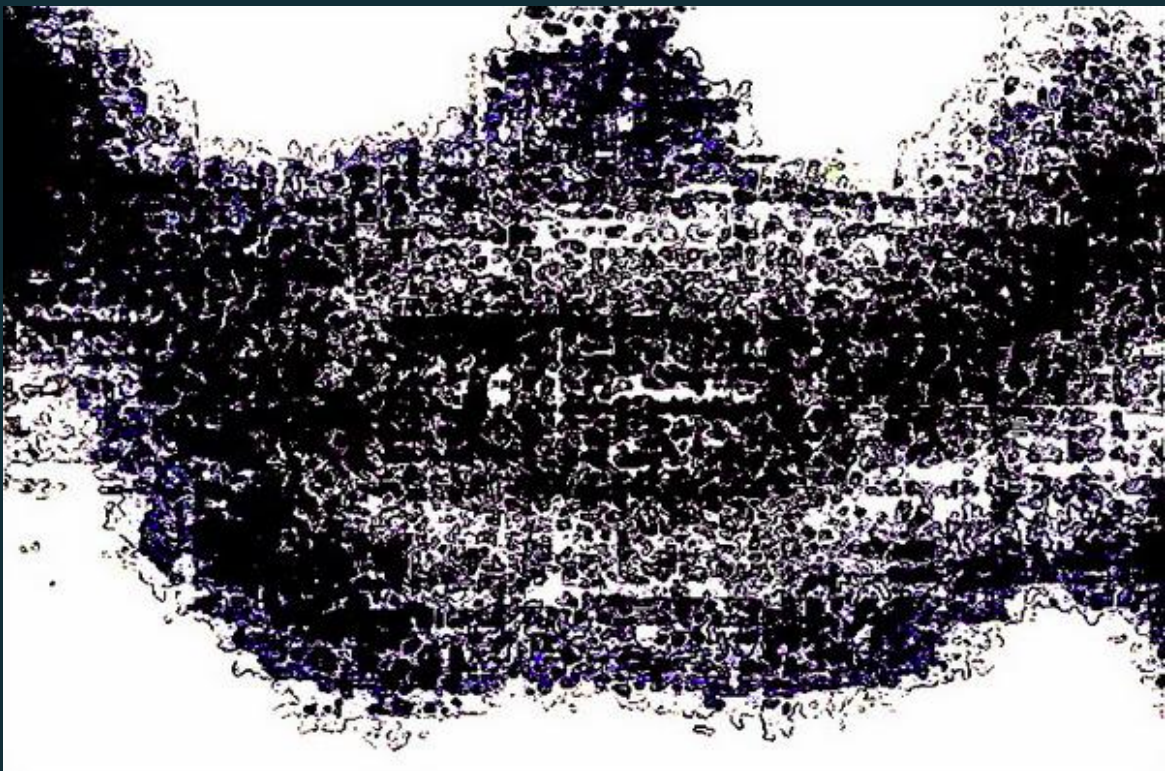
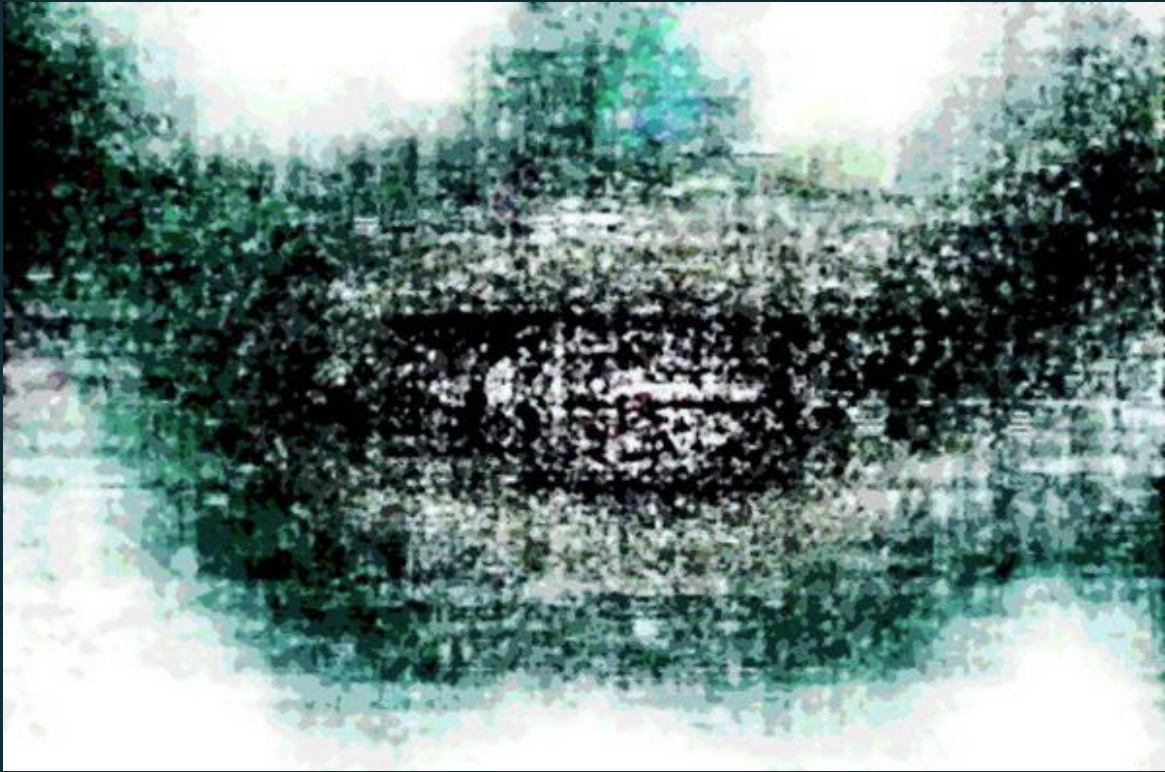
It's interesting around the head and shoulder area as well as where the camera is.

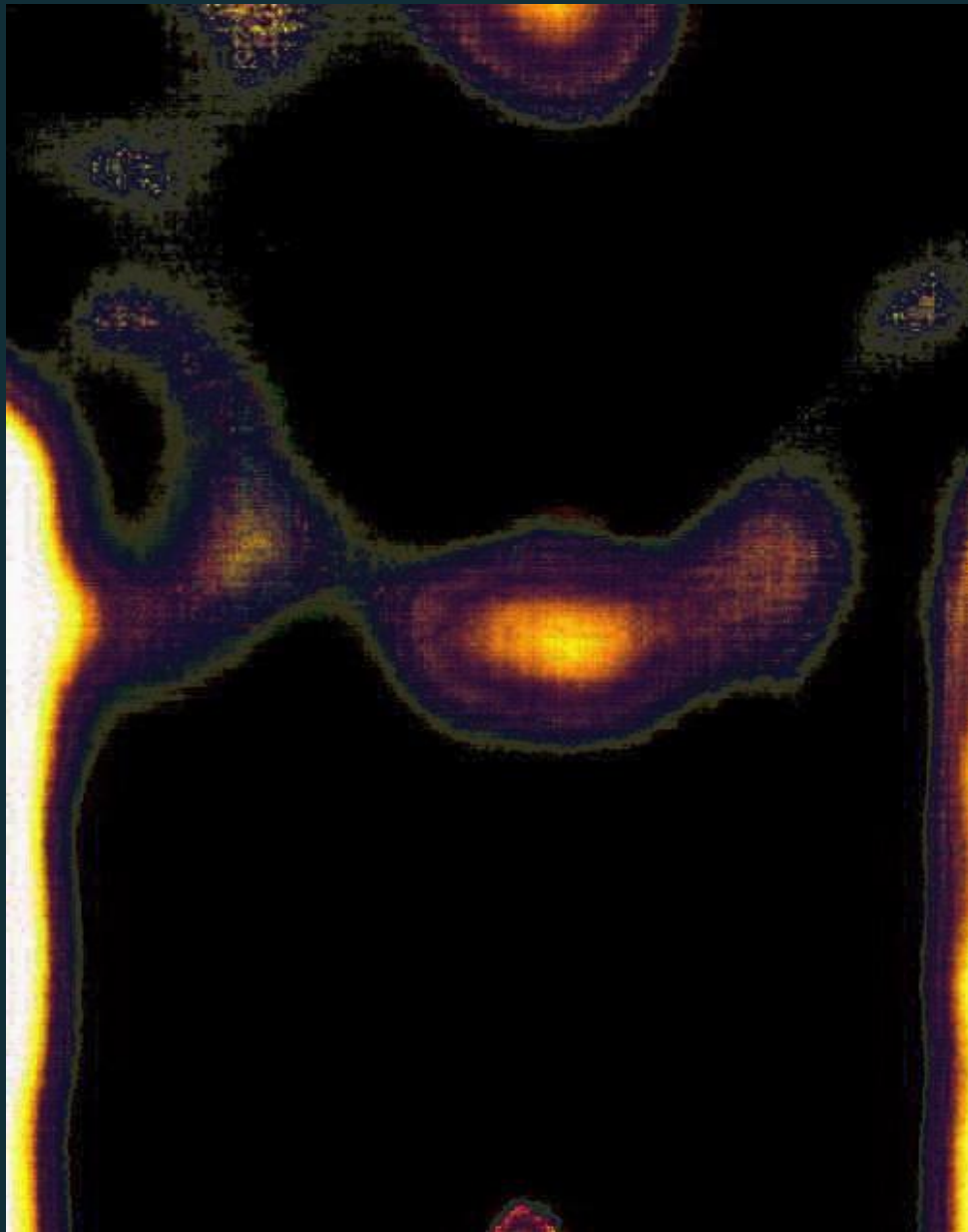
This man is festooned with equipment and odd pictures that hide a lot of space and make the image and shapes in general confusing.

The next four images are different versions of the camera. It was extremely difficult to get a clear image and outline, but you can still see what it is, and the man's hands holding it.

It wasn't available at the time the photograph was taken, and neither was anything else that looked like this instrument.



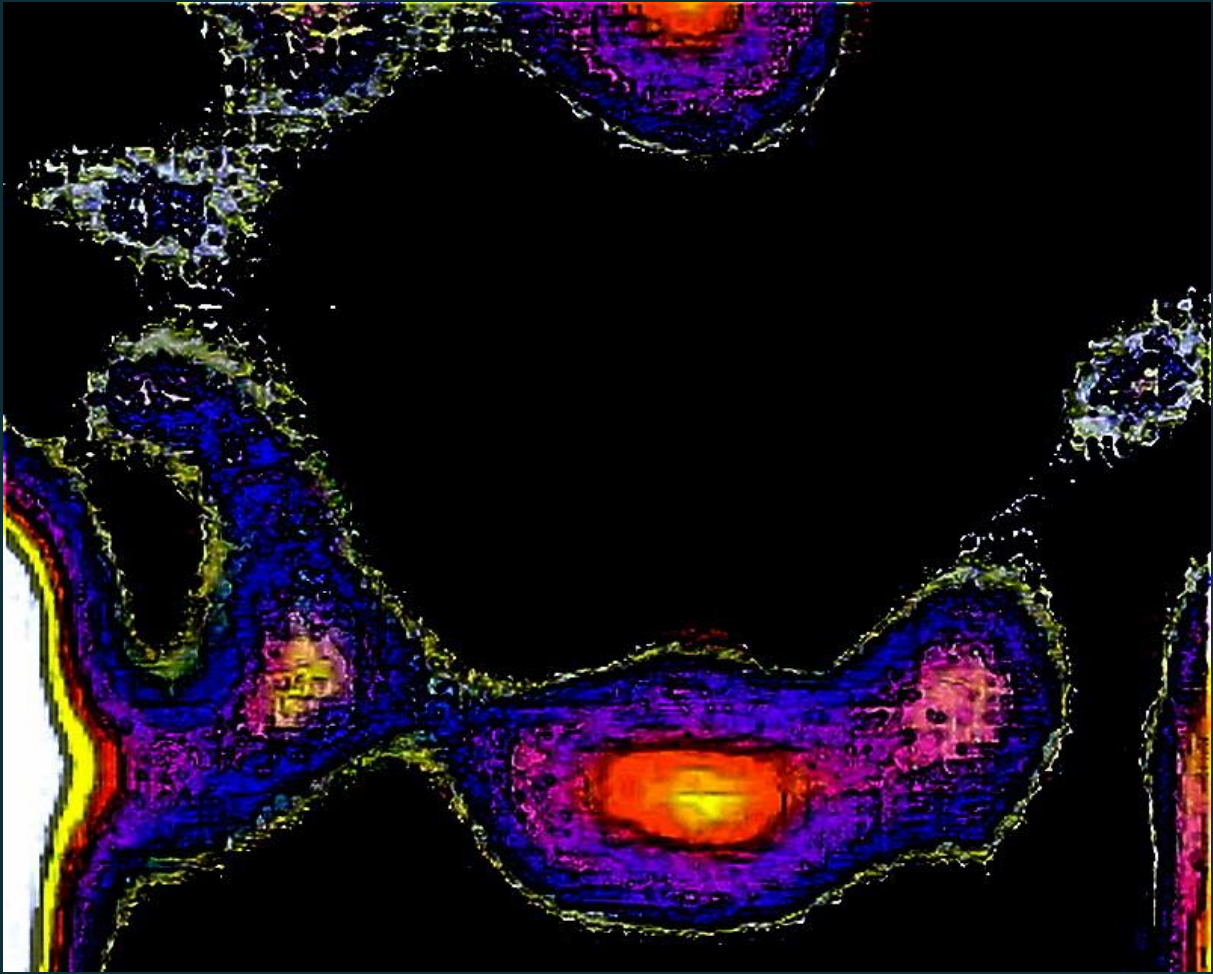




Above: this edit shows clearly the electronic nature of the camera. You can also see the lever-like arm on the left and the antenna-like object on the right, although not very clearly.

Interestingly, although it's cut off by the cropping, the electronic instrument we examined earlier in the center of the man's chest is also visible at the top of the picture.

They are glowing in the same way because they are both electronic in nature.



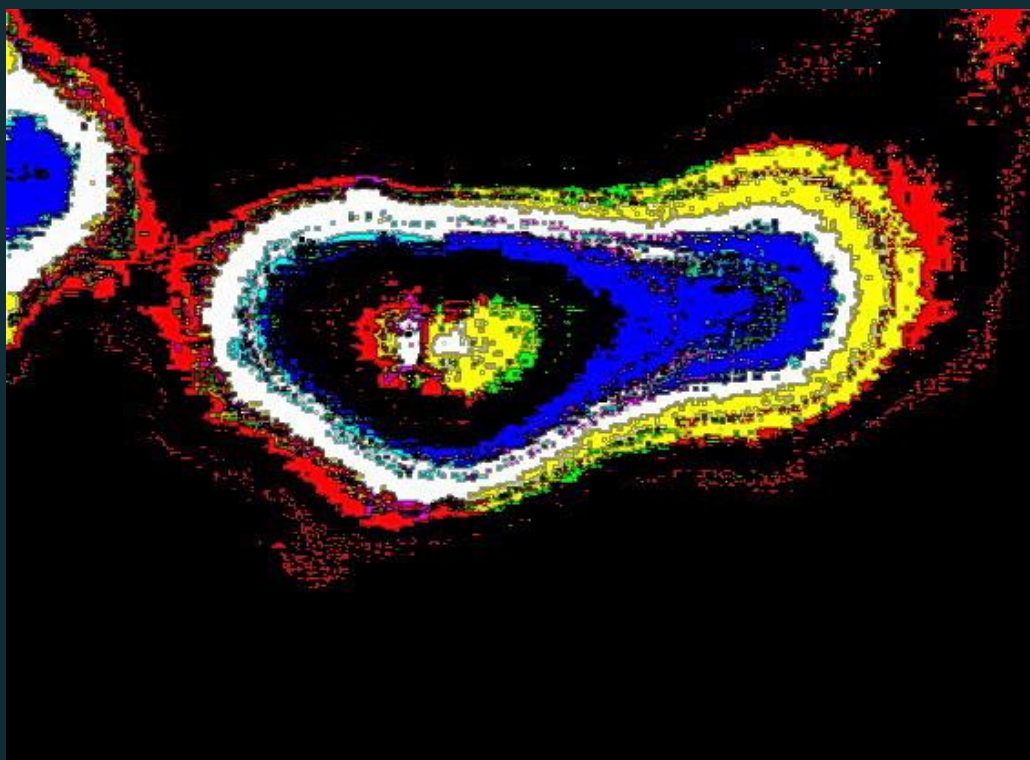
Above: further edited and edged.



Above: cropped and re-edited, this reveals a few details about the camera's structure.

I'm going to try and extract some of the electronic details of the image, which like the next one, is better seen magnified.

Below: after further editing some interesting details are isolated, with some of the internal mechanism now apparent. You can see that they aren't just random shapes.



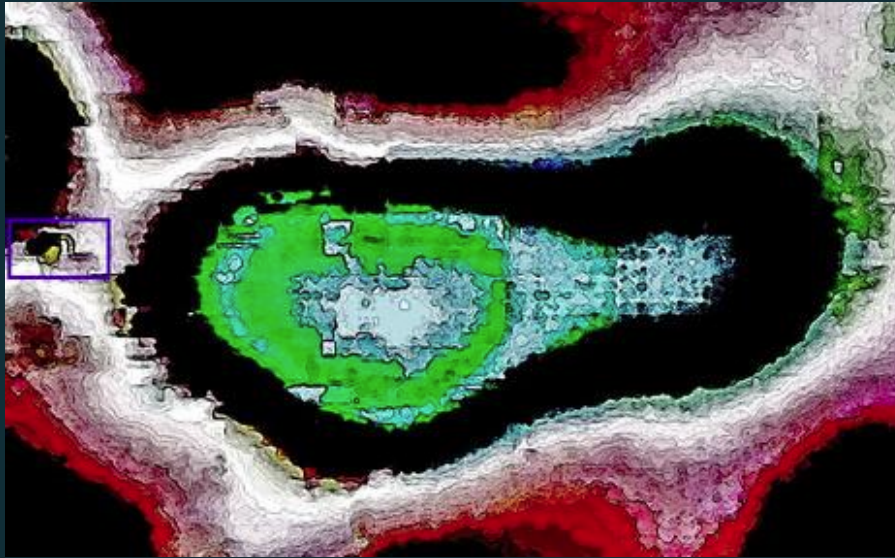
Left: here I've employed a different editing technique to acquire this image.

You can see the man's left hand outlined clearly on the right.

There's an image on the screen, but I don't know what it is.

What is the point of creating so many edits?

- Together they make undeniable and compelling evidence of time travel
- It demonstrates what you can discover for yourself after you find time travel photographs to edit (as well as images with paranormal content, photos of covert operations, scalar waves, HAARP, UFOs and NASA images, etc.), which is easy to do when you know how, and I do show you how to in the complementary free eBooks I have prepared as well as in the presentation *'The Pirates of Time - Part 1'*, which will soon be available.



Left: this version is unremarkable except for one area, which I've outlined with a blue rectangle.

It is partly because of finds such as this that editing in such an extreme manner pays off.

Little details such as these are really very important, adding to the growing evidence being accumulated proving the presence of technology that could not have existed in the era the photograph was taken in without the intervention of time travel.



Left: the little gizmo cropped out.

Below: enlarged and edited further, this is obviously a mechanical contraption of some sort that is part of the camera mechanism.

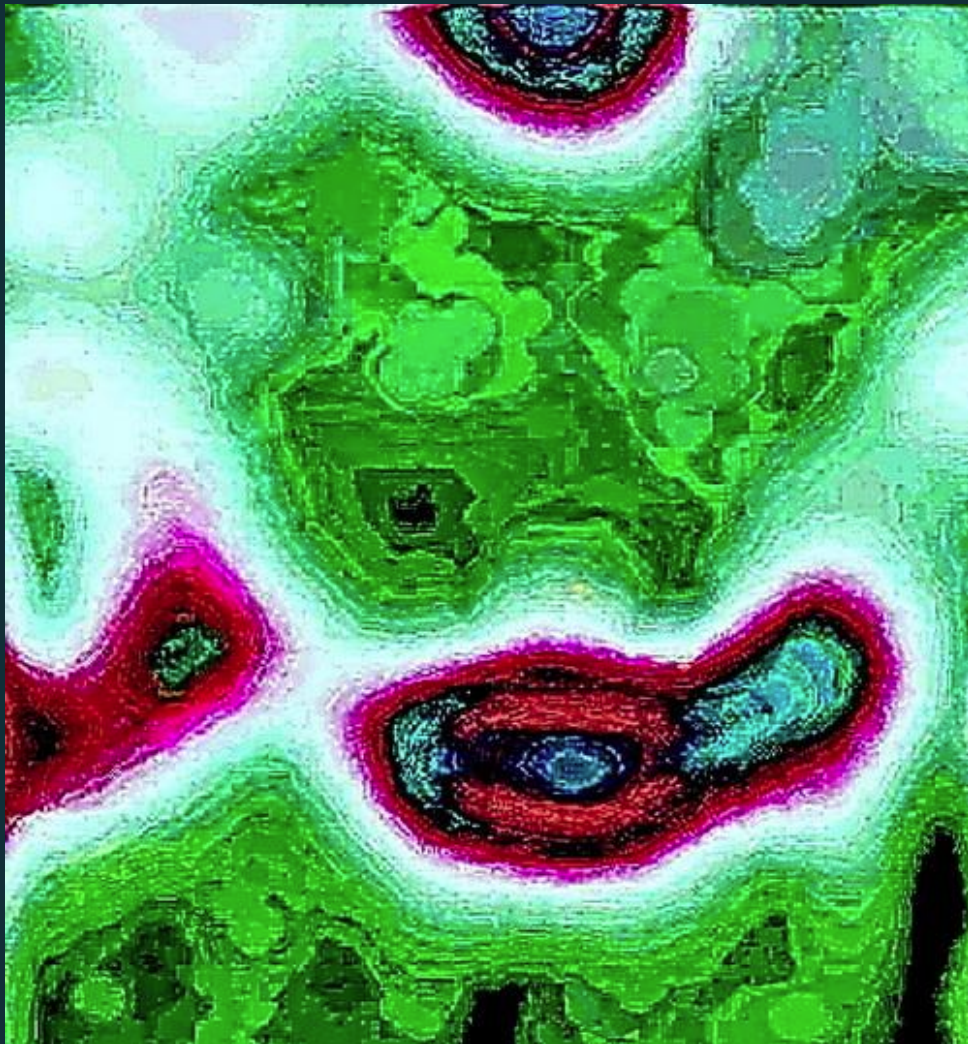
Fascinating details such as this make a strong case for temporal experimentation.





Above & Below: part of the camera screen, edited to reveal some of the internal mechanisms. The lower image is a negative version. If you magnify them and study the images, you will see for yourself that, despite all the visual noise, you are looking at something electronic in nature that has an organized internal structure.





Left: another version that shows up the external outlines of the camera.

The part of the instrument on the man's chest at the top looks alike to the camera in structure, because they are both turned-on and fully operational pieces of equipment that are radiating at a particular electronic frequency, and probably made of similar materials.

You will notice when you become familiar with this kind of work how when editing through layers of imagery, items of similar structure will come into focus together.

This means that when editing certain areas, often surprise images will pop into view while you're trying to make something else clearer, giving you extra data which can be simply fascinating.

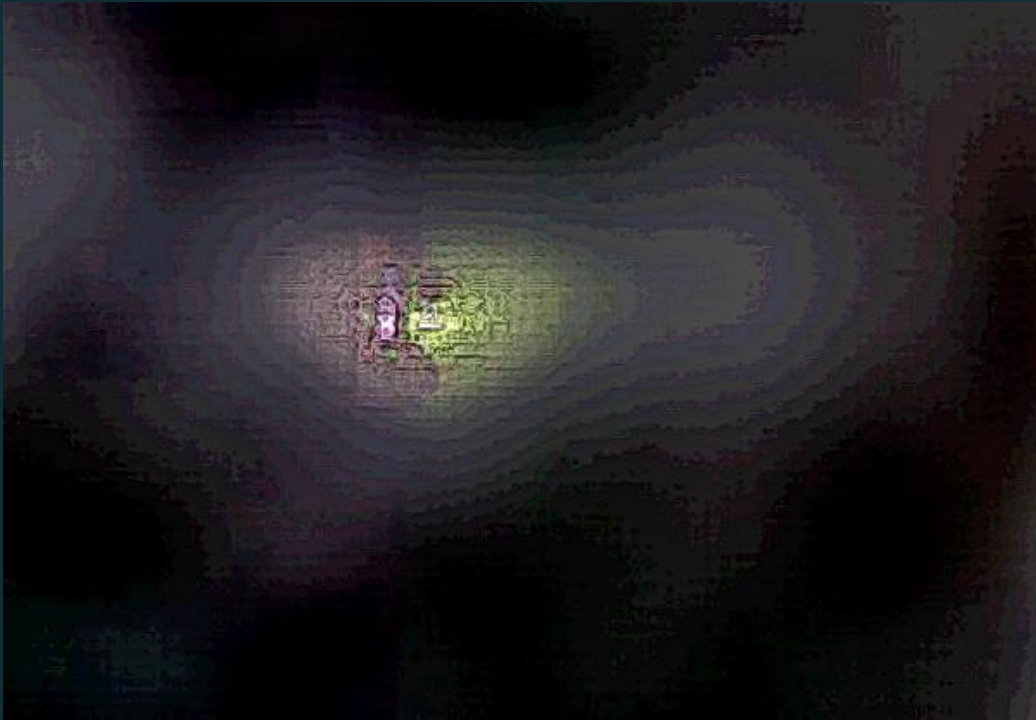


Above: this is edited and then edged lightly with black to accentuate the outlines of the image. You might like to magnify it.



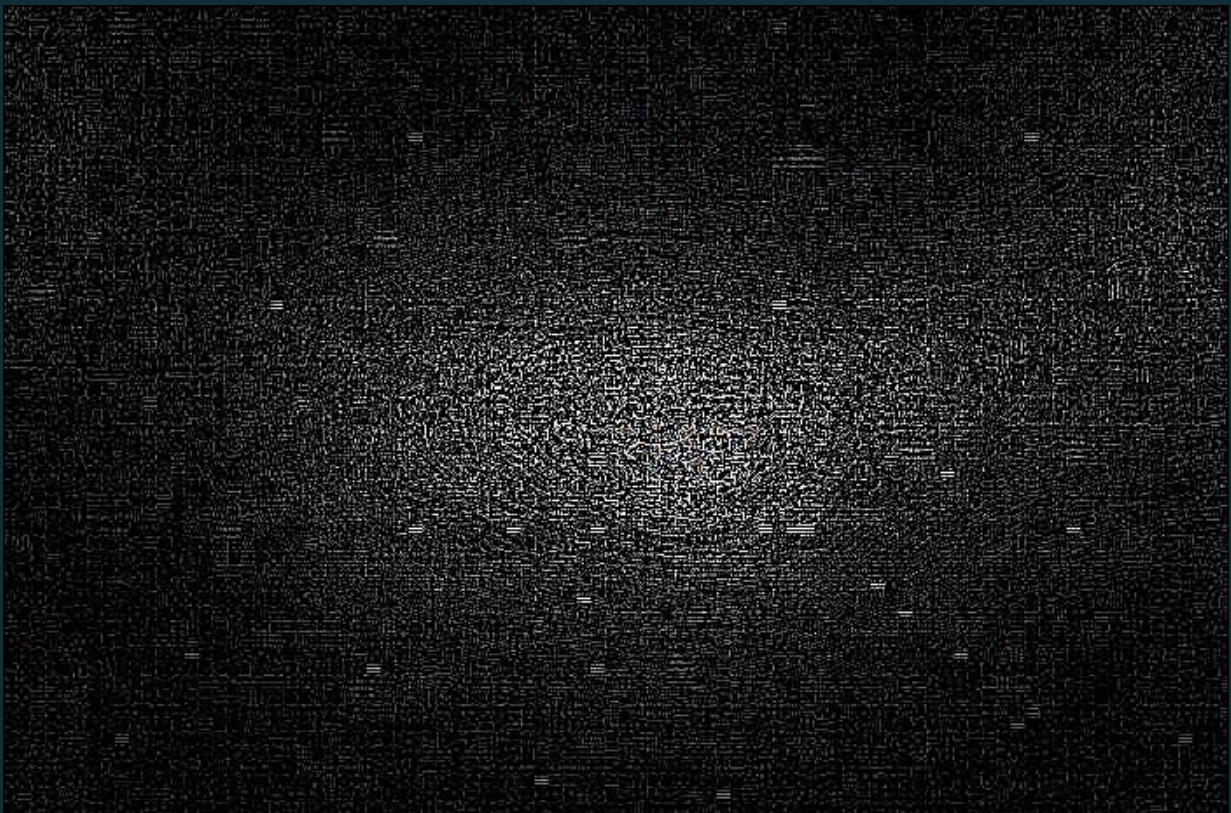
Above: this version has been 'fleshed out' by editing. It's got a recognizable structure that shows us the rough outline of the entire camera apparatus.

If you look at it magnified you'll see fascinating shapes in little screens which if edited individually might show us more people and scenes.



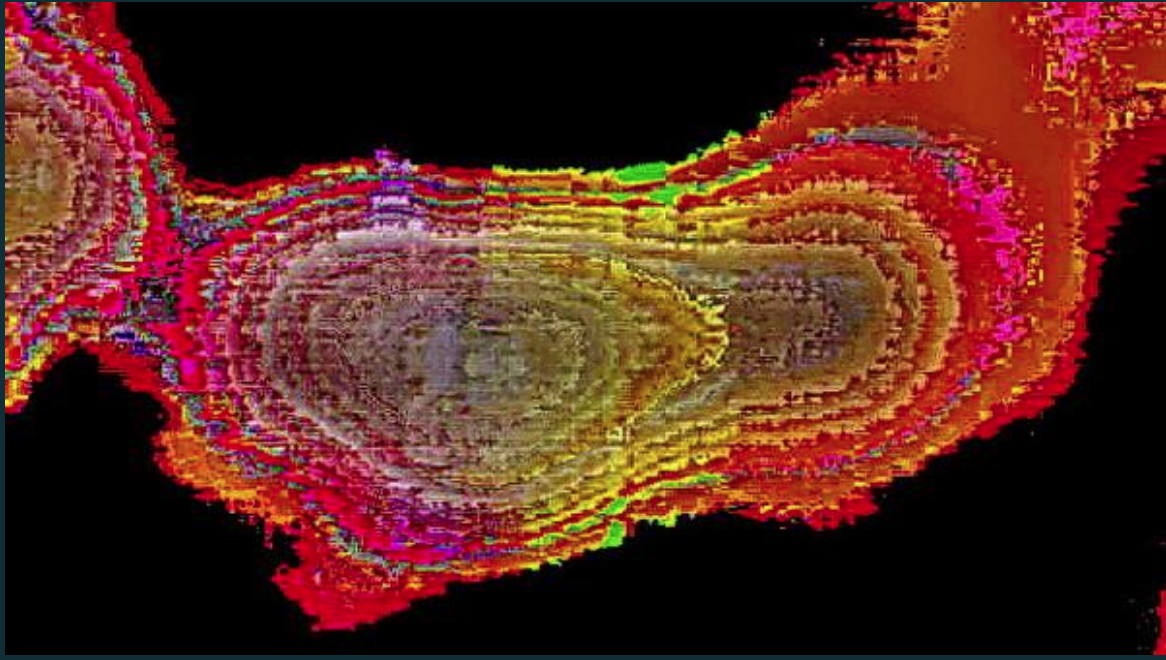
Left: this image shows the light radiating outwards from the camera screen.

As you'll see in the next camera edits, the screen is split, having two distinct opposite colors, as in the purple-green combination seen above.



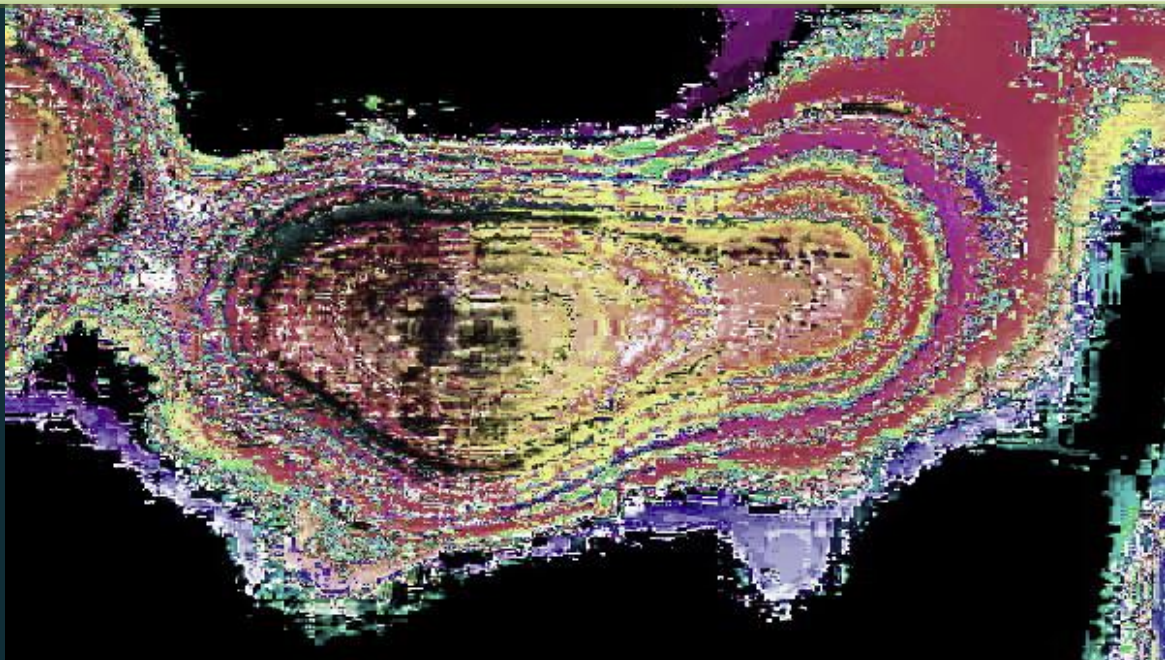
Above: this strange little image is again of the camera, and I was fortunate to find it. What you are looking at is the precise layer in the image that contained the data showing electrical impulses radiating *out* from the camera in straight lines.

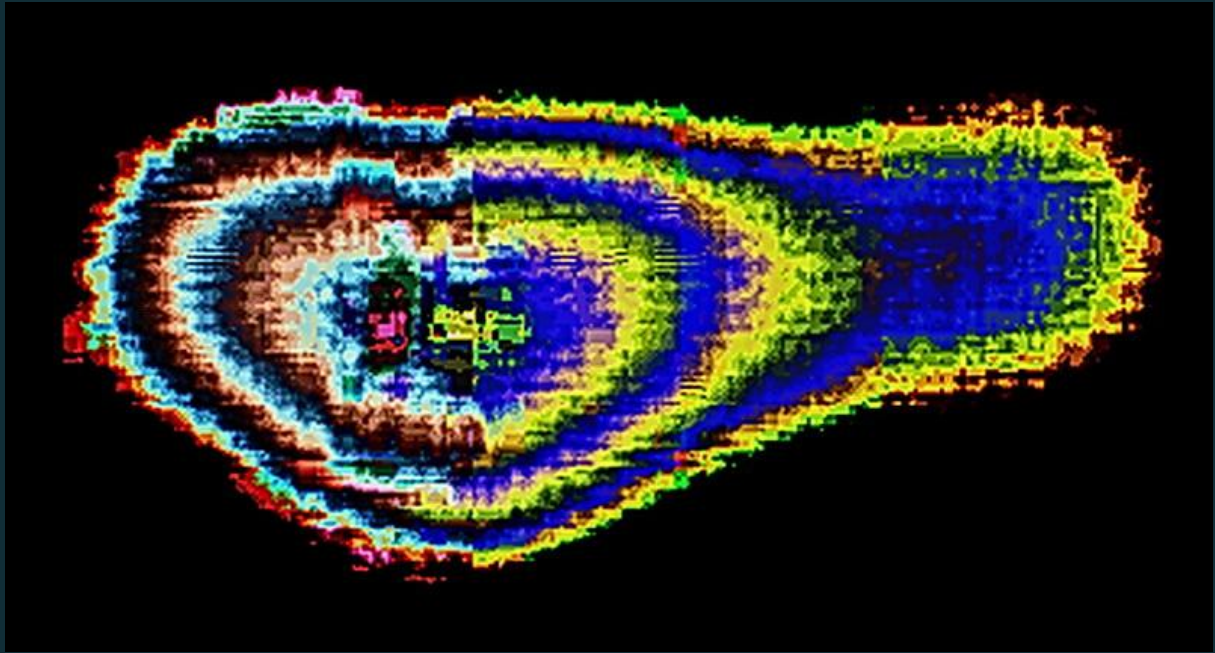
In all probability this instrument functions as far more than a camera.



Above & Below: two interesting images that show how the camera is divided, color-wise. Black and white photography has many thousands of shades and nuances, and when you see the color versions, although the colors themselves are often not accurate, the color changes in relation to each other are.

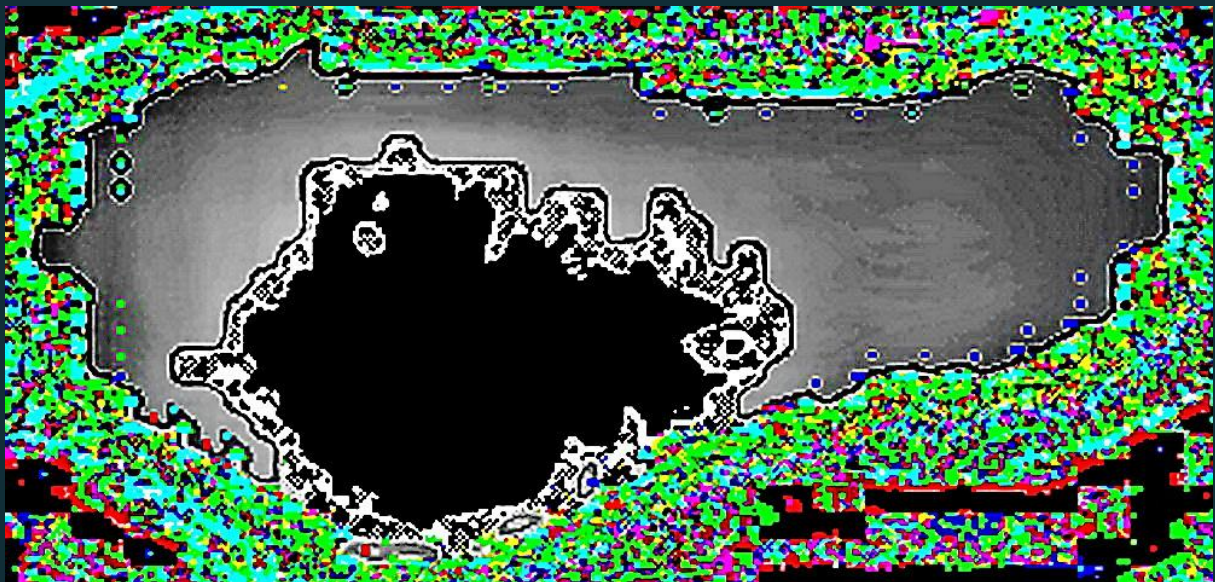
I was not able to discover what the primary surface image on the camera screen might be, because several times while editing I detected what I think were faces on the *outside* of the screen, but they weren't clear enough to edit and I suspect that the camera is not constructed in the same way as a normal one and may have additional screens.

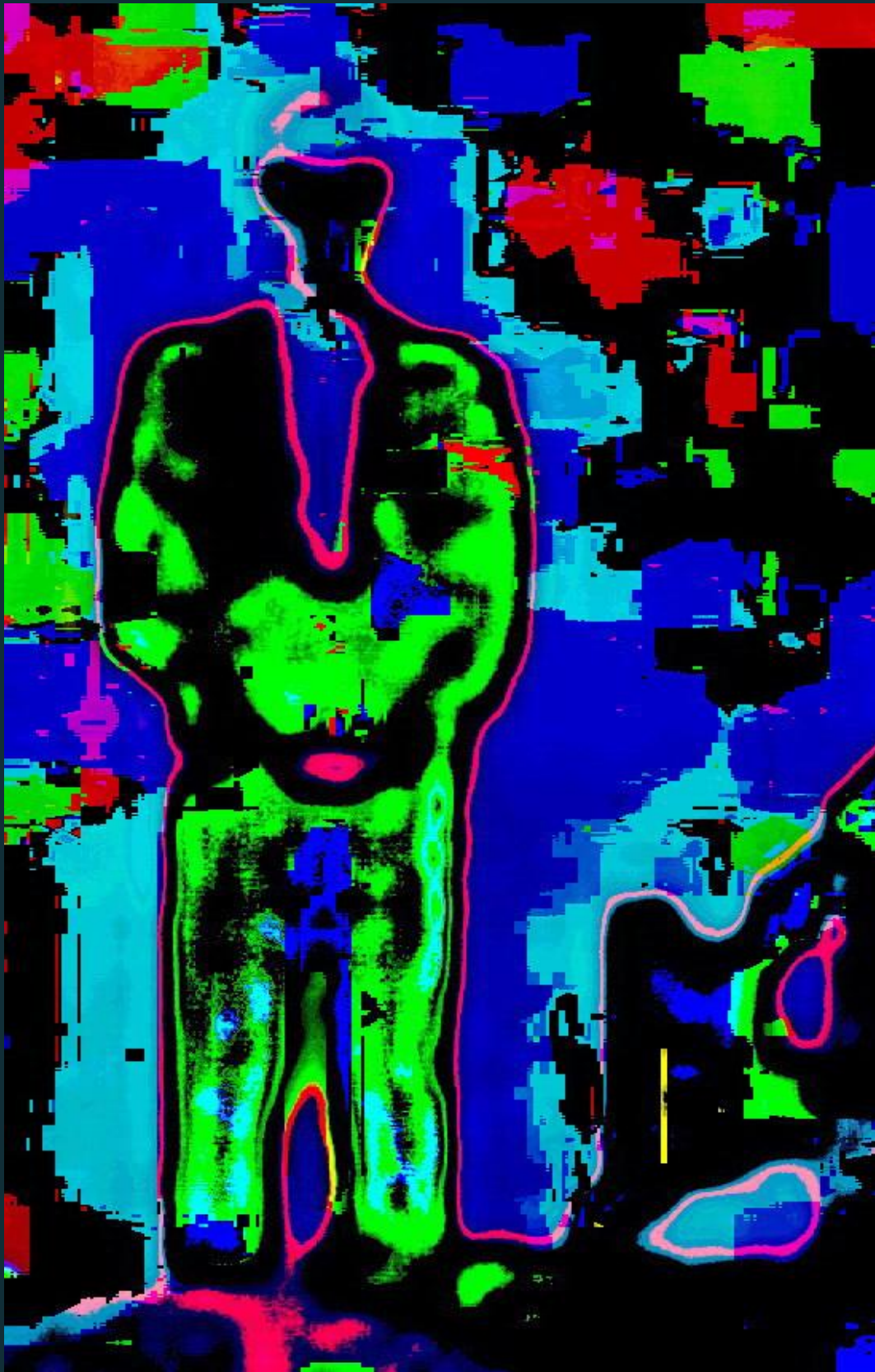




Above: this interesting edit shows the split color of the screen nicely, and it also has an interesting image in the middle that you will see if you magnify it.

Below: another version of the screen containing some details worth looking at more closely. It shows the manufactured nature of the instrument.





Left: I've included the little image of the time traveler to show the source of the next edits
There is a smaller version in '**Section 1 - The Time Traveler**'.

To me it was one of the most interesting edited versions of this man, showing all kinds of fascinating details not seen in any of the other images of him.



Left: I cropped the camera from the previous image. It's a great find, because it shows the antennae on top of the camera, invisible in other edits, but incredibly clear here.



Lower Left: I edited some more in an attempt to see further inside the picture.

I uncovered some details in the antennae, so I'm going to crop them out and see if I can clarify them a bit more.



Above: I cropped and re-edited the antennae and removed all the noise from around them so that they could be seen without hindrance, especially when magnified.

I believe that you too can see how very out-of-place all these things are.

We will be looking at the photograph that the time traveler took himself, but first we will be examining the cone-shaped appliance, an object that I've discovered in several different time travel photographs.

I don't know what it is, but it's obviously something that is found necessary for these experiments to function successfully, so I have to see what I can find out about it.

Part 3

The Cone-Shaped Object



Above: the cone-shaped appliance you see circled above is one of several I've discovered in time travel photographs.

It's obviously a piece of equipment that is sometimes necessary in these types of operations.

I circled a little lit up thing on the ground, definitely electronic, probably with a screen.

There are hundreds used in these experiments with time and teleportation, many concealed, from large TV-sized ones to minute screens wired into other equipment.

Many details are not clear because the 'state' these old photos are in is often ascribed to early photography when in fact it frequently has more to do with modern cloaking techniques being used during time travel.

Before editing the cone in this photo I'm going to show you a few of the other ones I've found in time travel photographs. They are dealt with separately in the presentation ***'The Pirates of Time - Part 1 & 2'***.



Left: this cone-shaped appliance was found in a winter night scene.

It looks like a negative but it was placed in a snowy field on a dark night, close to where a family of two adults, some children, including a baby, and a dog were being experimented upon while they were forced to sit in the snow outside in freezing weather.

All this can be seen in detail in the photo-article *'In The Deep Midwinter'* in *'The Pirates of Time - Part 1'*.

You can just very faintly see the stand that supports it as a light grey line.

It's lit from within, and they contain some kind of light source as well as a coil of some sort. They are all fitted with numerous little screens.



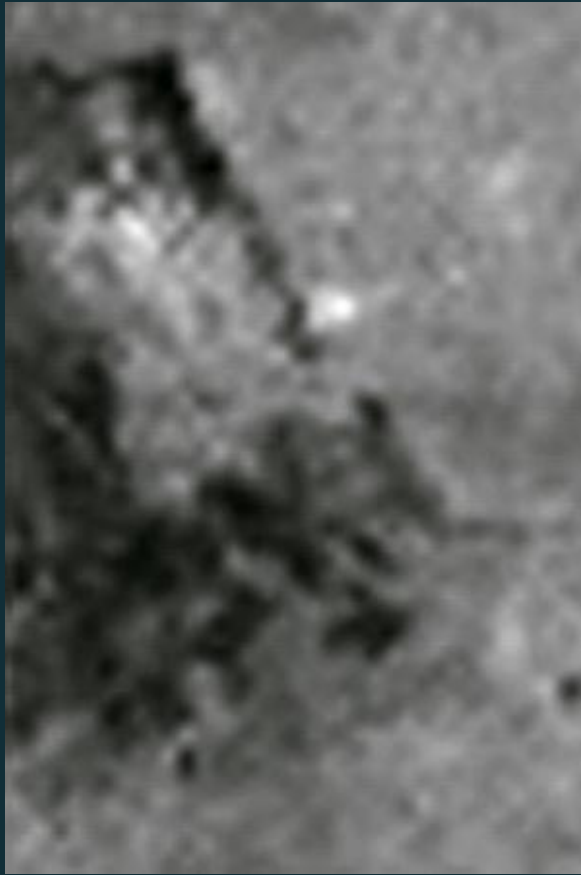
Left: the negative image.

Again, you can just see the stand, and to the right of it another line, which is wiring.

They may create a force field of some sort.

Unfortunately, the photograph's history and journey through time and space means that it can be difficult to obtain clarity in some image edits.

These instruments are on hinged stands with goose-neck abilities that enable them to be positioned facing up, down or to the side.

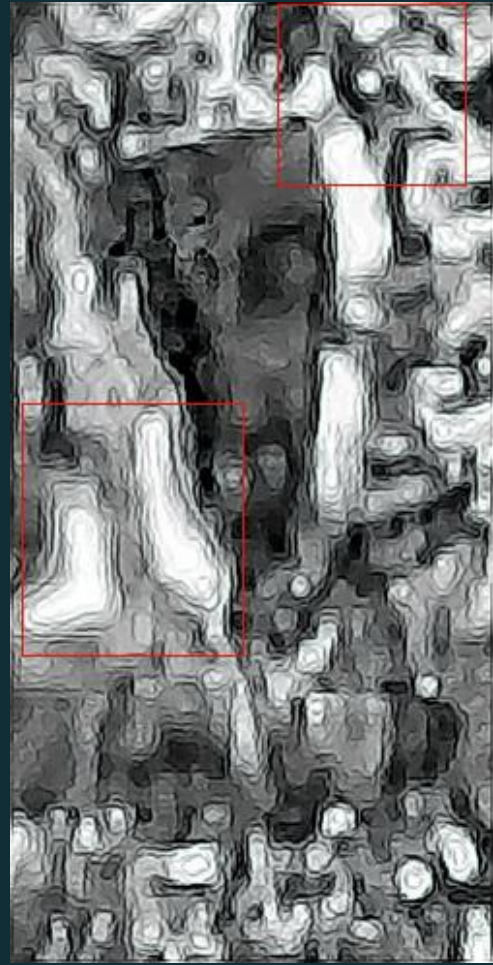
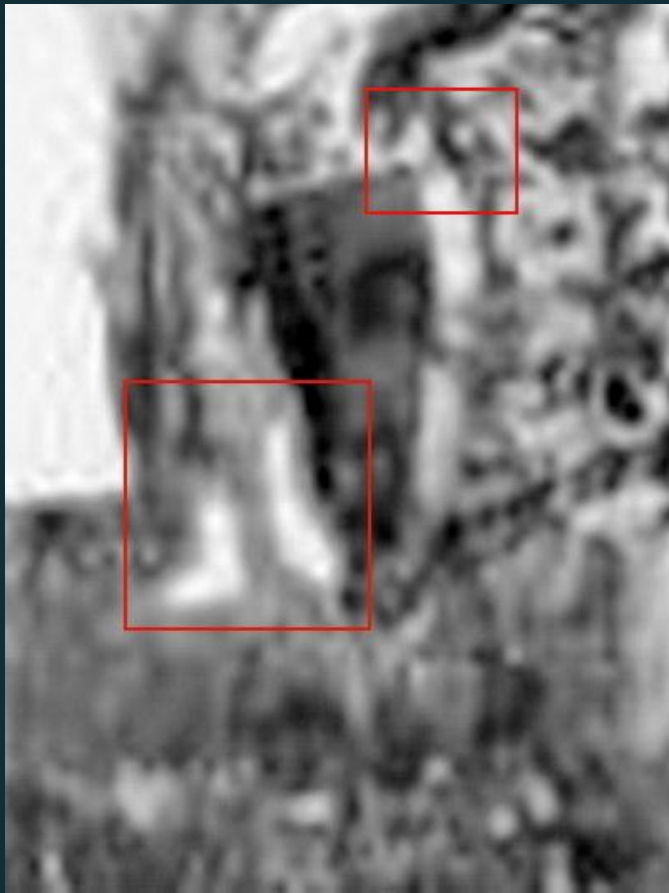


Above Left & Right: this cone was discovered in an experiment that was taking place by a river in which several people and a boat were involved.

Unfortunately the extreme left portion of the cone and its stand isn't visible in this edit.

I'm showing these cones as examples only and will not be editing them any further in this eBook. They can be seen in greater detail in the documents relating to the individual photographs they were found in. Again, more information is available in *'The Pirates of Time'*.

This cone is angled down whereas the previous one was pointing upwards. Perhaps someone will recognize this object and I will find out what it is at some point, but a lot of this equipment is designed specifically for these projects.

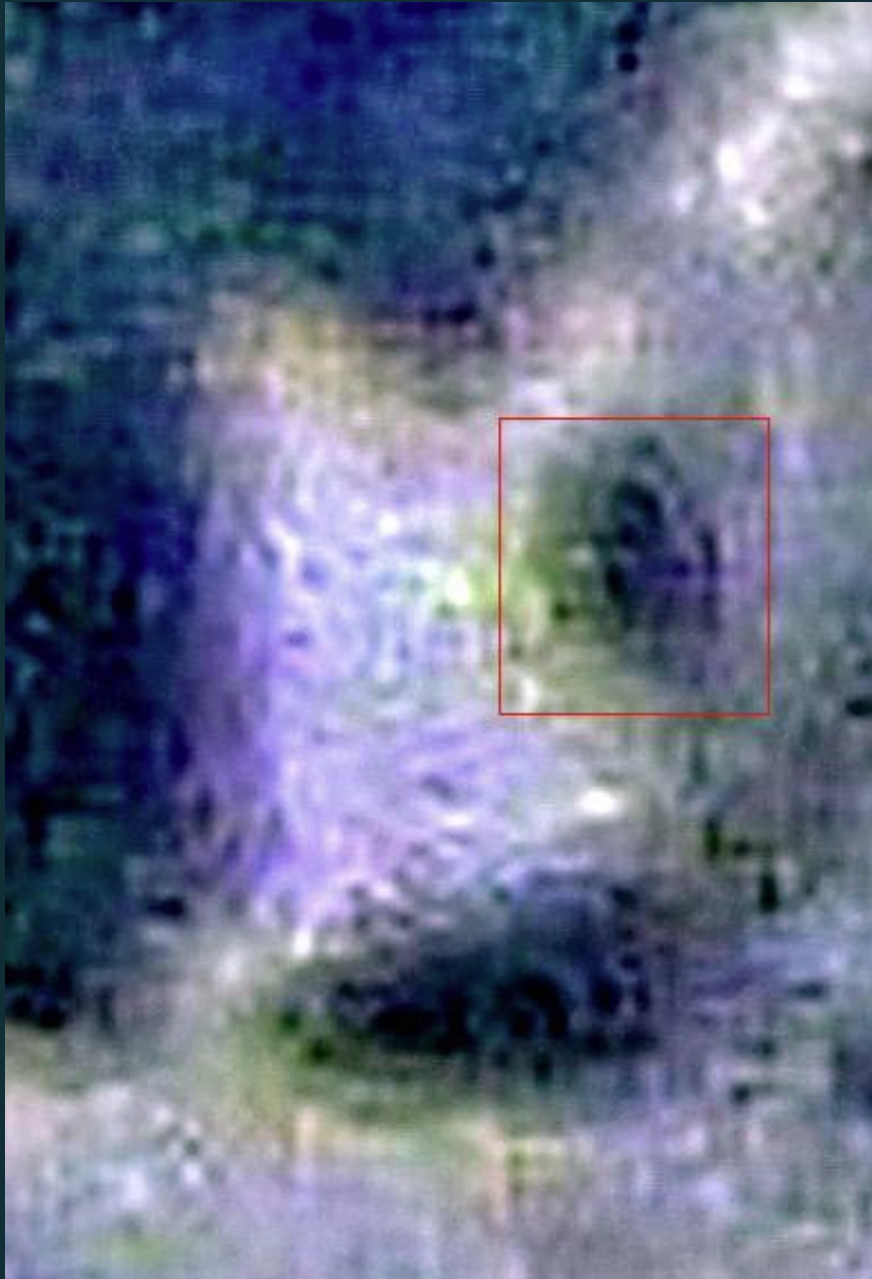


Above: my final example, I think I've demonstrated the object as appearing regularly. The cone in this photo is very wobbly, but still easily identifiable, with its stand and the evidence for screens and an antenna.

I've highlighted in red an antenna I found at top right in both images. There are also some lights or screens around the base seen as tiny squares and circles.

Frequently there is a huge amount of wiring, often hung in trees or disguised on the ground, and with lights or screens at intervals along it.

This cone is pointing straight up. The strange white shapes to the left that are in the large red square are a pair of feet belonging to one of the ladies being experimented on.



Left: back to the cone in the photograph that's being edited in this presentation.

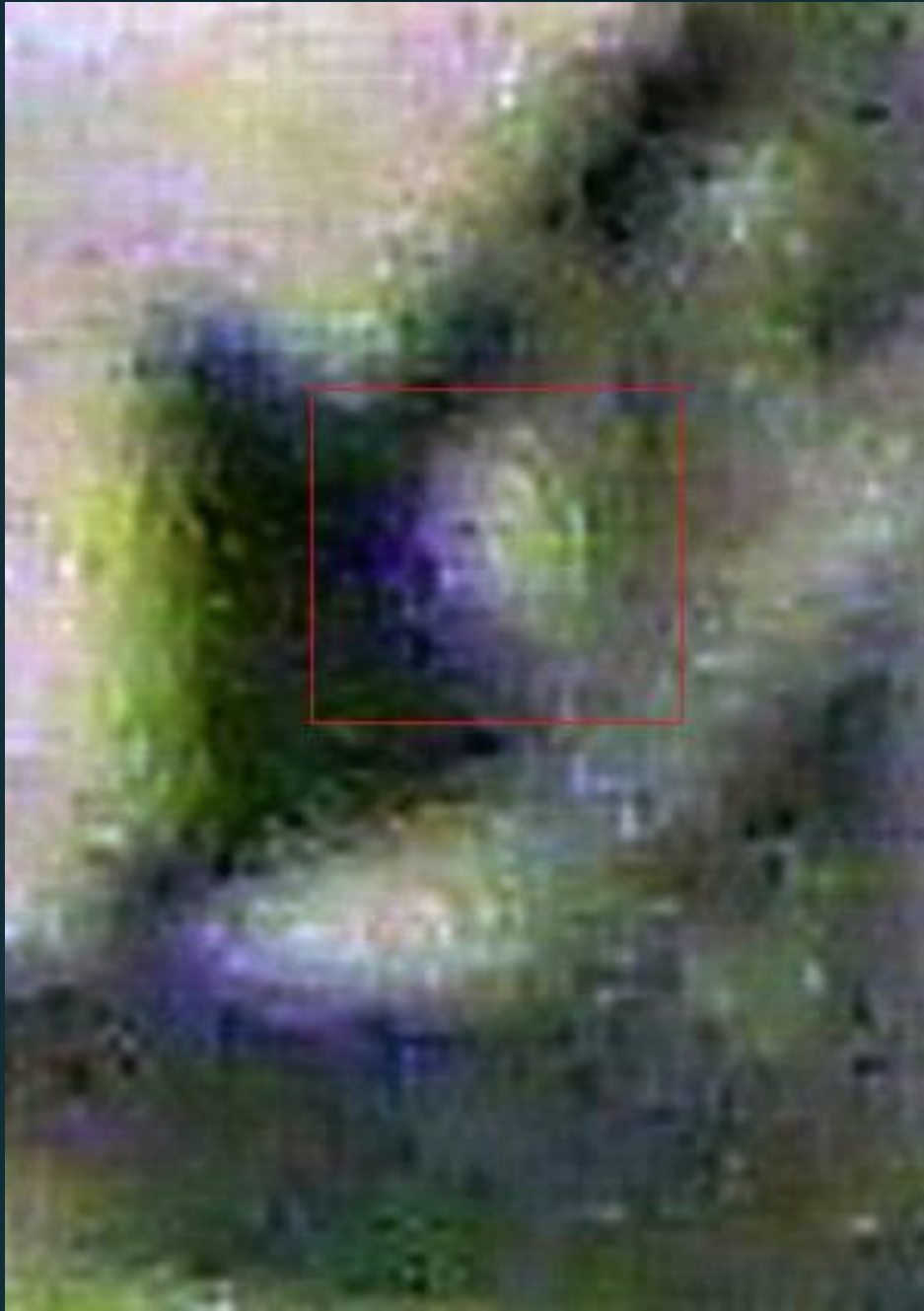
It's by far the clearest cone I've edited because it was closer to the camera and standing in the road with nothing obscuring it.

The red rectangle is surrounding an item that is probably familiar to most people nowadays.

Above: attached to the side of the cone is something that looks like a small satellite dish antenna. It's an antenna of some type.

You can see the mounting on the side of the cone.

Note in the mouth of the cone the coiled device. It's not very clear, but it's there.



Above: this is a negative version of the image. It's a good idea to flip back and forth between positive and negative frequently when editing, because it helps to clarify details in images.

You may also find it easier to see the design of the antenna and the lit coil just inside the cone in negative.

There's a small screen visible on the bottom left of the cone. When you get used to the type of activity found in these photographic edits you will begin to pick out all sorts of things for yourself.

What is really interesting is the pattern around the cone that it seems to be generating. Look for the zigzag pattern in a lighter color made up of straight lines. It's either being emitted from the dish receiver or the cone itself or it could also be wiring.



Left: the image is extremely rough from editing, but my intention was to clarify the dish antenna and the coil.



Left: edited in a different way the dish with its mountings can be seen clearly, but as if in a painting.

Editing applications adhere in different ways to the data ***already present*** in the image.



Above: the white dish antenna on the right is quite clear in this edit, which I've sharpened.

You can see its basic structure and its mechanical structure as well.

The entire point of working to present all these edits is to show people once and for all that time travel is taking place. Nothing you are looking at could be present in pictures of this age *without* the intervention of time travel.

The only way to stop the lies and manipulation is to understand the truth. This is the biggest dark secret ever, at the crux of all the cabal's plans and machinations. Let us see the truth together and stop the secrets and lies that are keeping us all enslaved.



Above: this picture was subjected to the '**Crayon**' application in the ACDSee editor. It's a great way to create a line drawing of your image which also includes different color values.

You can see the outlines of wiring, screens, the dish antenna, the cone, some of the fixtures, the coil and the light or energy emitting from the base of the cone as well as possible signals, seen as small oblong shapes to the right of it near the bottom.

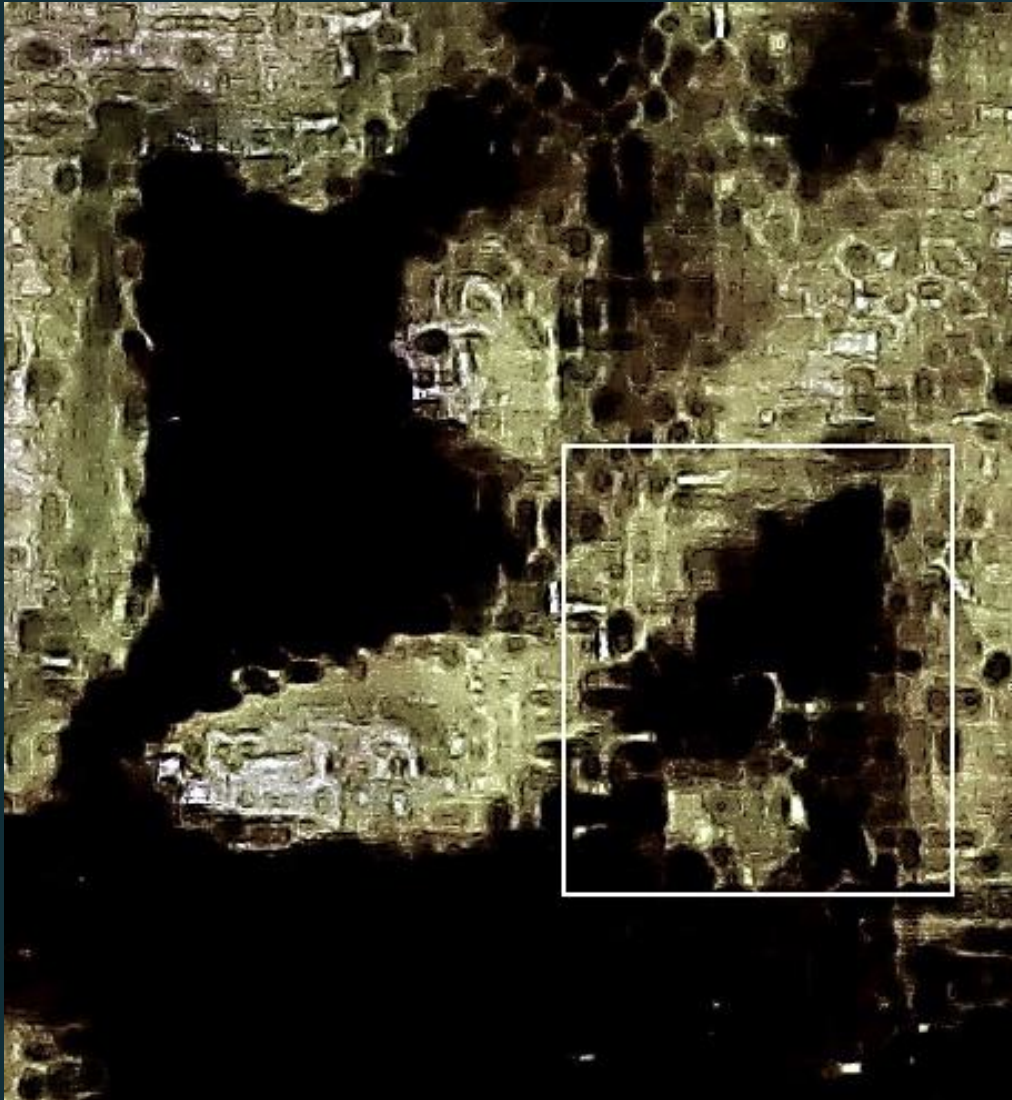


Left: the dish was cropped, edited, edged and sharpened in an attempt to make its structure properly visible.



Left: edited again, this version of the dish exposes a lot of the inner structure of this piece of equipment.

If you magnify the image you'll see many details.



Above: I created this silhouette so that I could point out a piece of equipment that I couldn't make very clear any other way.

The image in the white rectangle shows an interesting looking black object that is facing right.

This too is a familiar shape today, whether you think of a TV or a computer monitor. The appliance is mounted on something, and it's most likely that it actually *is* a monitor connected to a computer.

Note the small dish-like shape seen side-view at the top of the monitor on the right. It might be a smaller version of the one on the cone. If you study the shapes of the things I'm showing you, it's quite clear that these are by no means random shapes but represent advanced technology that has been largely hidden until now.

No amount of editing could actually *create* all these recognizable signs of man-made high-tech equipment in the images. They are really there, and your turn has come to finally learn the truth.



Above: this is a very interesting image and is worth looking at carefully. The editing shows a lot of revealing details.

You can see the man's lower body at top left. You can see most of the camera with its antenna. There's a small screen visible on the traveler's left leg. His leg looks shortened because of a frieze of pictures hanging all over him. From the camera down the pictures are arranged almost like an apron over him, obscuring his body from the waist to mid-thigh.

The structure of the cone is clear. There is a lot more equipment in the photograph than is apparent, far too much for me to edit it all. There is wiring and screens all over the wooden structure to the right of the cone.

What is most fascinating to me is the fact that you can see the thick electrical cable on the ground stretching from the vicinity of the traveler on the left and across the image to the right hand side. The cable is studded with little screens and bits of equipment.

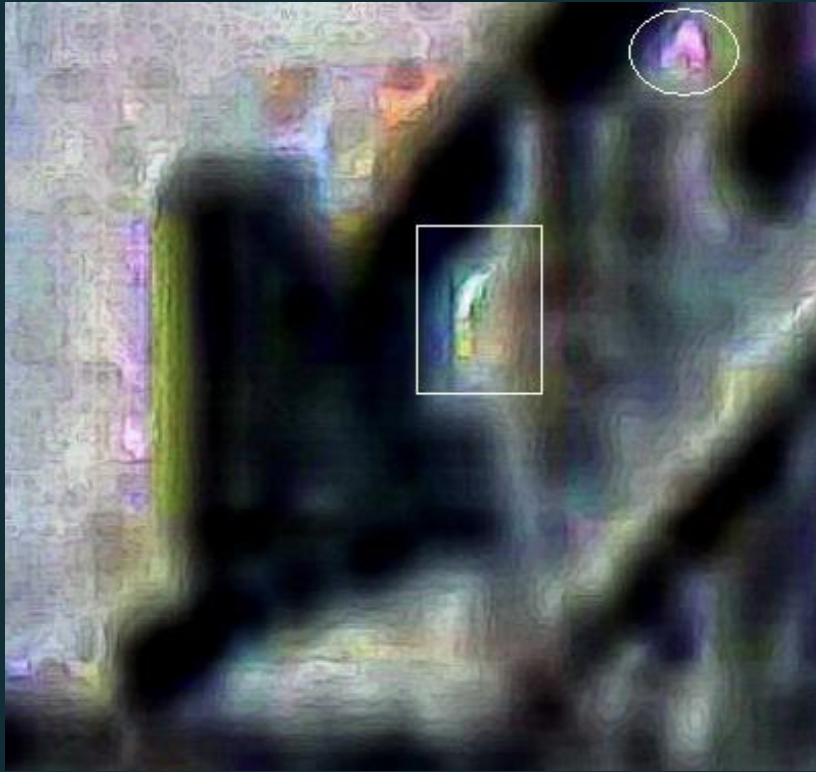
There are huge amounts of wiring and cables involved in these operations, because grotesquely massive magnetic fields need to be generated during the proceedings.



Above: these experiments are very dangerous, not only for the operatives that actually travel in time through man-made vortexes, but also for the innocent victims that are accessed back in time and used without consent and then subjected to mind control techniques that wipe their conscious memories.

Many people, and a lot of them children, were and are involved, and many don't survive. You can get lost in time and space if a vortex shuts down unexpectedly and teleportation experiments can be as horrific as a bad sci-fi movie if they backfire on the participants.

They don't always know what they're doing, nor can they always control events.



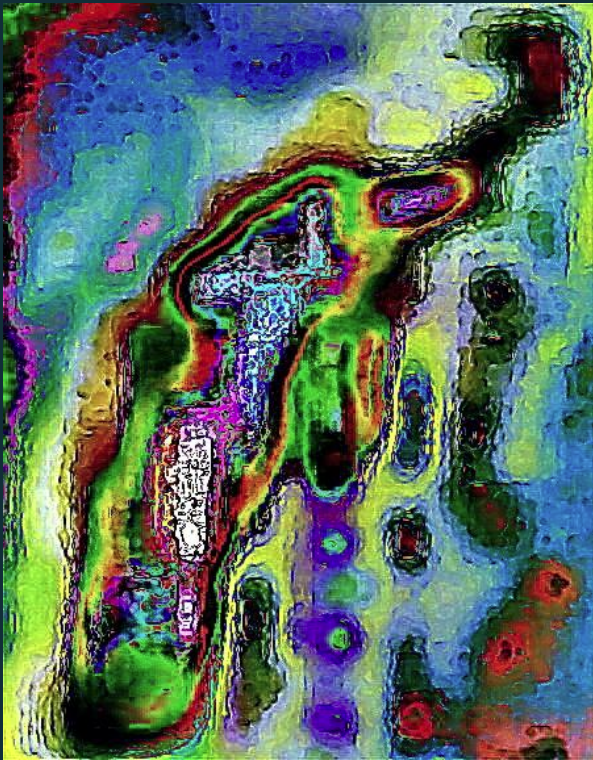
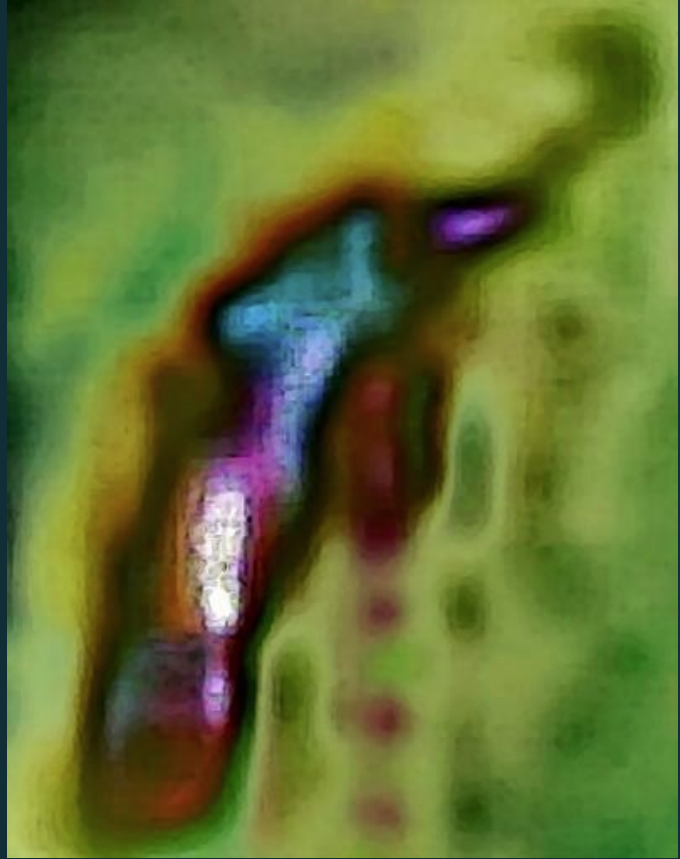
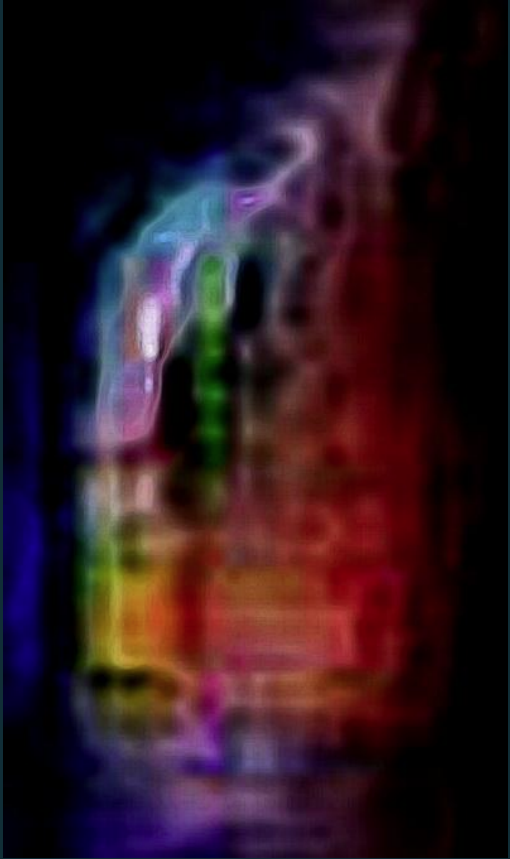
Left: I've highlighted a couple of areas behind the cone.

They are attached along with wiring to the wooden fencing.

I'm going to examine the lower gadget in the rectangle to see what I can find out.



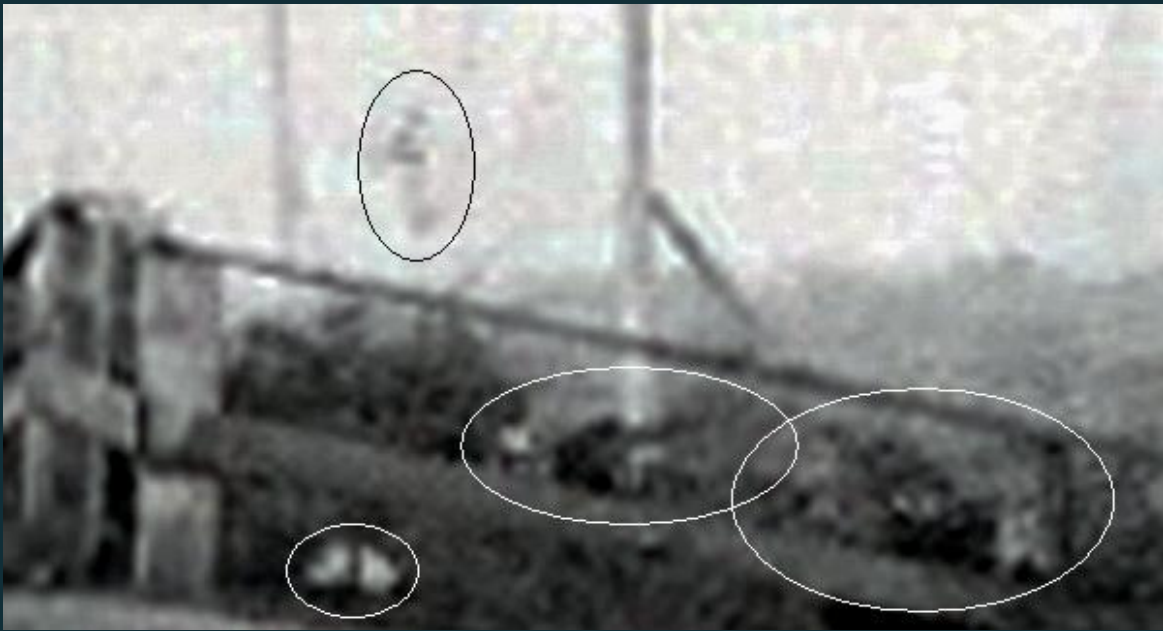
Left: the instrument cropped out.



Above & Left: three different edits of the object show its fabricated nature.

If you magnify the images you will find them interesting, especially the picture on the left.

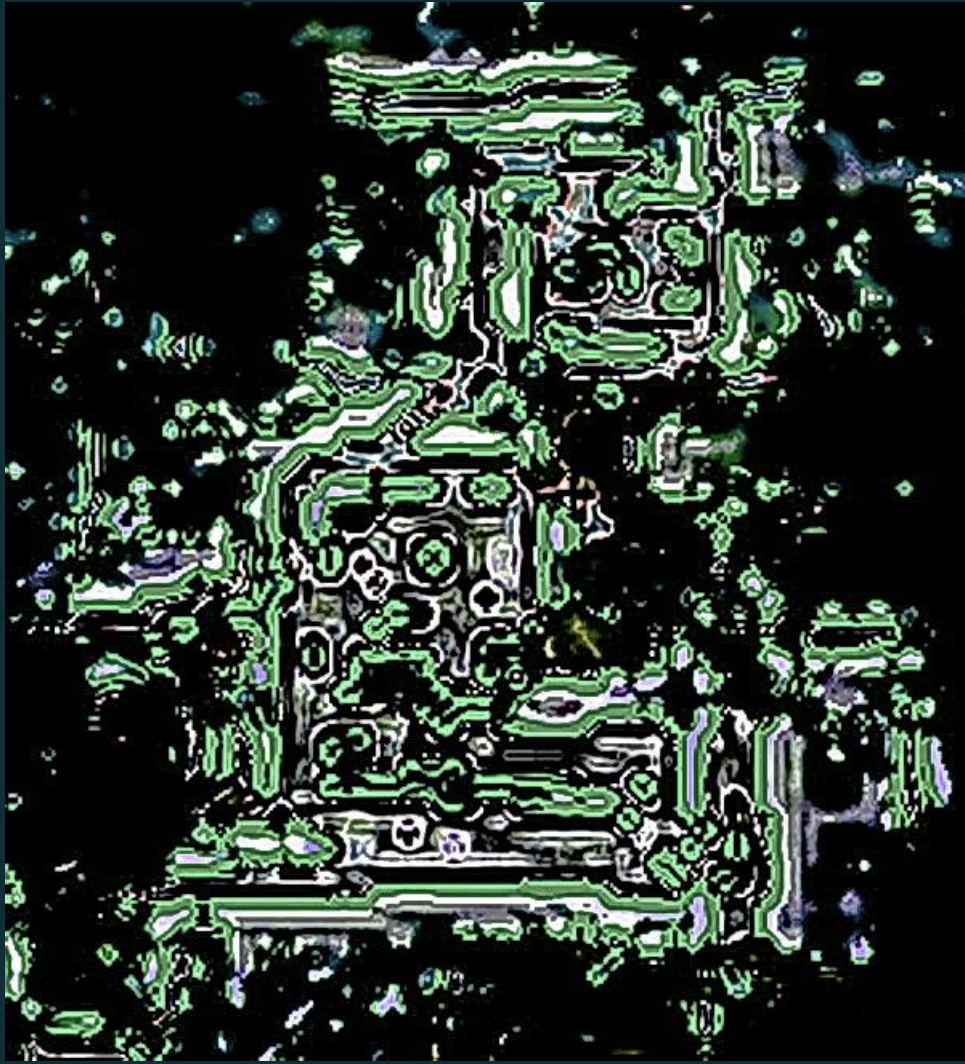
There are quite a few screens and mechanical features visible.



Above: there are a lot of instruments set up in this area, attached to the wooden rail fencing. I've circled just some of the visible objects. The top one, ringed in black, is mounted on something, I can't tell what, and it's fairly high in the air.

Below: sharpened, it has an obvious mechanical construction, so I'll crop it out.





Above: edited heavily, the structure is very interesting even though slightly wobbly.

It's worth seeing magnified as there are some fascinating details that are noticeable close-up.



Left: I think this is one of the most interesting edits of the cone-shaped object.

It's worth while pointing out here again, while I have an example in front of you, that electrical activity, scalar waves and other frequencies as well, can be made visible when editing.

With a little experience such phenomena, which are generally considered to be completely invisible, can be revealed through editing techniques that can be both learned and taught quite easily.

Note the pink lines around the mouth of the cone and around not only the dish on the right side of the cone but also around the antenna attached to it.

A colored line in pinks and yellow also runs up and around the cone and up the wood rail.

Above: when I show edited electronic items and screens you'll notice that the outlines are typically surrounded by a line of very bright color, as are people who are wired up to equipment.

Screens are the same, and when edited it's easy to see the concentric bands of different colors surrounding individual screen components.

The time traveler is in the presence of, and wired up to be connected to, powerful electrical and magnetic force fields. A field surrounds his body and the equipment, as well as flowing across the wiring wherever it goes, showing up as one or more colourful outlines. The colors change with the slight frequency changes in different areas.

The solid black areas detail outlines of the equipment, including fixtures, antennae etc. The large straight yellow bar and the smaller red one that you see also belong with the equipment, but perhaps represent parts made of a different material or even electrical functions.

Below: the two edits on this page are similar but both images reveal slightly different details.

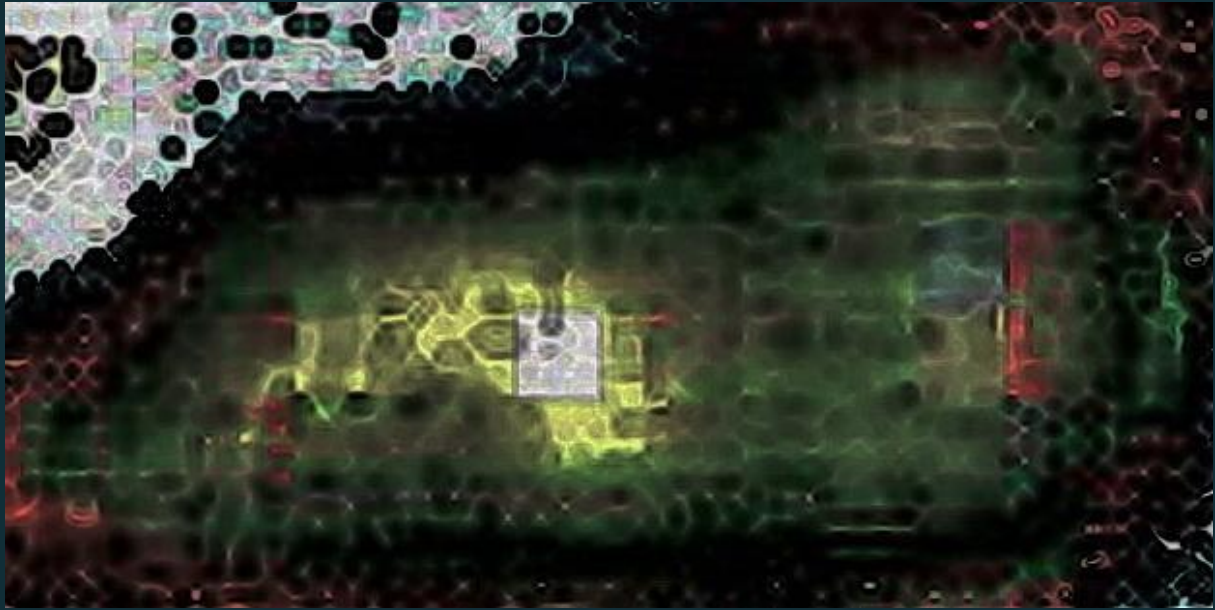


Above: in these edits the accessories for the equipment are now seen as partly bright green, but if you magnify the images you will find a lot of detail revealing the intriguing outlines of the working parts.

Above Right: if you look at the mouth of the cone, you'll note that there is a shape inside it with clear defining lines.

The section within these lines at the lower edge off the cone is coloured differently, being yellow-green on the left and red-blue on the right side.

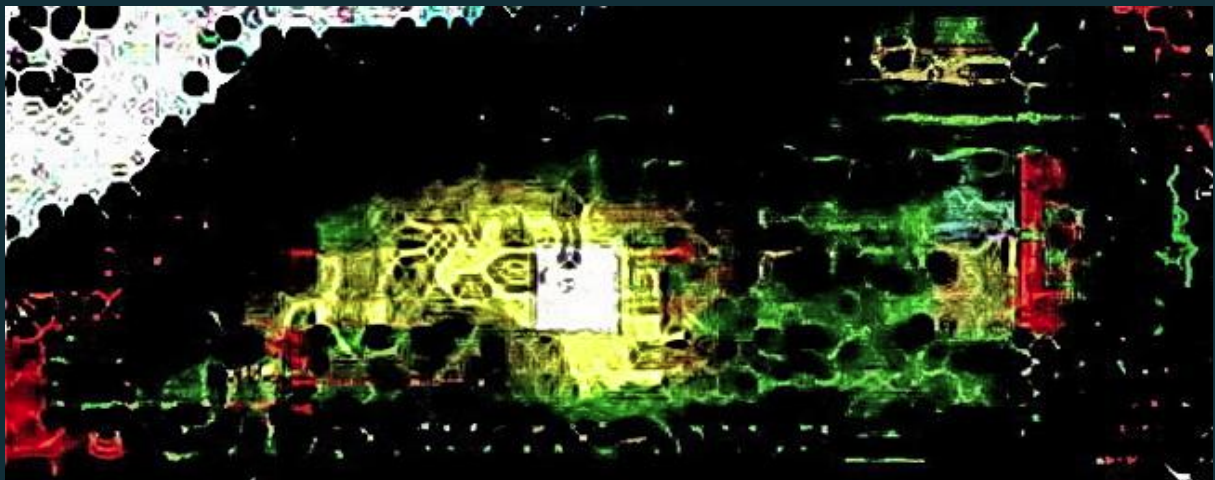
This phenomenon occurred when I edited the specialized camera the traveler carries as well. I've seen it numerous times in other photos when editing electrical equipment and as the color changes are often opposites on the colour spectrum it's possible that it has something to do with positive and negative electrical charges.



Above & Below: I cropped the bottom of the cone out to see if I could isolate some of the mechanisms just inside the mouth.

By using different editing techniques I was able to reveal some of the delicate mechanisms that were near the opening.

You can see quite clearly that there is some kind of circuitry there so it warrants a further look. I'll crop the area and re-edit.





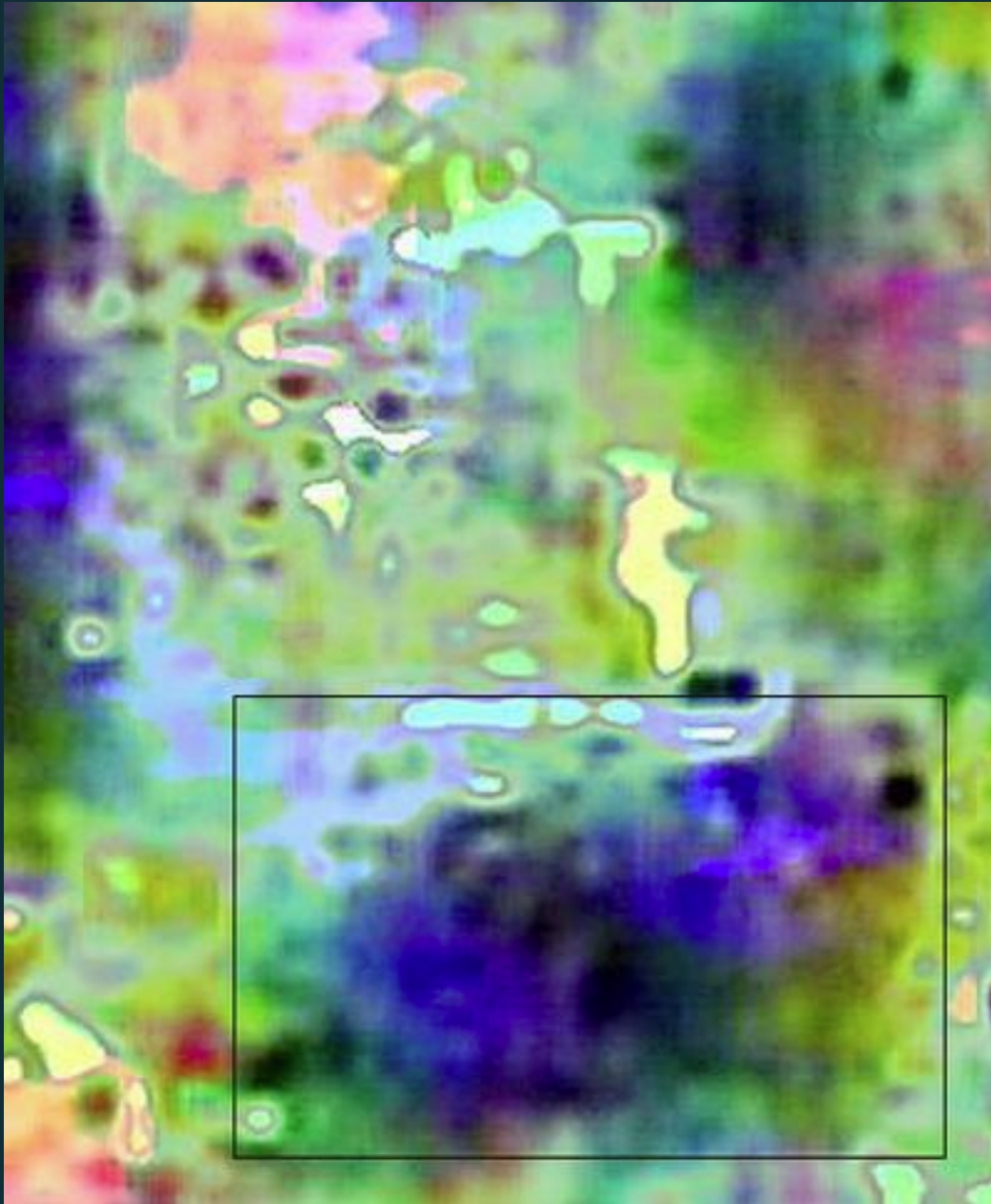
Above: I managed to reveal a little bit more of what are obviously fabricated electrical parts.

The square white area is a tiny machined part that is wired into the unit. You can see the intricate network of lacy-looking wiring.

I can't even begin to imagine how many trillions of dollars these experiments have cost, and it is the unwitting citizens of this planet that have paid for it all, and not just financially.

But then if you can travel back through time, you can also loot the past to provide extra financing for your covert operations against the people of Earth. Who cares if you split a few timelines or create a few time loops?

Even in the past, people are not safe from these people. There's something very wrong about that. For more information see '*The Pirates of Time*'.



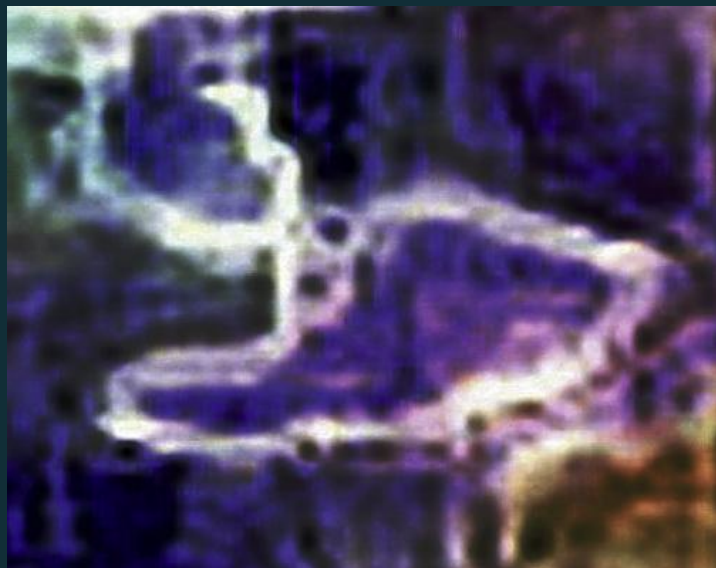
Above: in this edit I cropped out the mouth of the cone where I detected the coil, which can just be seen as the dark spiraling shape inside the black rectangle.

I want to see if I can clarify the image and see what else is there.



Above: I can see a screen, which I'll deal with separately. I can't see the coil much more clearly, but I can see something that looks like an electric filament.

Below & Right: the filament-like object cropped out and edited. I can't think what else it might be.





Above: you can see a machined part at lower left that has appeared in several edits. In the black rectangle a screen can be seen.



Left: I cropped out the little screen and found a lot of interesting things.

The screen is in the top half of the image.

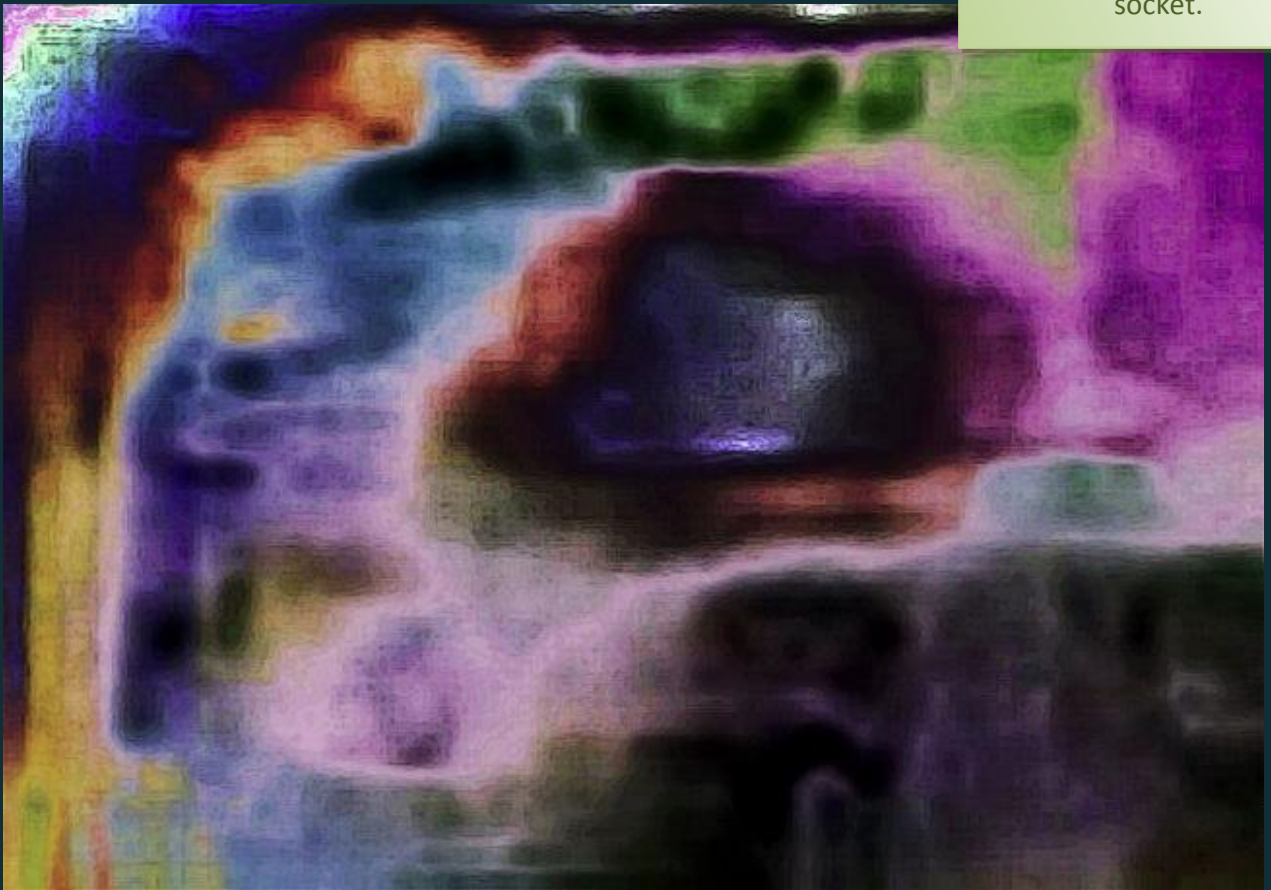
There are two black rectangles. The top one encloses a button or dial and the bottom one shows a screen dial and below it something else is visible.



Left: you can see the blue screen with a paler shape on it and beneath it in the bottom right area the little console for the dials and buttons.

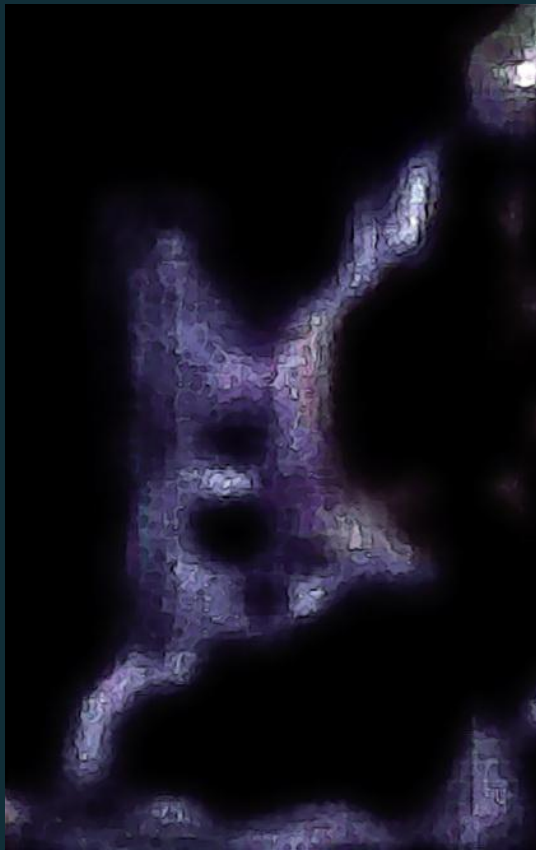
The large button just to the lower-right of the screen looks like a tuner dial or an on-off button.

Beneath it are two little inset screen-dials and a torpedo-shaped object at the bottom underneath it all. It seems to be either a button itself, or a cable plugged into the shape behind it that looks like a socket.



Above: this is an opportunity to see some of the intricate workings of equipment used in actual time travel experiments. They are usually carried out by humans using alien technology, but not all the operatives I've seen have been human beings.

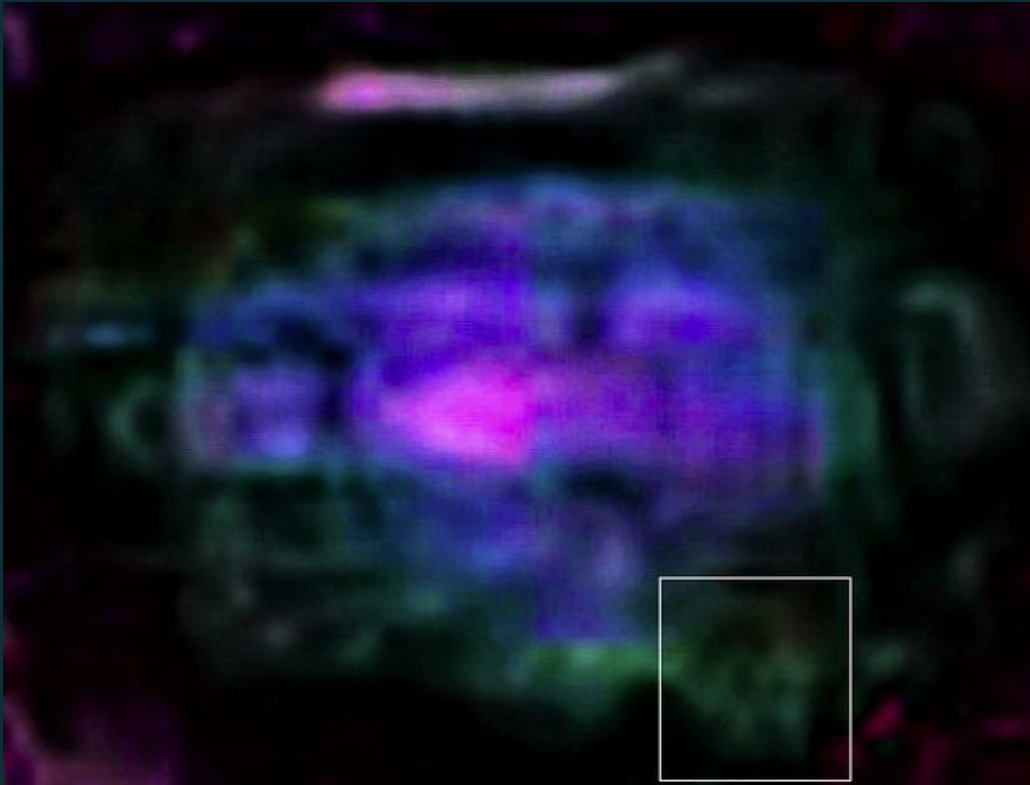
There can be no doubt that we are looking at modern equipment.



Above Left: I included this edit so that I could show you the thick cable that is plugged into the front of the cone. The wiring twists up to the wooden rail behind the cone.

The operatives need to bring extremely powerful super-generators with them when they visit the past in this way.

Above Right: I created this image to demonstrate my next target area. I ringed a little screen in red that is attached to the cone. I'm going to crop it out from an unedited version and edit it to try and see what's on it.



Left: you can see the lit-up blue screen and some of the details around the edges of it, but what caught my eye was the small face staring out from the bottom of the screen, which I enclosed in the white square.

I have to be selective about what details I edit because of the time factor.



Left: cropped out and enlarged, it's recognizable as a man's face even when lacking definition.

I have to edit out the details, but I can see they're in there.



Left: the eyes are visible now as well as the lines of the face. You can clearly see the hairline. There's a microphone obscuring the bottom part of his face, and the man may have a beard.

Interestingly, there is part of an instrument lit-up with a red light at lower right corner, and this light is reflecting on the man's forehead and hair, also on the right.

Below: two final edits clarify the face as far as I am able, and it really is a very tiny area of the photograph, but it's amazing how much data a photograph can secretly hold if there are anomalous elements in it.





Above: I re-edited the entire screen. The face has disappeared and instead we can view some of the details of the casing the screen is mounted in.

There are a lot of little screens and dials sticking out around the main screen.
These are complicated little monitoring instruments.

I'm going to re-edit it and try to get a few more details. There seem to be hundreds of tiny screens, dials and monitors used in each operation, and they are attached to even the smallest instrument.



Above: this version is interesting magnified. It looks almost like a cartoon, but up close you will see several screens and interesting little details.

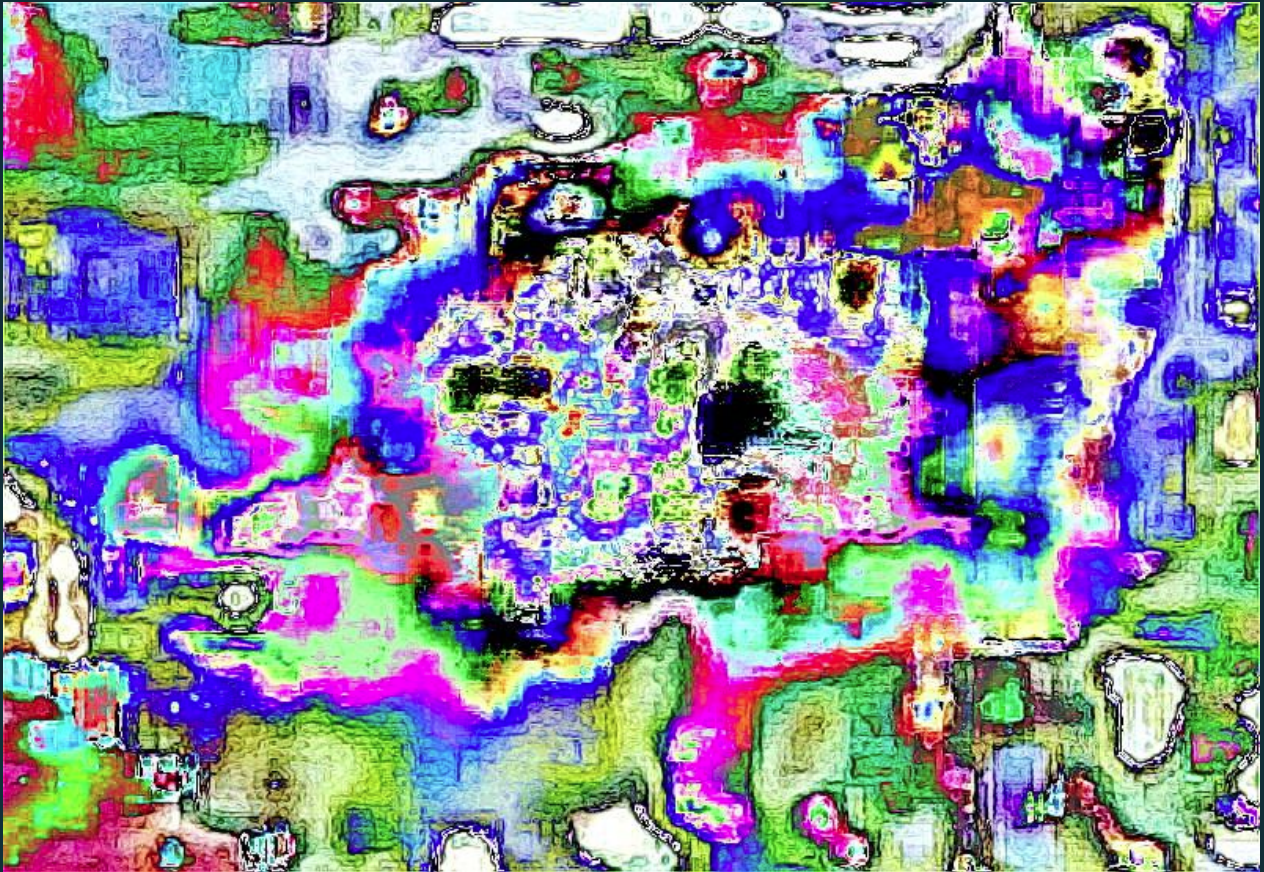
Because there are so many records of time travel activities in the archives, as well as in private collections, family albums and antique stores, you will never have trouble finding some for yourself.

If you want to help put a stop to these activities, download the articles and the video demonstration of editing. These are all free, but if you want to seriously help put an end to these covert experiments, I recommend purchasing '**The Pirates of Time - Part 1**' and familiarizing yourself with the articles and photo-galleries that will explain to you what is going on, and why it shouldn't be.

You too can find these photographs and edit them as I have, and you can share your results with the world as well. The more people who know what's going on, the closer we will come to seeing it ended.

Just imagine what a paradise the Earth would be if all the secret technology the so-called elite and the military-industrial complex wield against the people was instead employed to put the world to rights.

Did you know that we have the means right now on this planet to solve nearly every problem facing us all if the people who keep the solutions from us were to relinquish their strangle-hold on the world?



Above: the final edit of this image shows a variety of screens and features.

I will finish this section by showing you a few of the tiny screens that are scattered around the larger screen.

The picture is also worth looking at magnified, with lots of interesting little sections revealing mechanical features of this electronic equipment which certainly couldn't have been available in the little town of Mission 1906-1907.

And yet, here it is, in the vintage photograph, for everyone to see. The question is, did somebody, or some group, want it to be discovered? The time traveler, covered with printed modern images, with his camera and headgear and screens and wiring, seems to be advertising the fact that he isn't from the same time period. And if so, *why?*



Upper & Lower Left:
two of the screens.

The lower one is a little more interesting because you can see some mechanical features as well as small images on the screen.



Left: there are three screens on this page, each one individual and interesting in a different way.

They are all a different shape and size with unique features.

The middle one has little images on it similar to the one on the previous page.

The white bottom screen or dial is attached to a little mechanical arm, which is coloured green.

You can see the mounting for the arm on the left and the tiny machined parts.

The little white screen, which has a faint image on it, can't be any bigger than a baby's fingernail in reality, if that.





Left & Below: these two little screens are similar.

They both have something displayed on the screen, but the bottom one has an identifiable triangle on the display screen, among other things.

They both have wiring visible and all the parts in these little screens are geometrically perfect.





Above: a small screen sticks out on the end of a little arm. Consider the delicate and sophisticated detail I've extracted from this one tiny area.

I could if I wanted continue cropping and enlarging, editing through layers of visual data, and possibly extract many faces and other details. Anyone can do it as long as the photograph is a genuine vintage record of time travel.

To learn how to edit photographs in this way, please download the eBook *'How to Edit Photographs & Discover BIG Secrets'* and the video demonstration *'Watch Secrets Revealed Before Your Eyes'*. Both are completely free.

It will teach you what to do, and equally importantly of course, how to identify these old photos in the first place, as well as where to find them. It doesn't matter what country you live in, because they are in almost all countries and can easily be found on the internet anyway.



Above: who could doubt that this is a modern piece of technology? To deny it one would have to be either blind or deluded.

The importance of this discovery cannot be underestimated or overlooked. Think what this means.

And as everyone watches sci-fi movies and pathetic documentaries about the possibilities of time travel, and while the world's manipulated press prints articles with titles such as '*Scientists Say Time Travel Not Possible*' and '*Scientists Say Time Travel Possible*' and the money is poured down the black hole of a drain that covert operations necessitate, as people starve and die of bio-engineered diseases and equally engineered wars, **someone is laughing very hard at us all!**

Now, Who Would Do A Thing Like That?

Part 4

The Instamatic Photograph



Who wanted somebody to discover these photographs, and why?

And what were the chances of it ever happening? Because now it has!

The Instamatic Photograph

The last thing we will examine is the photograph that the time traveler took of the view that lay before him just down the hill a little way.

Why did he take it? And why is he, and as you will see, other parts of the location, covered in photographs?

Left: If you look carefully in the white circle you'll see a white-edged square shape underneath the area that the camera is located in.

This item is a photograph and we're going to be taking a very close look at it as I try to unravel the mysteries that this picture contains.

This particular time travel (and most probably teleportation) operation seems to involve a lot of photography and different images.

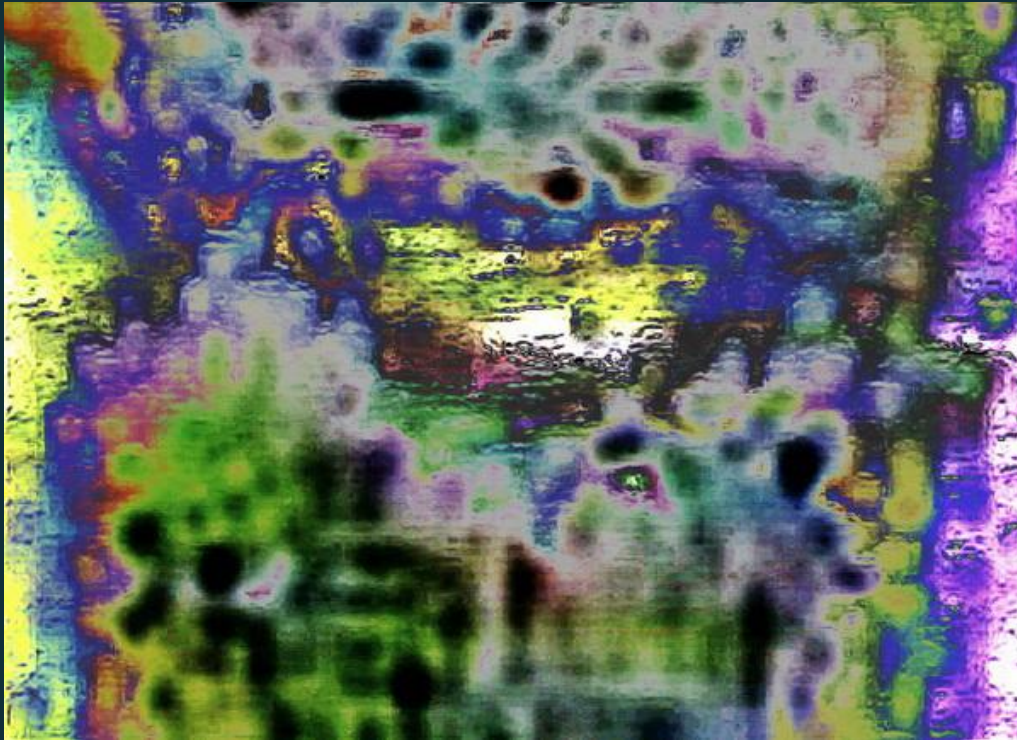
It seems that whichever group is carrying out these exercises has been very busy in this little town and the surrounding areas.

The past is not an unreachable destination. On the contrary, it is being thoroughly explored and manipulated.



Above: the image has been cropped, enlarged and further edited and you can see that the little photo in the circle has an image on it.

When I edited to clarify it a bit I noticed that I had a completely new view of the camera itself. I failed to extract this visual data at the time I was editing it specifically.



Above: edited for clarity, you can see the camera in a new way. There couldn't possibly have been an instrument that looked like this at the time. The little photograph is most likely an instamatic, even though the camera is obviously not a normal one, but has been specially outfitted for these experiments.



Left: this version of the instamatic photograph reveals that there are in fact several photos clipped together and attached to the time traveler's clothing.

Although there clearly has to be a reason why this is so, I don't know what it is and I can't imagine what they were doing.

I can see what I think are tiny little faces on some of them. This visual record of the proceedings is obviously very important to this group.



Above: the camera, with details not revealed in previous edits. It may be interesting magnified.

Next I'm going to crop out the little photograph itself and try and reveal some of what might be in it to you.

Even though you may think it seems unlikely that anyone can extract meaningful images from an area that small, I'm going to prove to you that it can be done. I wouldn't be doing this if I couldn't deliver.

And you can as well.



Above: the instamatic photograph, cropped out. It's a little bit blurry but I can make out quite a few things already. The shadowy shapes ranging from gray to black in colour are people and I'll be showing you some of them as we go along.

The colours are fairly normalized but not accurate, however I think that:

- ☐ it's a fairly sunny day with some blue sky
- ☐ the grey horizontal strip in the front is earth or a dirt road
- ☐ the green horizontal strip above the grey is grass

There is a large white house visible in the background. This house (and the grocery store in the original photograph) is unfortunately long gone and the spot where the time traveler was standing is just a few feet from what is now a busy main road.

Note the large black shape on and above the roof-line and the white lit area below it on the roof.



Above: I've used an edging program, but with the intent of isolating some of the darker elements in the image. I need to crop them out.

There are three larger figures in the foreground. There is one on the far left, but it's partially off the image. Close to it is another large figure standing sideways which I will crop and edit first, and then I'll take a look at the figure on the right, also standing sideways.



Left: this figure is turned towards the viewer, but it's very unclear.

The man is standing looking towards the time traveler who is taking the photograph.

It isn't always possible to tell which of the participants are townspeople from 1906 or whatever the date may be and which are time travelers, but I won't edit this character further. It would take too long and have too little return.

My aim is to show you recognizable images that will reveal people and technology from the future.

The chances are that this is an operative. As everybody wears a head set and sometimes breathing apparatus as well, it's hard to tell.

Unfortunately there are usually children being used in these experiments, and they are most obviously victims in every respect.



Left: this man, who is standing sideways facing right, is turning his head towards the photographer. Probably everybody in the photo will be, including the original photographer of the picture that we're dealing with in this eBook.

He is standing further back and you'll see him later on.

I've put a circle around the man's head. He's wearing a head-set. You can see the mouth-piece.

Below: the man's head cropped. There is a little more detail than was in the previous figure standing on the left. I could spend hours editing them in different ways to extract more details, but they are not central to the story.

I'm after the man who took the photograph in the first place.

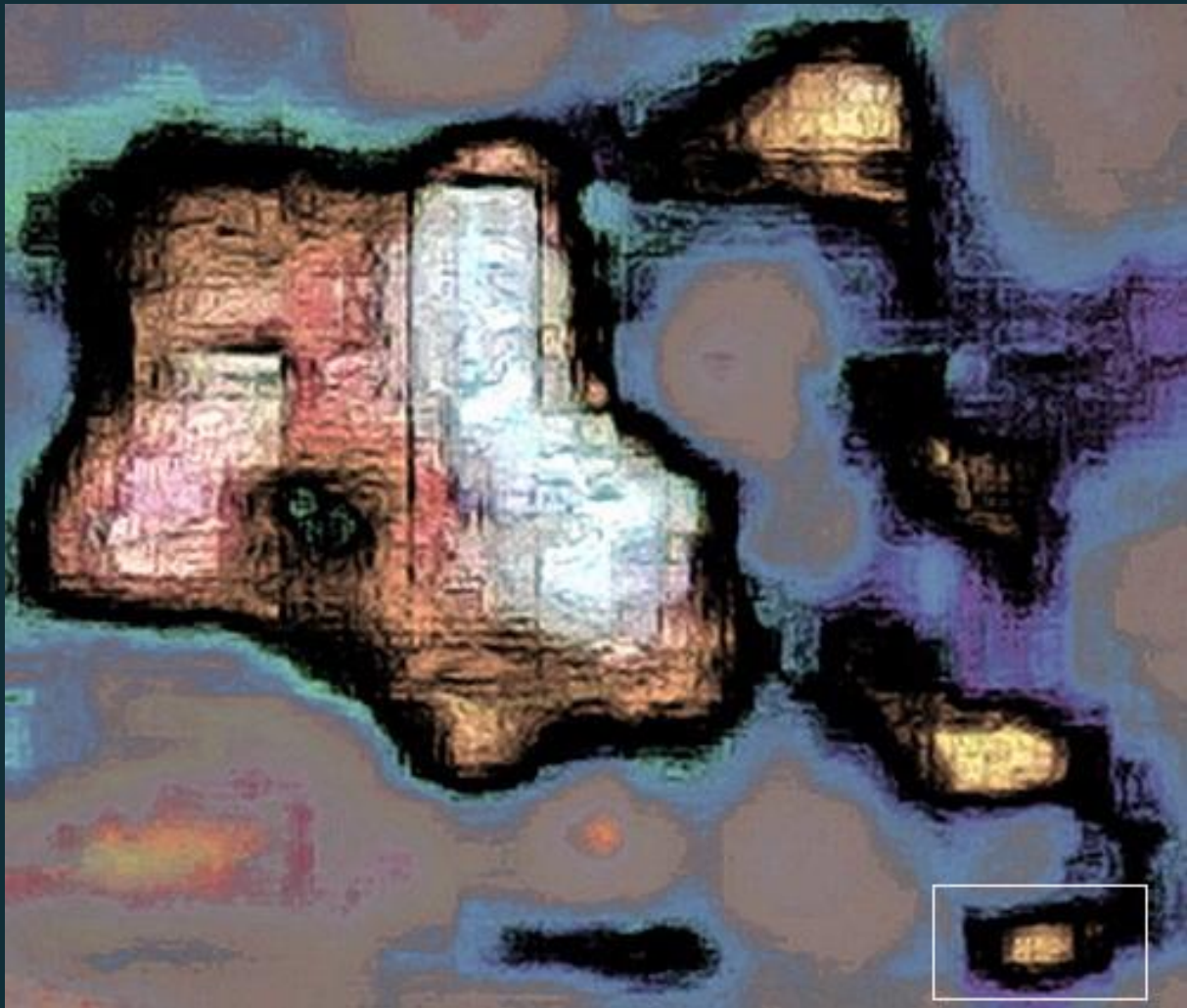




Above: the little photograph edited further reveals a few interesting details already.

The upper right rectangle surrounds a very large screen set up on the roof itself. The black shape above it is more equipment. The screen is lit-up. They record the events from hundreds of screens ranging in size from larger, as seen here, to tiny ones that are smaller than a thumbtack.

The larger white rectangle underneath surrounds a shadow-like figure leaning over something. This is the photographer and we will see a lot more of him further on. For reference, it's a lot easier to extract extra visual data from a shadowy form of little substance than it is to reveal it in a very dark or black area.



Above: cropped from the roof and edited, sections of the screen (see right) clarify to reveal electronic patterns and little details. You might like to magnify the image to have a closer look.

I put a rectangle around the area I'm going to crop and edit next, at bottom right.

Very often, as in this instance, screens are attached to smaller screens.

As with most of the equipment used in these operations, everything is hinged in order to be able to train movable parts in any direction deemed necessary.





Above: the amazing electrical patterns I found while editing the little bottom screen I highlighted in the last image.

Below: This is the negative version of the image, and it really is quite beautiful. this is typical of the varied and attractively colourful patterns that accompany all the electrical activity, on and sometimes off, screen, during these strange and eerie experiments.



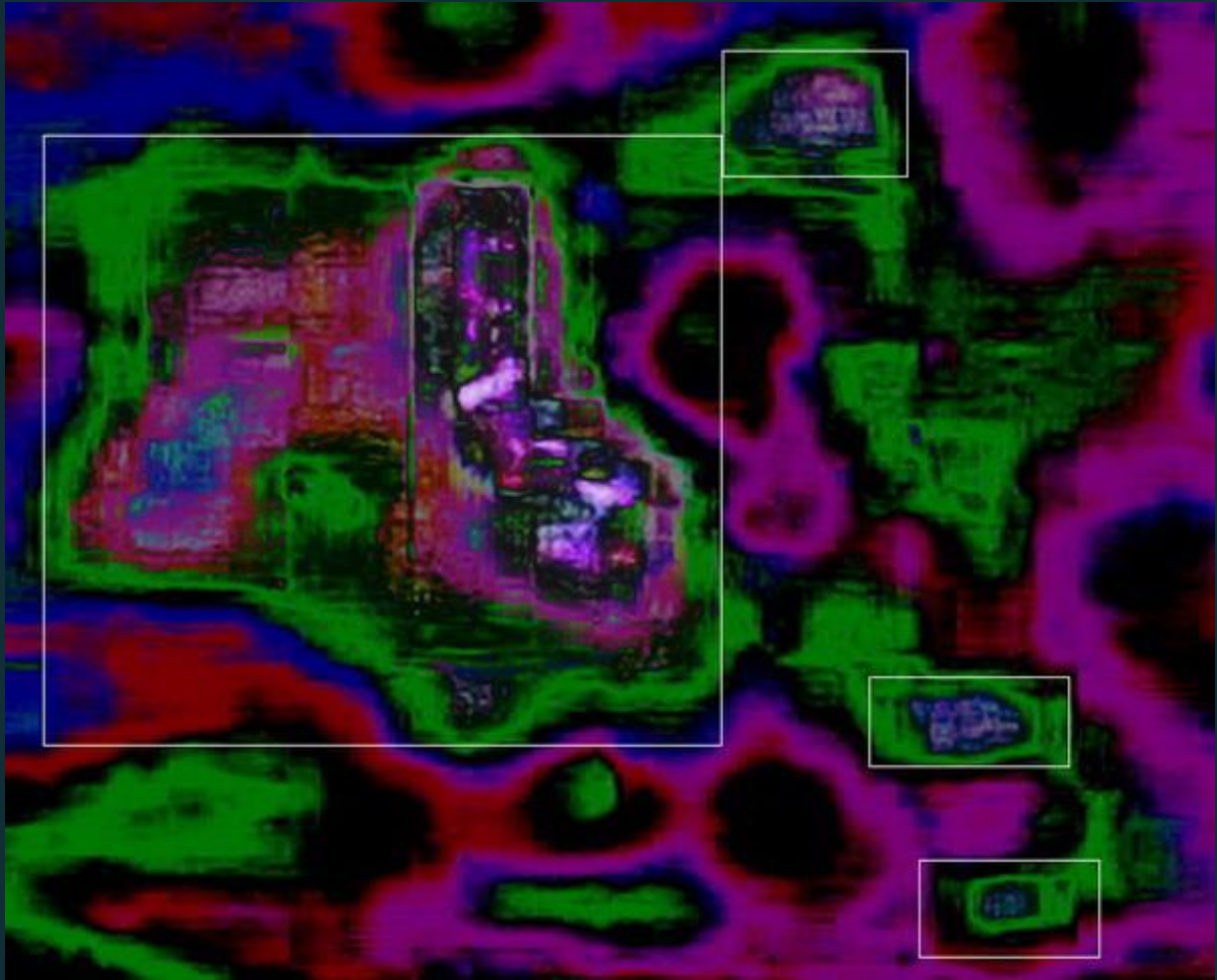


Above: The entire screen, edited another way.

I've placed a black rectangle around the area that contains the hinged screen. You can see it very clearly. There are some interesting details in this image if you look at it magnified.

Different editing applications yield quite different results, but they are all capable of revealing unique aspects of a photo, and their usefulness in areas barely explored yet should not be underestimated.

There is a huge amount of hidden evidence in certain types of photographs, just waiting to be discovered.

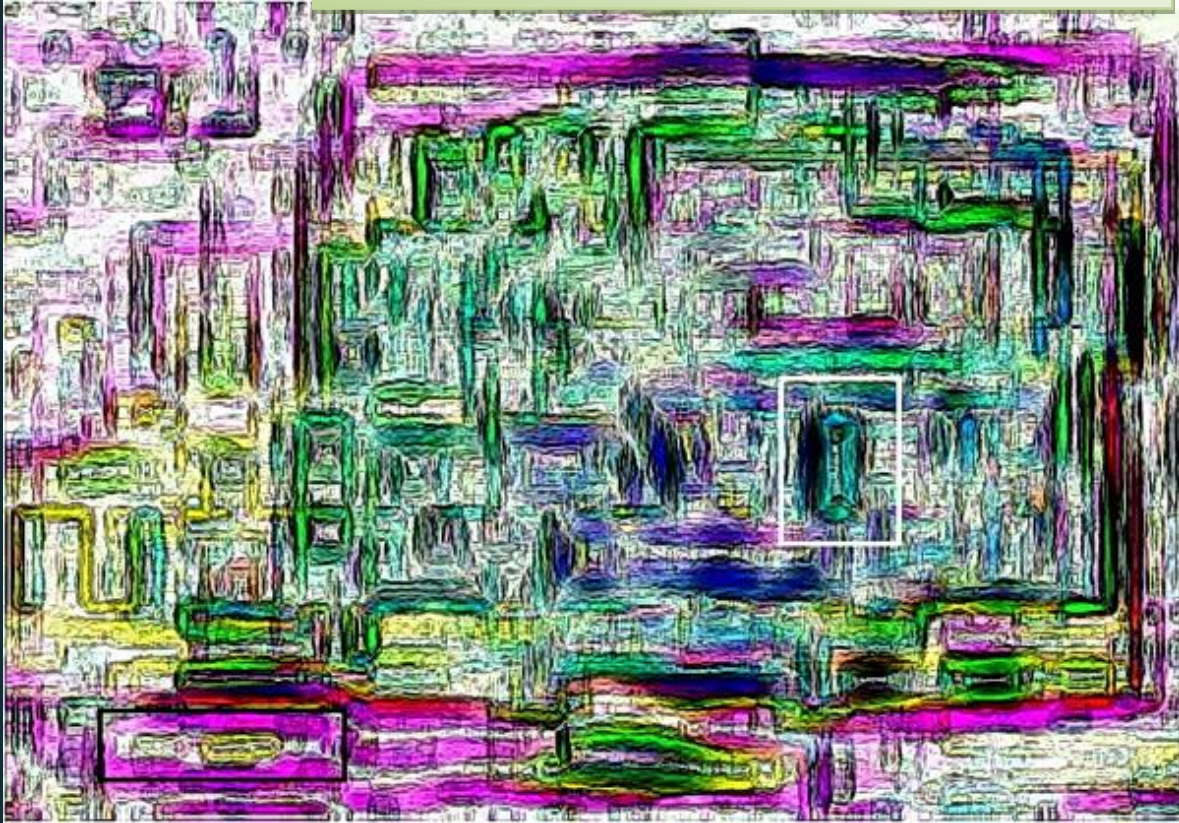


Above: I managed to obtain an image that reveals more details, and if you look in the white rectangles you'll see some of them.

The little rectangle at the top, for instance, encloses a screen that has a tiny face visible in it.

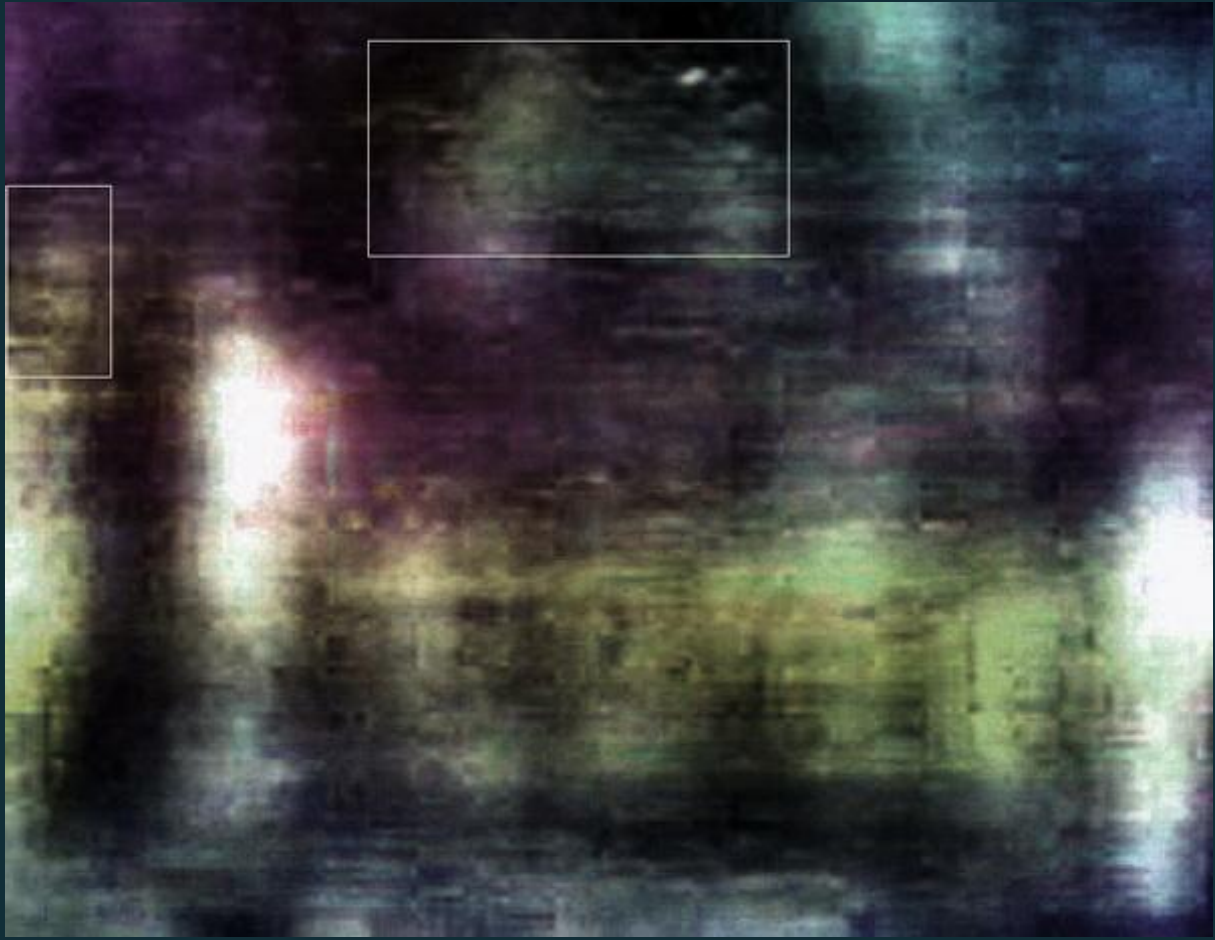
I decided to crop and edit the small screen at bottom right.

Below: editing the little screen turned up some colourful circuitry. I chose two areas which show interesting details when magnified, using a white and black rectangle to highlight them.



Below: I cropped an area of the big screen and found a small appliance which was interesting enough to edit. If you enlarge it you'll see it has lots of little mechanical features and add-ons. Intricate and machined parts such as this require a high level of technology to fabricate.





Above: I've created a negative image of the instamatic photo because this is a very good way to spot details that have been missed while examining the normal positive picture.

The larger rectangle is once again centered on the screen set on the roof of the house, but this time I can see a face on the screen that wasn't visible before. I've also isolated another face on the far left and I'll be looking at them in more detail.

In this negative you can more easily see the machinery and equipment set up in a row. This is because the cameraman is using a lot of specialty equipment to produce an image with the qualities of an 'old' photograph while at the same time being so very much more.



Left: I cropped out the area of the photo with a face on the left.

The man, like everybody else is looking intently at the time traveler standing on the little rise with his camera.

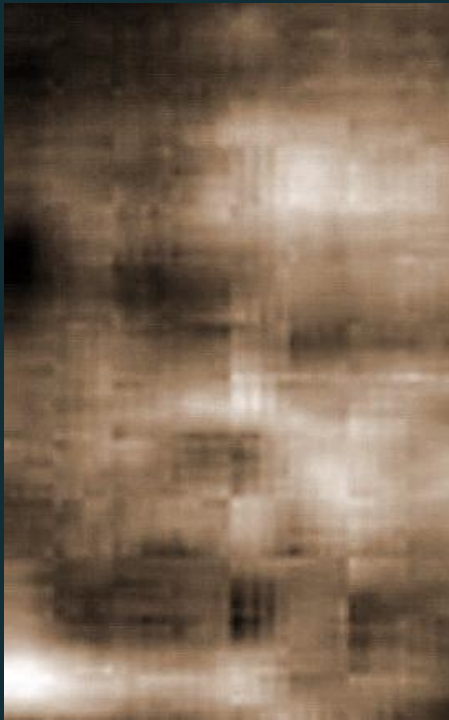
With the people involved in the operation present at the scene with headsets, modern equipment and large screens etc, the implication is that *all* of the people present, including the group of towns-people gathered outside the grocery store with a horse and cart in the original photograph, must have been aware of what was going on, *even if they remembered nothing about it afterwards.*

With MK-Ultra programming techniques originally based on the brilliant but profoundly evil work of Nazi scientists and continued covertly in the USA during the 1950's, and with the alien technology that includes but is not limited to time travel available, wiping the minds of those involved is very simple.

MK-Ultra was believed generally to have been discontinued, but in reality it has continued covertly up to the present day and is unbelievably advanced in its pernicious ability and scope.



Above: what did the local inhabitants in these time travel photographs endure at the hands of people from modern times? The scope of such experiments would entail manipulating, either consciously or otherwise, substantial sections of the local population in one way or another. It stands to reason that they would also need certain people who were living back then to cooperate with them upon occasion.



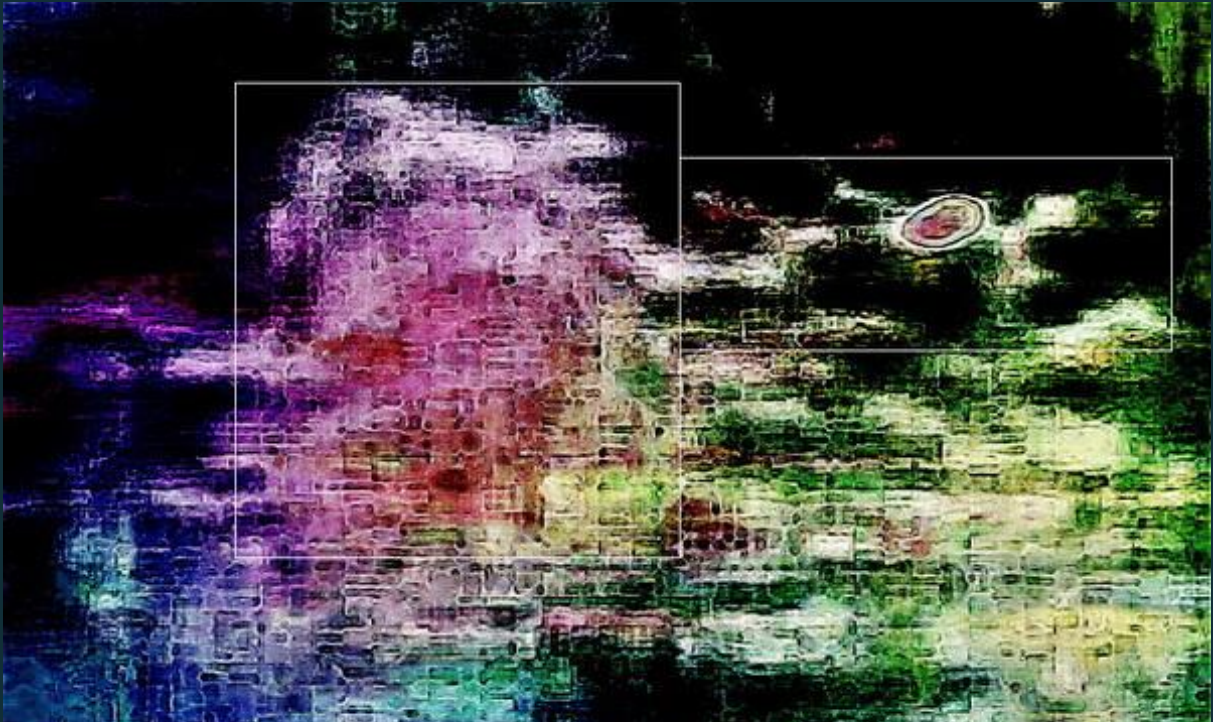
Left: there is little doubt that we are looking at a man's face as he stares intently at something.

I sometimes make a sepia or black and white version of an image if I think it will be easier for some people to see.



Above: the operative, colored purple in this negative image, is the one I found in the screen on the house roof.

It's very faint at this stage, but I can see equipment around his entire head area. I'm going to try and clarify the scene.



Above and Below: I've 'normalized' the colors a little, although I can't reduce the colour saturation without losing the contrast necessary to see the faint details. The violet-pink area is the man's head, and you can see an antenna and equipment around his head, and in particular a series of screens and wired-in parts attached to a moveable, extendable arm. It has a larger clearly visible oval screen set in it on the right.

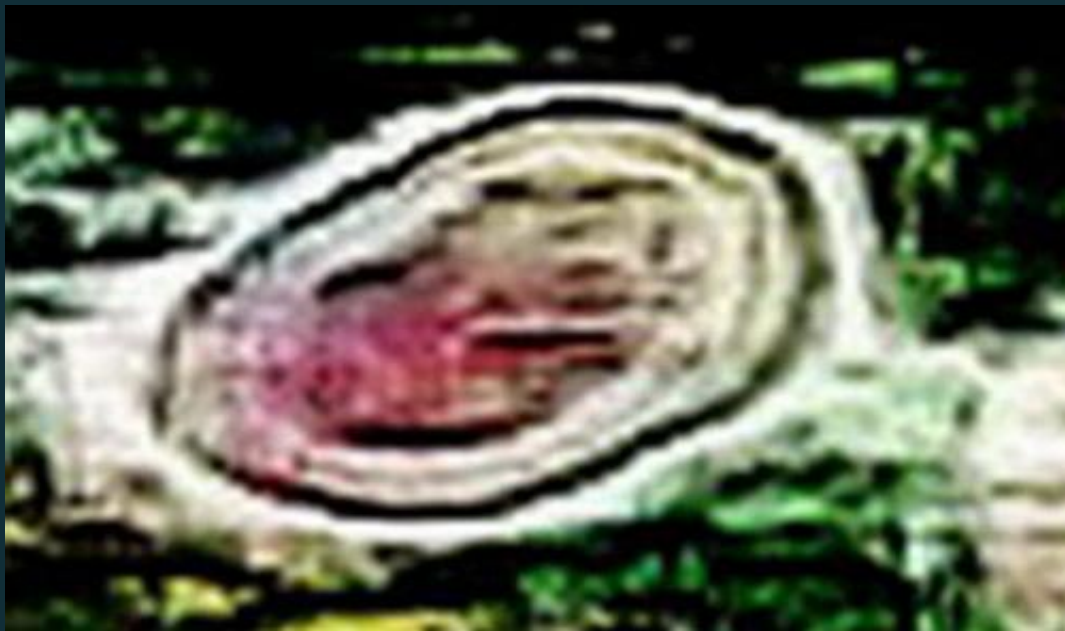




Above: the long arm supports a number of small devices. Wiring can be seen at top left and numerous gadgets are attached along the upper and lower surfaces of the articulated arm. The oval screen is clearly visible.

Below: a close-up of the screen displaying what is possibly a face in the top area, although it's too unclear to be sure.

Note the area at top left where the screen is wired in. The twisted wiring is plain to see.





Above & Below: the second piece of wiring that you see here is found to the left of the oval screen closer to the operative's head. It's attached to a small radio-like box with dials and screens. When you consider that I've extracted this image from a screen on the roof of a building found in a tiny instant photo attached to the clothing of the time traveler who takes up a very small area of the original photo, you can see why the general idea of discouraging people from editing photos has been put about by certain factions and 'taught' to paranormal investigators and the like.





Left: the little radio-like box attached to the arm at the bottom and wired up to the unit.

Below: edited a different way you can now clearly see the structure of the little appliance, complete with read-out screens.

Wiring can be seen on the left.

It's anybody's guess what they are all used for, but these operations are immensely complex in their scope and require a lot of people to carry out.

Perhaps we pass them by unaware when we're out and about. Who would ever guess?





Left: although this image gives us our first glimpse of the camera man, I've edited it primarily to show the outlines of the camera equipment he's using.

I've put a white oval around his head, but it's cartoon-like in this edit. We'll be seeing him a lot more clearly in later edits.

He's standing behind his specialized 'old fashioned' camera equipment, coordinating with the traveler standing on the little rise, as are the rest of the people we will see in the instant photo.



Above: you can see the outline of the man in pale blue and the black areas where his eyes are, but mainly this image shows the outlines of the equipment he's using.



Above: this image shows the photographer working with his equipment.

In this edit the man's head appears yellow. Note the blue shape in the area of his nose. This is some kind of equipment and you'll see its outlines more clearly when you see this man in a more natural edit.

This version shows the outlines of the man's specialized 'early photography' camera. You can be certain that it's also capable of taking colour photographs which are housed in a secure place, and that they will *not* find their way into the archives.

In the green area near the bottom you can see a triangulation of three red circles. I can also see another interesting shape that I'm going to take a closer look at.



Left: I changed the colour values to make the area of interest clearer.

I've put a white rectangle around this area and I'm going to crop that out next.

Notice the outline of the equipment around the man's head, seen in yellow. The blue marking on his nose still registers.

This is may be breathing apparatus.

Even though the air is perfectly breathable, people involved often wear such equipment, even space helmets on occasion, when teleportation is involved, so the breathing apparatus indicates that teleportation experiments may be involved, and possibly trips back and forth through what is called the 'time tunnel'.

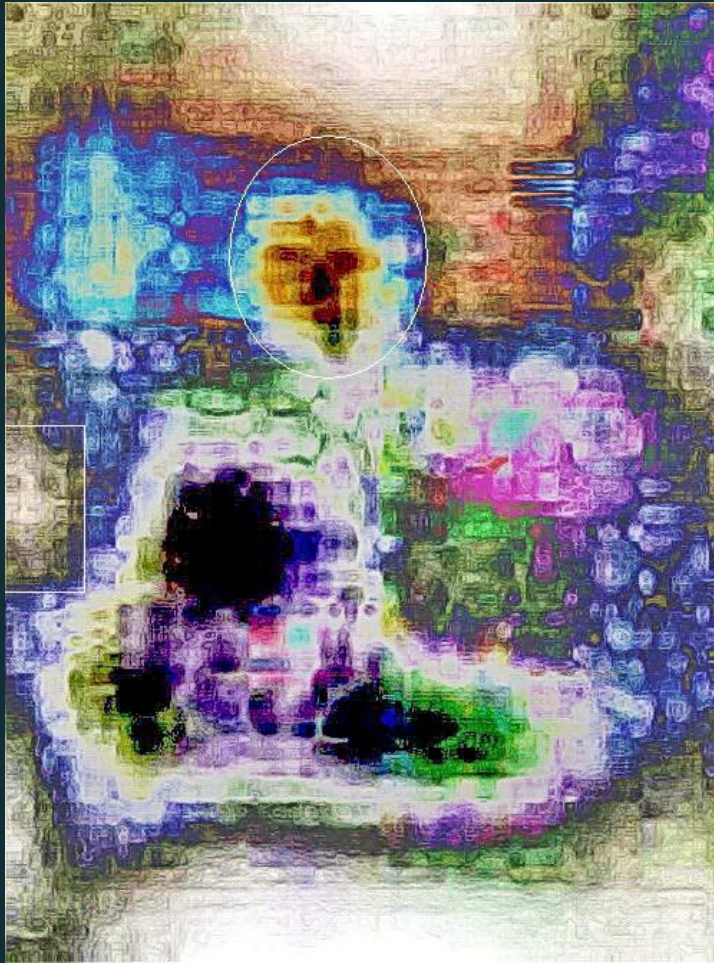
They all always wear head-sets with screens mounted on them, even animals, when they are involved.



Left: the area in the rectangle cropped out shows a shape that looks like a small aeroplane, whether by design or not, but it's really a small screen with some images visible in it.

There are some markings visible that look like small jacks or ports that could be used for thumb drives and other such devices. There are three in a straight line underneath the screen and a couple above it in different sizes. It's one likely explanation, and the markings around them make them seem indented.

This is sophisticated technology.



Left: the head is still circled and now shows as brown.

The shapes over his face are seen as a darker brown.

This is the same scene, but editing has revealed a small detail that is in the white rectangle seen on the far left.

The way the image is edited, while showing outlines as I intended, has led to a confusion of lines and shapes that are hard to edit, but I just wanted to crop it out while it's still visible.



Left: in the white box is a child's face displaying clearly defined equipment over the nose and face. The child's eyes are both visible.

This is not at all unusual, and you will be able to find out a lot more about this if you buy '*The Pirates of Time - Part 1*' where you will discover that these time-traveling criminals have a ready supply of child-victims just waiting for them in the past, and you will also discover the shocking truth about where and how they procure them.

It is disconcerting to realise that people in the past are not safe from us. It's something we have a right to know about because *it certainly does affect us here and now.*



Above: finally we get to see more properly what the photographer looks like.

Although you can see him, the image is a little misleading. It's easy to think that because he may be from the past he is wearing a handle-bar type moustache of the sort that was fashionable at the time, but the dark brown mark in the mouth area is equipment in front of his face. His left eye, seen on the right, is also partially covered and we can only really see him from the top of his head to roughly the end of his nose.

He's leaning forward and bending over, probably aligning something between himself and the time traveler and grocery store image with his equipment.



Left: the man's face is obscured once more as I edit to specifically bring the basic shape of the equipment forward.

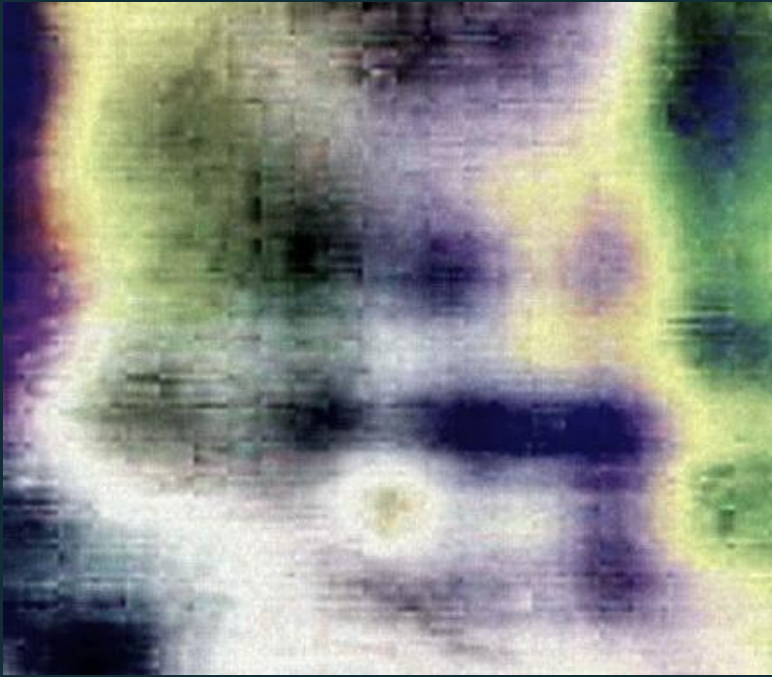
I hope that eventually people will recognize certain things in the images and contact me with their information.



Left: the outline of the equipment, enlarged.

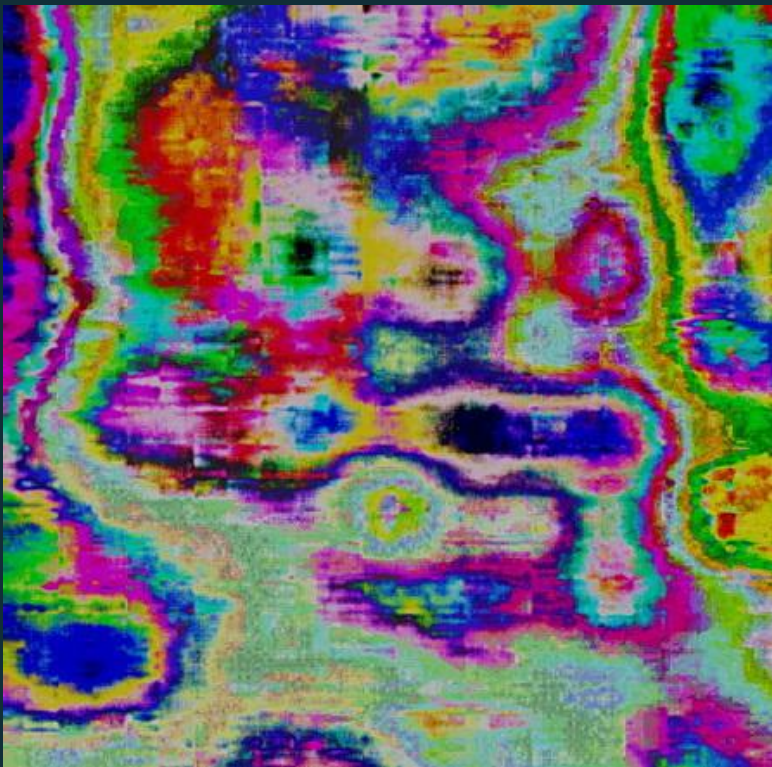


Above: much clearer now, you can see the shapes that are impeding a clear view of the man's face. There is a metallic cylindrical shape on the right that is partially in front of his left eye as well as the shadowy shapes in front of his lower face.



Left: the man once again, but I've managed to demonstrate the shapes in front of his face. The very dark blue bar shape which could easily be mistaken for a moustache before can be seen as a horizontal arm attached to a vertical part. There is also a white circle beneath the bar in the middle of the chin area.

The man's eyes are visible. He's squinting as he lines something up.



Left: there are immensely strong electrical fields generated by these activities, and these can become visible during editing.

Note the line running down the middle of the man's face and the colour changes, similar to that seen around the camera in section 2.

Editing it in this way has revealed that the equipment contains more than one screen, with the largest appearing blue in this version.

You can see all the equipment outlined fairly clearly.



Above: two more edits of the photograph. I don't think I can make him any clearer, but if you remember where I found him, it's both a demonstration of what can actually be extracted from photographic images and also the most amazing evidence for time travel.

Below: to prove my point, here is a close-up image of the man's eye at the very moment that he photographs the scene with the time traveler in it.



Left: is this the eye of an operative from modern times, or an old-fashioned small-town photographer who was having a very scary experience - a brush with the future that he might never have consciously remembered during his life-time?

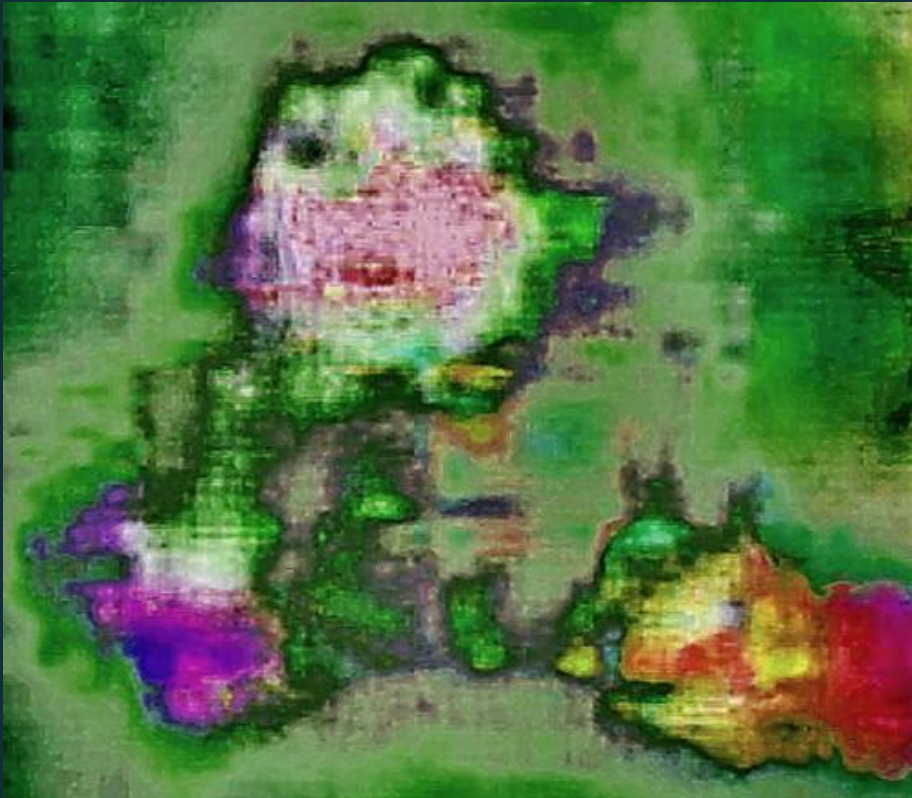
Left: while I was editing the photograph in negative mode I noticed a pale image below him and a little to the left. It looked a lot like a face to me, so I decided to take a closer look at it.



Lower Left: this is still a negative version and I've ringed the photographers head and also the smaller head which I think belongs to a child. Its unusually white next to the man, and stranger still, while the man appears in negative, with his eyes showing as almost white, the child's eyes are dark and the face has all the appearance of being an over-exposed positive image.

Lower Right: I'm almost certain this is a child, so I'll crop the image of the child's head out from an unedited version and re-edit it. There are nearly always children involved in these experiments. They probably make very good subjects.





Left: I'm certain now that this is a child, but his or her head is held at a peculiar angle. Even stranger, there appears to be about a half dozen pieces of fruit on the lower right. Although I'm quite prepared to believe that I'm mistaken, they look very much like pears and apples and the original photo is of a well-known local grocers shop with a horse and cart bearing crates of fruit outside it.

Snacks, perhaps?



Left: this time I applied a contours program to try and clarify some of the outlines.

The child's head has the familiar outlines of head-gear round the head, but I can't make any more than that out from this version of the image.

It still looks as if there might be fresh fruit at the lower-right, but there's no way to tell for sure.

Please Note: the next section may be a little difficult to understand and even more difficult to believe, but we are dealing with people who are using technologies received from technologically advanced alien civilizations. What I'm about to show you is something that I've found so far in three other photographs. I would not have believed it myself were it not for the reports from people who have come forward claiming to have been involved with and witness to similar disturbing and bizarre activities related to time travel operations they took part in.

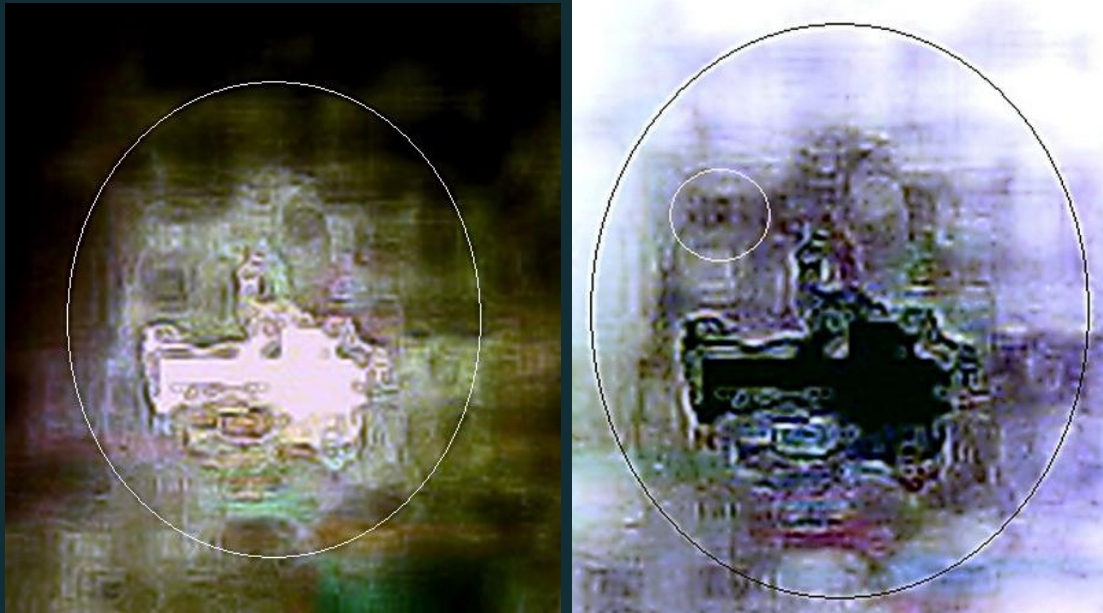


Above Left, Above Right & Left: there is a reason that these images of the child's head look so unsettling. I invite you to magnify the image, and although you will find strangely shaped objects attached to the neck area of the child's head that is all you will find.

This is a head that is not connected to a body, but it may instead be being used as a kind of computer to gain access to special states.

I don't blame you if you think me insane, but it is they who are mad, and not myself.

This is an old and unpleasant technology that has probably not been used on Earth since pre-deluge times and was recently reintroduced, probably as part of the package deal of technologies given to the USA government in 19.. by the alien hybrid race known as the grays, with whom they entered a conspiracy. In return for, among other things, bases within the USA borders and permission to make use of human beings in breeding and other genetic experiments requiring forced abductions, implants and medical procedures, they taught them how to time travel and very much more.

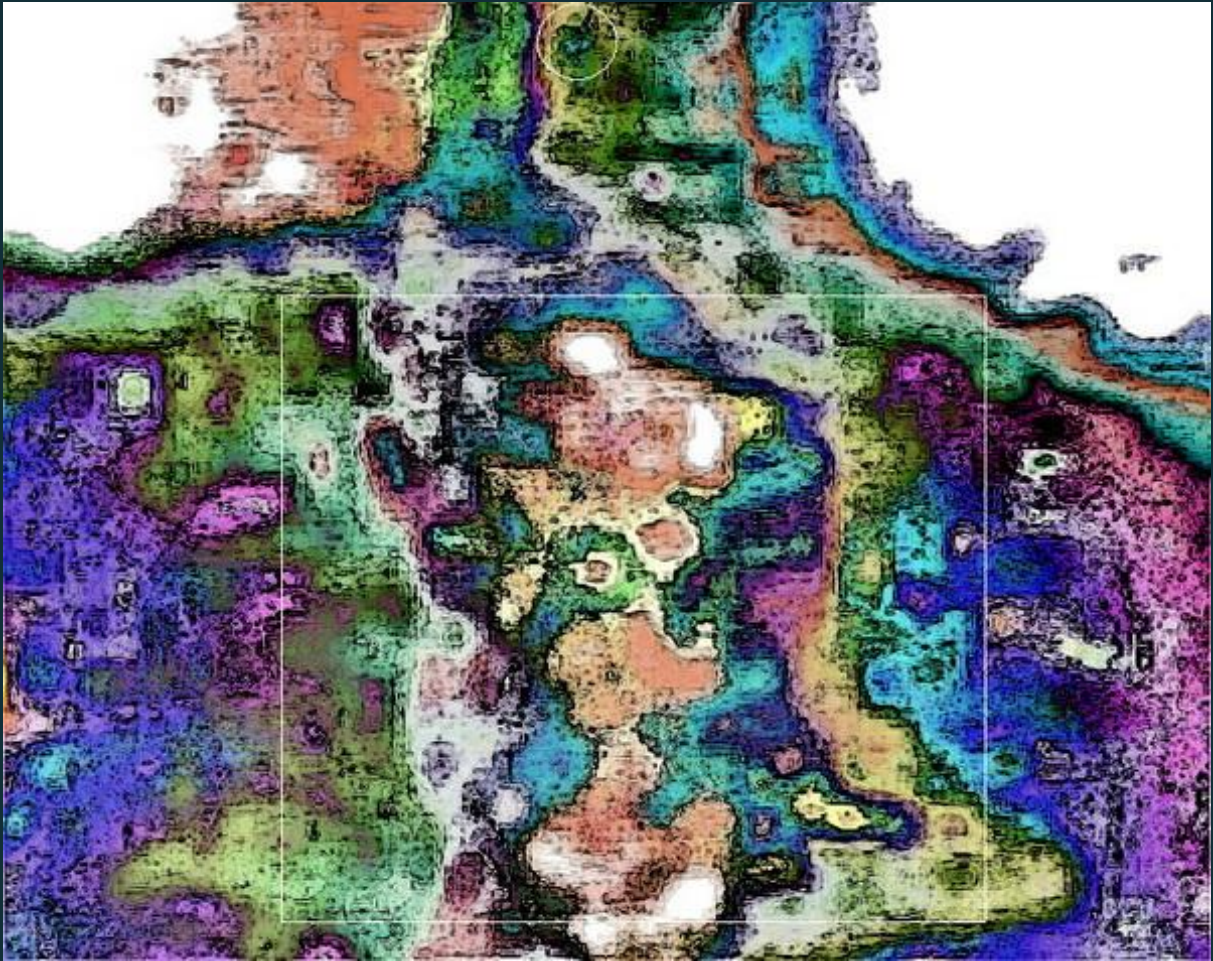


Above Left & Right: the equipment in front of the child's face. On the right is the positive image. I've put a ring around the child's right eye to help you orient to the picture.

What on earth is going on here? The other heads I discovered in photographs were mounted on plates of some description and also wired-up heavily. The only difference is that this is the first child I've seen being used in this way.

In the presentation *'The Pirates of Time - Part 1'* this phenomena is covered in more detail and will also be examined further in *'The Pirates of Time - Part 2'* when it's released.

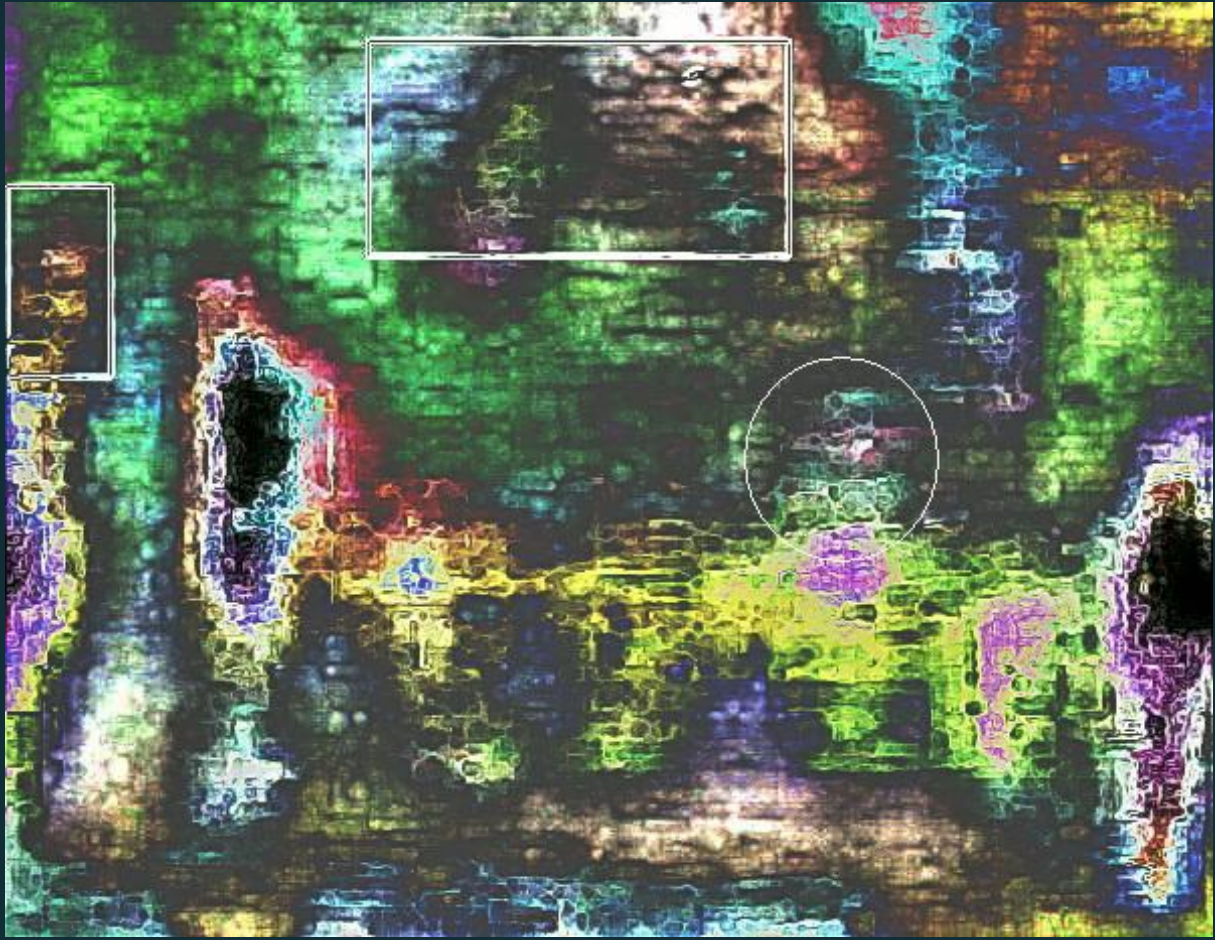
If people around the planet had the slightest idea of the real level and scope of the technologies used to control, manipulate, kill and enslave them, even down to weather and natural disaster control and the altering of time-lines, they would rise up. When the general public find out about these things - **and they will** - the people who control these rogue programs will finally themselves know real fear, such as they have inflicted on countless millions, for the first time and with good reason. They are killers and they need to be stopped.



Above: in this edit you can see the photographers eye in the circle near the top of the image, along with his mouthpiece-screen. The white circle over the chin area is still visible.

In the white square is the child's head. You can see that there is no torso attached, but there are plenty of clips and wires visible. You can actually see where the neck and shoulders end, so they must be mounted on something. I'll try to discover more about it.

If you magnify the image you will see some of the details and attachments clipped on or projecting outwards.



Above: an interesting negative version of the entire scene.

The large screen is still in the rectangle at the top, and the man's face we examined earlier belonging to the figure standing on the far left is also in one.

Most interesting of all though, if you magnify the scene and look at the image in the white circle, you will see this child's head again, wavering but quite visible still.

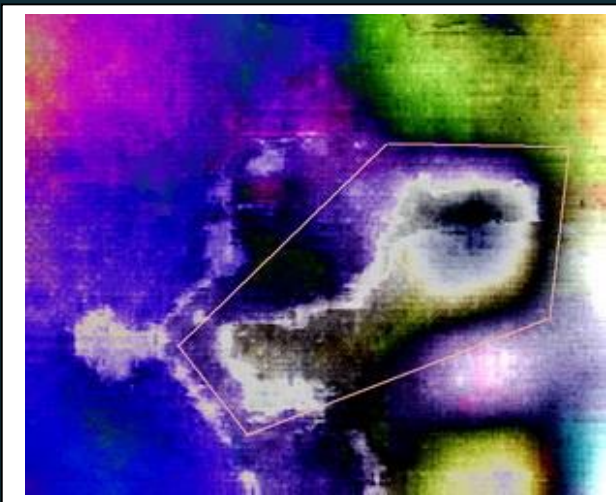
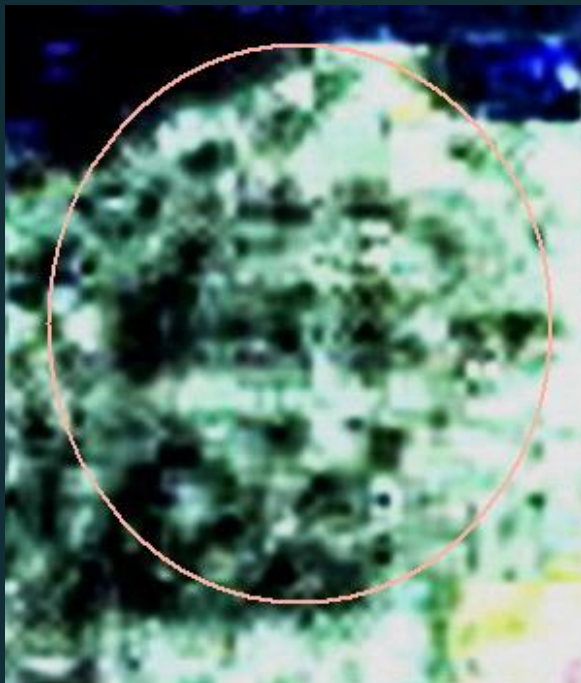
While I can't guarantee I'm correct, and the child's body might be present but somehow not visible in the photo, if you look at it close-up, you'll see that it really does still seem to be set on a box-like plate of some description.



Left: returning briefly to the photographer, I noticed a small image appear on a screen when I manipulated the image in a 'curves' program. I put a red rectangle around it.

Below Left & Right: the face is fairly clear on the screen, despite pixilation.

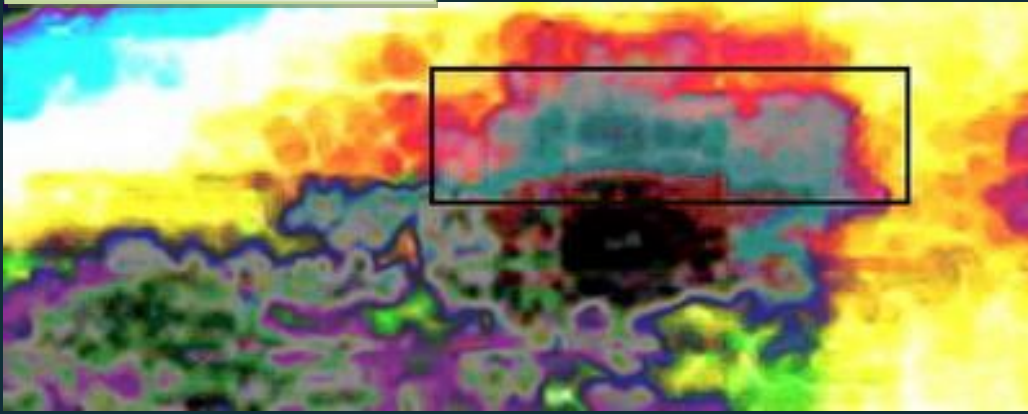
I made another version in a neutral colour that might be easier for some people to see.



Left: the enclosed area is a part of the photographic equipment, and whatever else it functions as. These people did not go back in time just to take pictures

I cropped it out of curiosity and very soon got sidetracked by a section at the top that appeared to show something of possible interest.

Below: I enclosed this area in a black rectangle. I'll crop it and take a closer look.



Below: I cropped the section out and enlarged it.

I can see a little structure that contains various little screens and dials.



Below: I edited the crop trying to uncover some details. A tiny part of a screen with part of a read-out has appeared, as well as what appears to be a slider or button.

My intention when it comes to showing so many small sections with screens and mechanical parts is to show absolutely and finally that ***none of these things could possibly have existed at the time these photographs were taken, proving that time travel is taking place.***





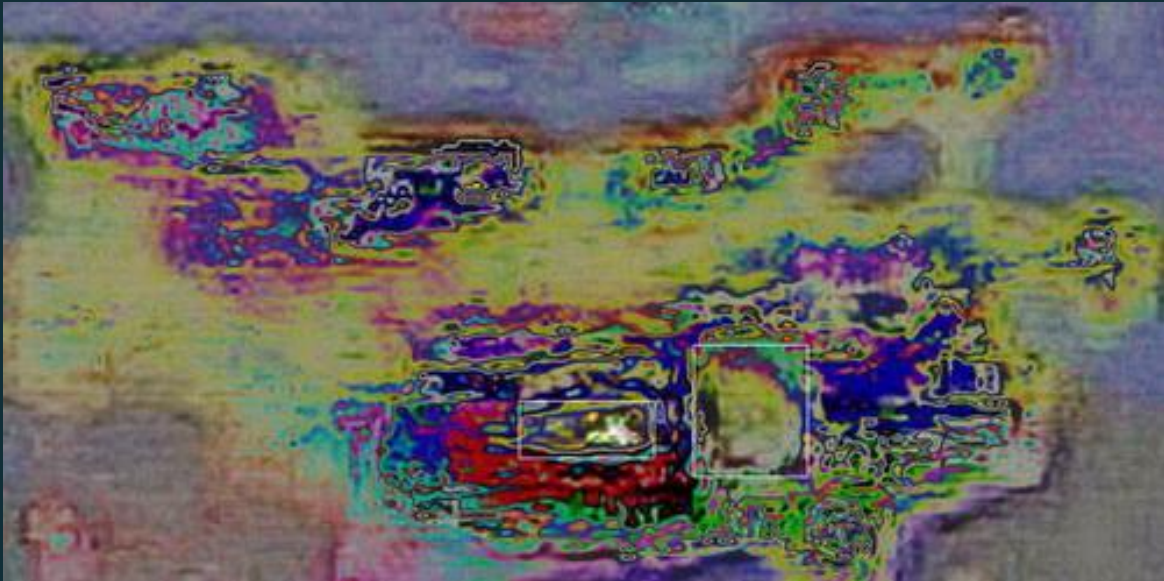
Above & Below: although this is probably not really red, sometimes it takes some extreme editing to reveal the little details. On the right side of the image a screen displays the what seems to be a 'Y' or 'X'. Unfortunately that's all I could get.

On the left side there are some details that show what appears to be machined metal parts.

I hope to demonstrate with the sheer weight of the evidential details I uncover the truth that I am determined to make public knowledge.

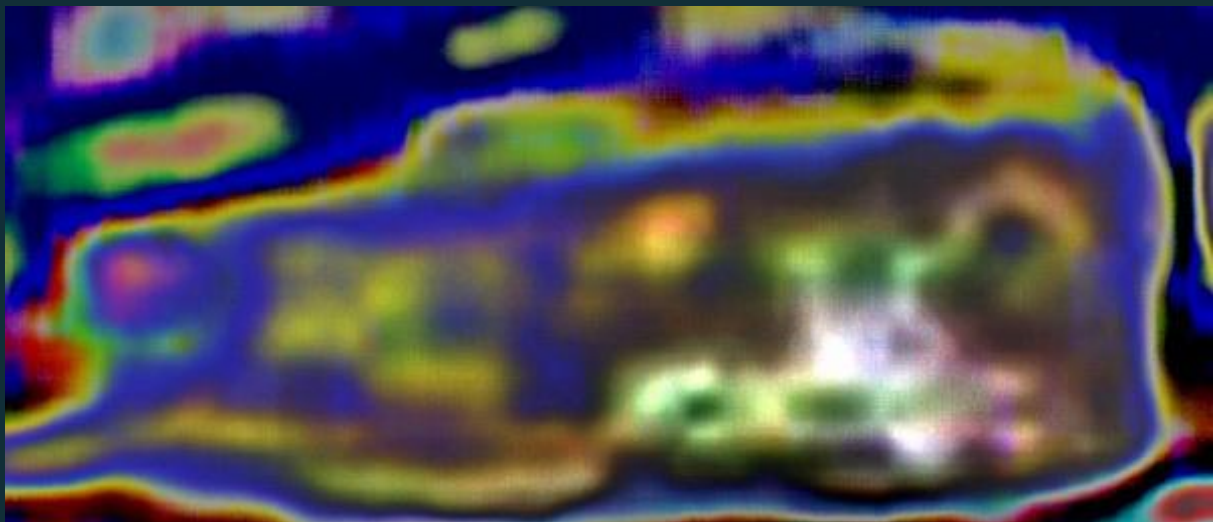
After all, if a secret government group is spending trillions of dollars on covert time travel and teleportation experiments that involve harming people in the present *and* the past, don't you think we have a right to know?

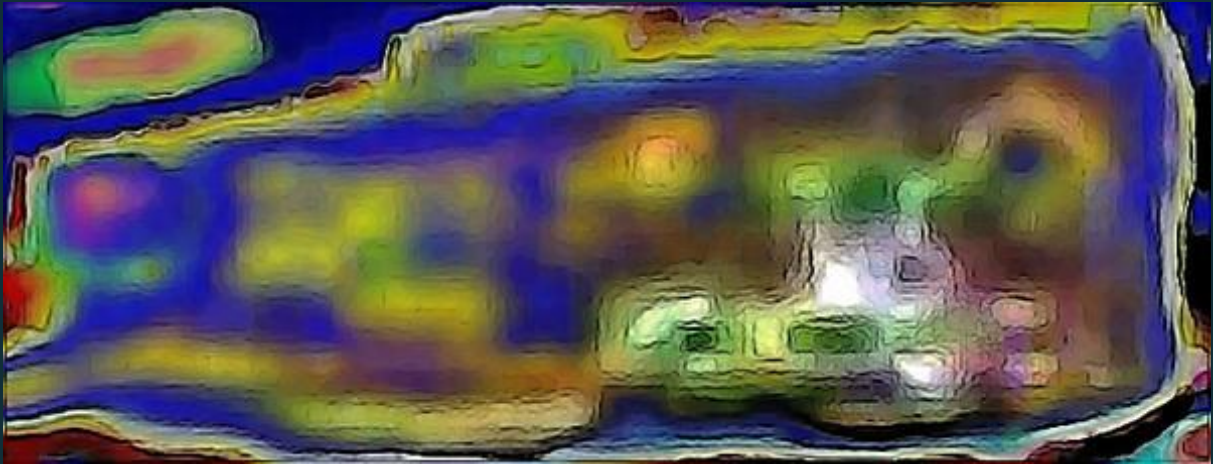




Above: this is the time travelers camera again, and I've put two rectangles around two separate screens. In the vintage photos I've edited I've seen all sorts of things, but this operation seems to have a lot to do with taking pictures, and I want to show you some strange photography-related images I found while editing.

Below: before I do that, I just want to also show you what is in the screen on the left. If you look at the right half of the screen, you'll see that some interesting equipment is visible.





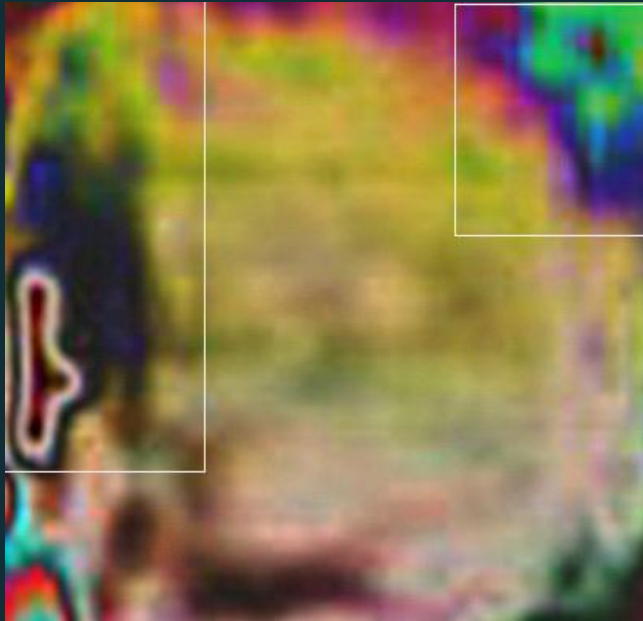
Above: I've lightly edged and sharpened the image so that you can see the outlines of this appliance, which is connected to something with tubes or wires at the top. There are several screens or dials visible set into the apparatus including a large one with an arched top.

There are other things visible on the left side.

The truth is that I could take a photograph like the one being examined in this eBook and literally edit it for weeks. There are hundreds of screens, numerous people, all kinds of equipment and no doubt surprising elements I won't ever see. I have to be selective, and at some point I have to draw a line and move on.

It's very much like a Russian matryoshka nesting doll where every doll has another doll inside it, each one becoming successively smaller. I can locate a screen, edit it and find an operations room somewhere with computers and other equipment, crop a screen from that, edit again, find the image of a child being used in the exercise, find a screen on her headset, edit that, etc.

I want to show as much as I reasonably can because it's important that the citizens of Earth know what is really going on. *None of these operations are being carried out to benefit us in any way - just the opposite, in fact.*

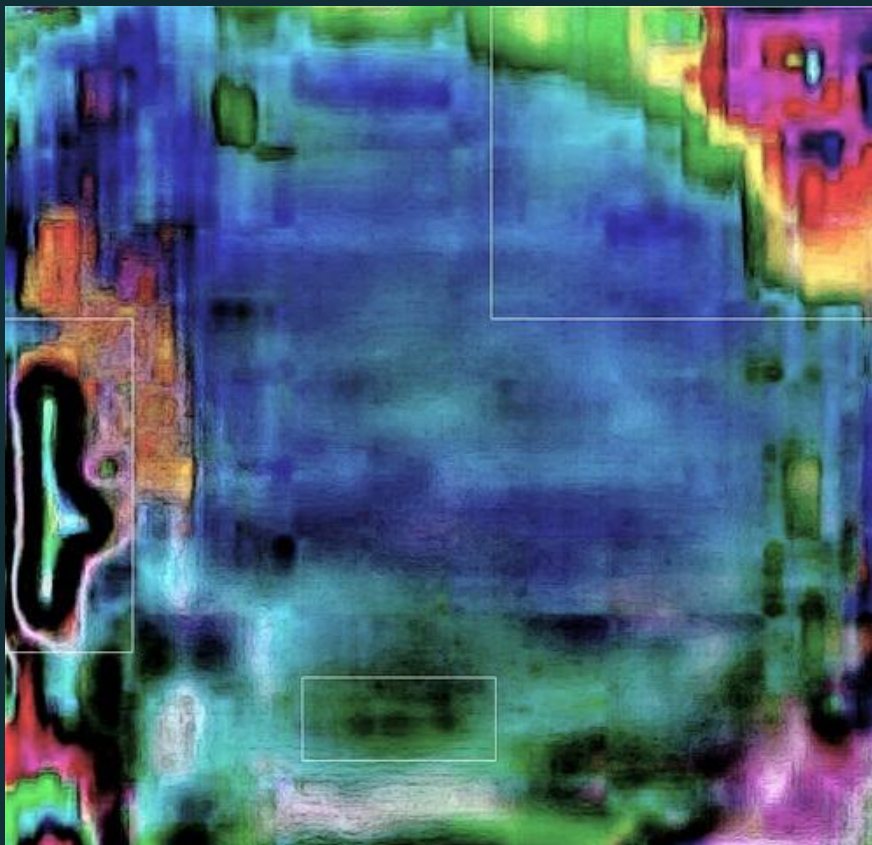


Left: this little screen is set into the left side of the travelers camera equipment, as seen on the right in the prior image.

I've enclosed two areas with a rectangle. On the left a person can be seen standing and operating equipment of some description, and they are in the foreground of the image on the screen.

At top right is a little area just off the main screen, and it is itself another little screen.

We'll take a quick look at it before moving on to discover what the large screen is displaying.



Left: on the far left I've put a rectangle around a sliding dial that is positioned over the screen.

At top right the sharpened image shows a few more details of the little screen.

The majority of the large screen is filled with an image colored here in blue and green.

As you will soon see, you are looking at a landscape, one of the many that I have found in this photo, displayed strangely either as large photographs/posters or on screens like this one.

Above: the lower rectangle surrounds some faint markings that look like nothing much, but what you are looking at is some kind of recording equipment that is monitoring the scene.

What the purpose for all the endless photographs and scenes is I'm not sure, but I think they are detailing teleportation exercises. When edited, the landscapes invariably contain equipment, the operatives and their victims. *'The Pirates of Time'* shows many images of people who are in the process of materializing or dematerializing into the scene.

Left: this is the small section in the top right of the image, cropped. I can see a lot of things, including a man's face and a blue screen.

Below: the pink area is a man's face as it appears on the screen. He's probably an operative. Every angle and detail of the operations are recorded.

There are numerous other little shapes that can be seen registering around the face.

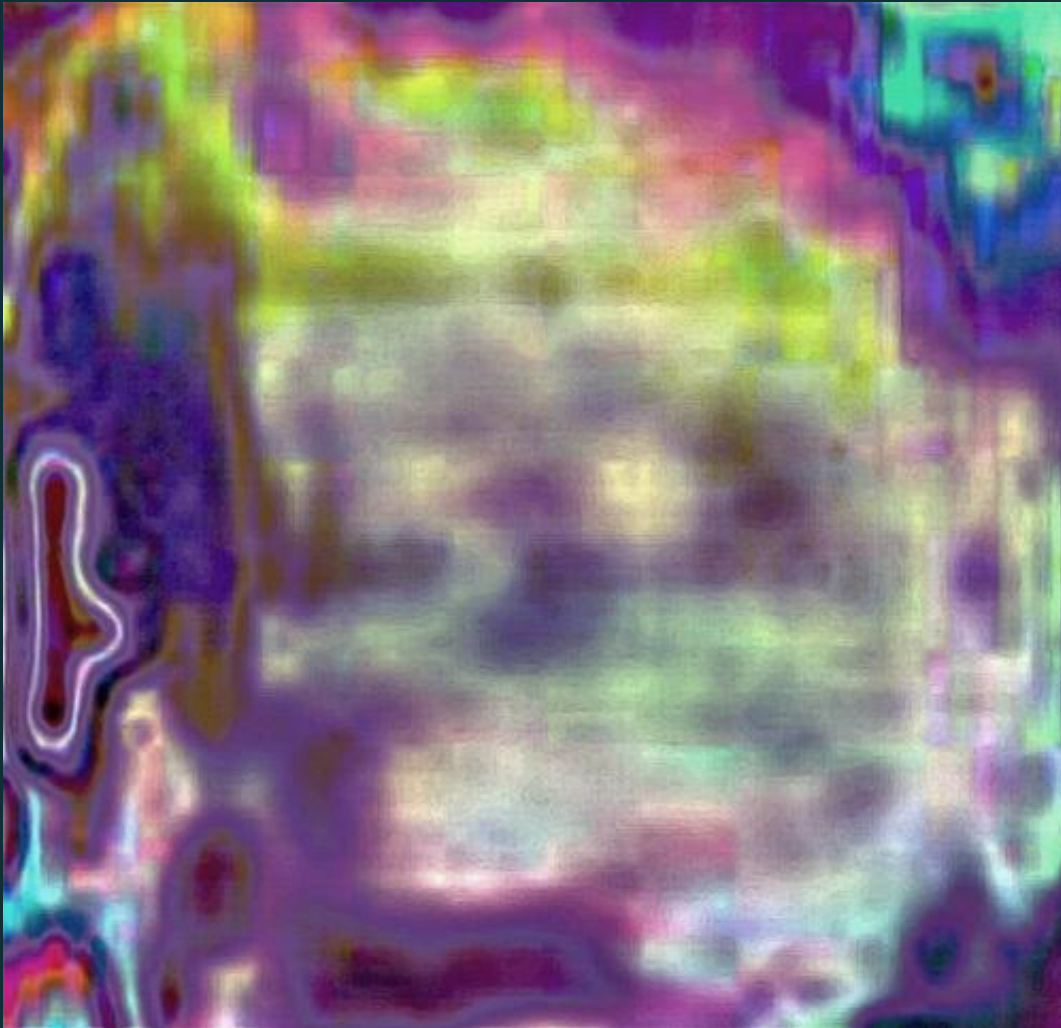


Below: the little blue read-out screen showing unreadable symbols and marks.

Somewhere there is forensics editing software that I could use to clarify and reveal many more details.



Above: the electronic nature of the screen is clearly visible when you look at the details in this portion of it magnified.

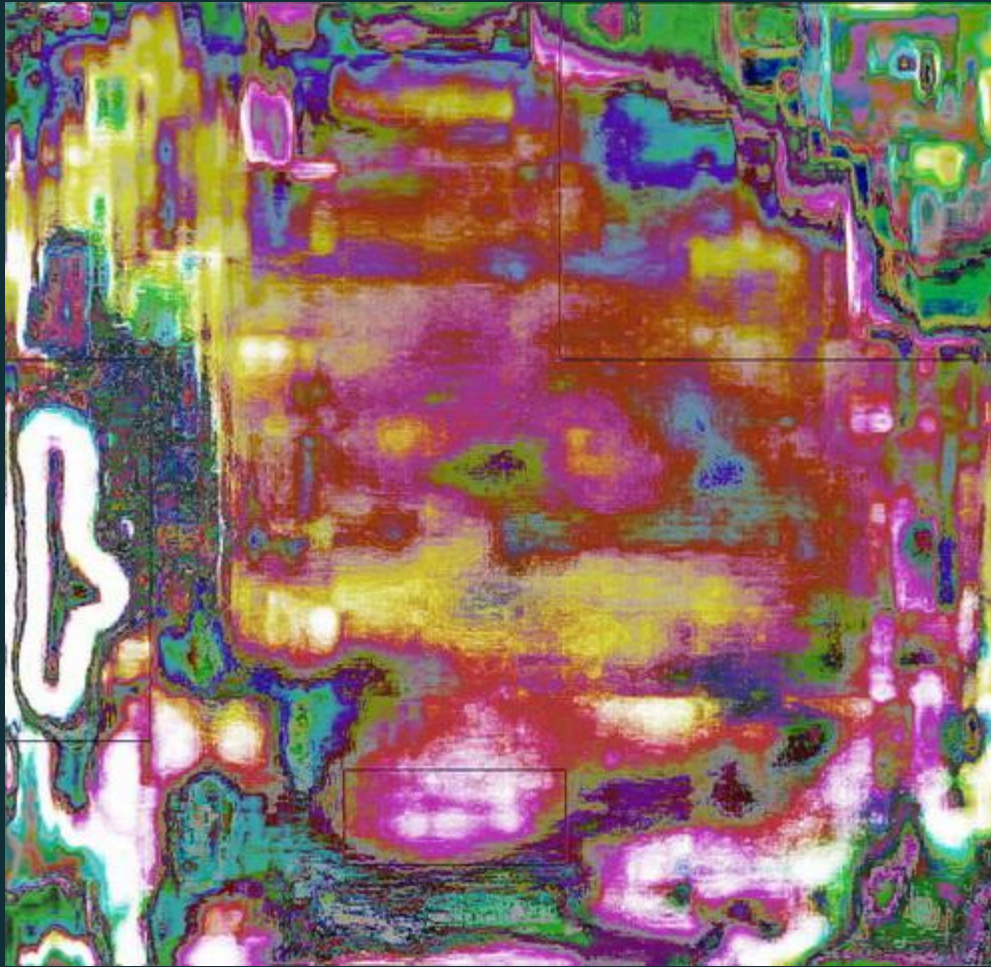


Above: editing the image has brought the first hints of the landscape very faintly into view, and in the foreground are the usual box-shaped pieces of equipment everywhere. You can see the darker outline of the operative on the left.

I'm going to reveal this in more detail. By reading the text that accompanies this eBook and observing closely the changes that take place in the images you will begin to see how the process works and how very important the recognition of textures is. It's a learned process.

Do This Yourself!

To learn for yourself how to identify time travel photographs and edit the details out of them, please download the following in-depth articles '**Why Should I Edit Photographs?**' and '**How To Edit Photographs & Discover BIG Secrets**'. You can also download the live editing demonstration that accompanies them free as well. To learn more about this work, please download the free educational materials.

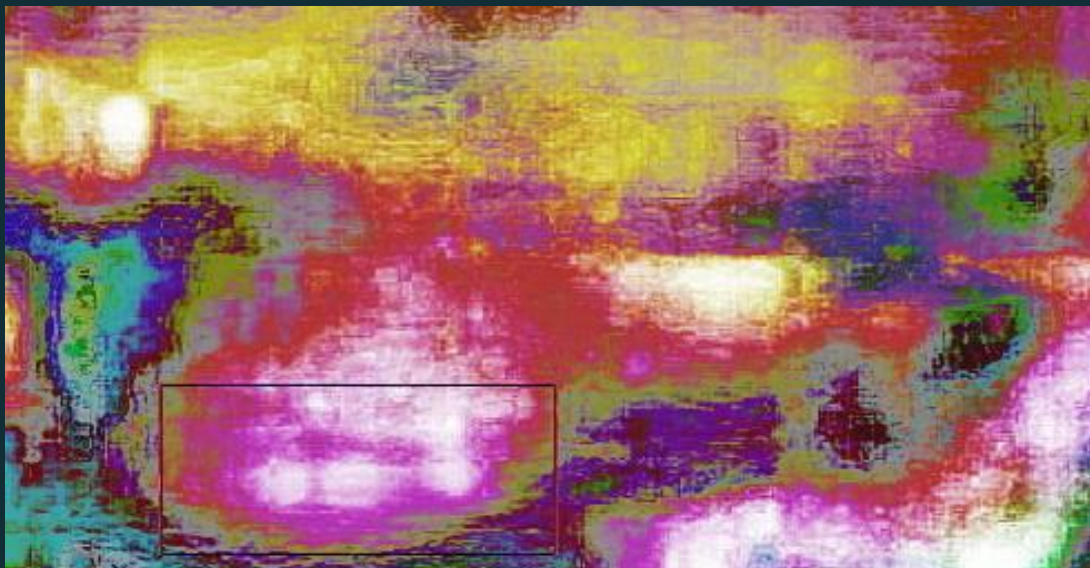


Left: the area that is loosely surrounded by black lines in the central part of the image is a small scene.

Although the colours are not accurate, it's clear what we are looking at.

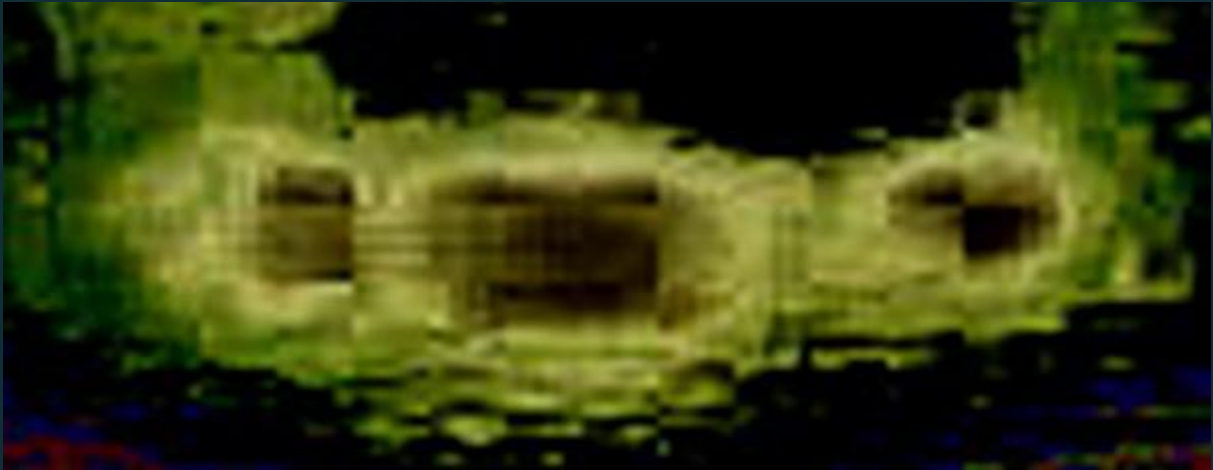
A horizon of treed hills meets a sunset scene, with the sun seen on the far right of the little image. There is a strip of pale colour that is a lake.

On the near shore is equipment, shown here as a hot-pink color and enclosed in a small black rectangle near the bottom of the picture.



Above: the scene cropped out. Behind the pink-coloured enclosed equipment in the front of the landscape is shrubbery that partially obscures the view, but the water can be seen peeping through the bushes, with the hills and treed area on the far shore seen as purple and violet. The sky is colored gold and the sun is clear to see going down on the left.

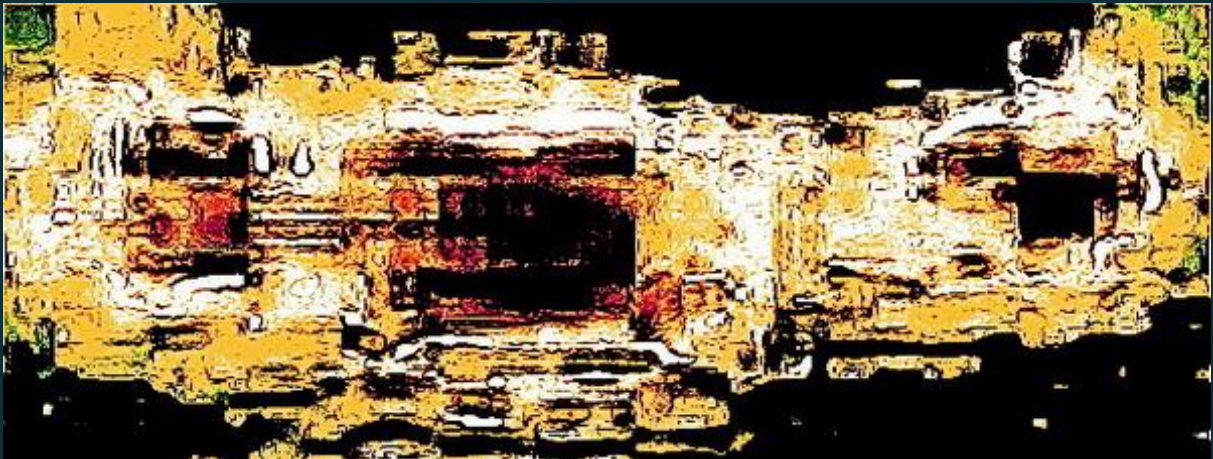
Although I will be editing another found landscape in more detail rather than this one, there are, as in all these images, people and equipment concealed within the impressionistic painting-like photographic landscape found on a tiny screen.



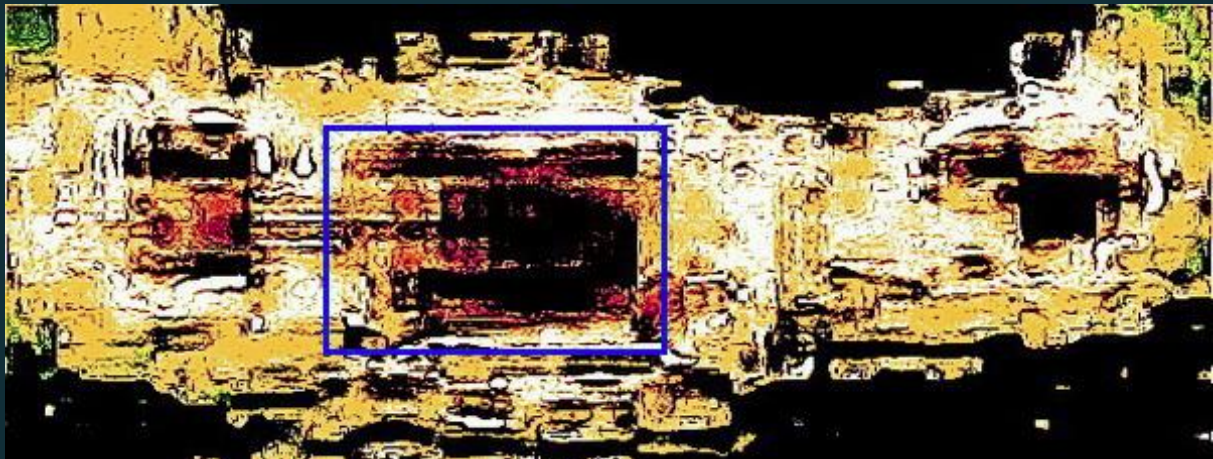
Above: the instrument from the foreground has been cropped and the colour de-saturated. You can see the three separate screens in the different sections. This equipment is big enough to be placed on the ground, as a large radio would be.

Below: once edited, the image begins to make sense. Not only can you now easily see the machined and fabricated parts, you can also see the three little scenes, the largest and easiest to identify being on the middle screen.

There is a scene with a sinking sun reflecting in water, a shoreline and trees, all quite visible.

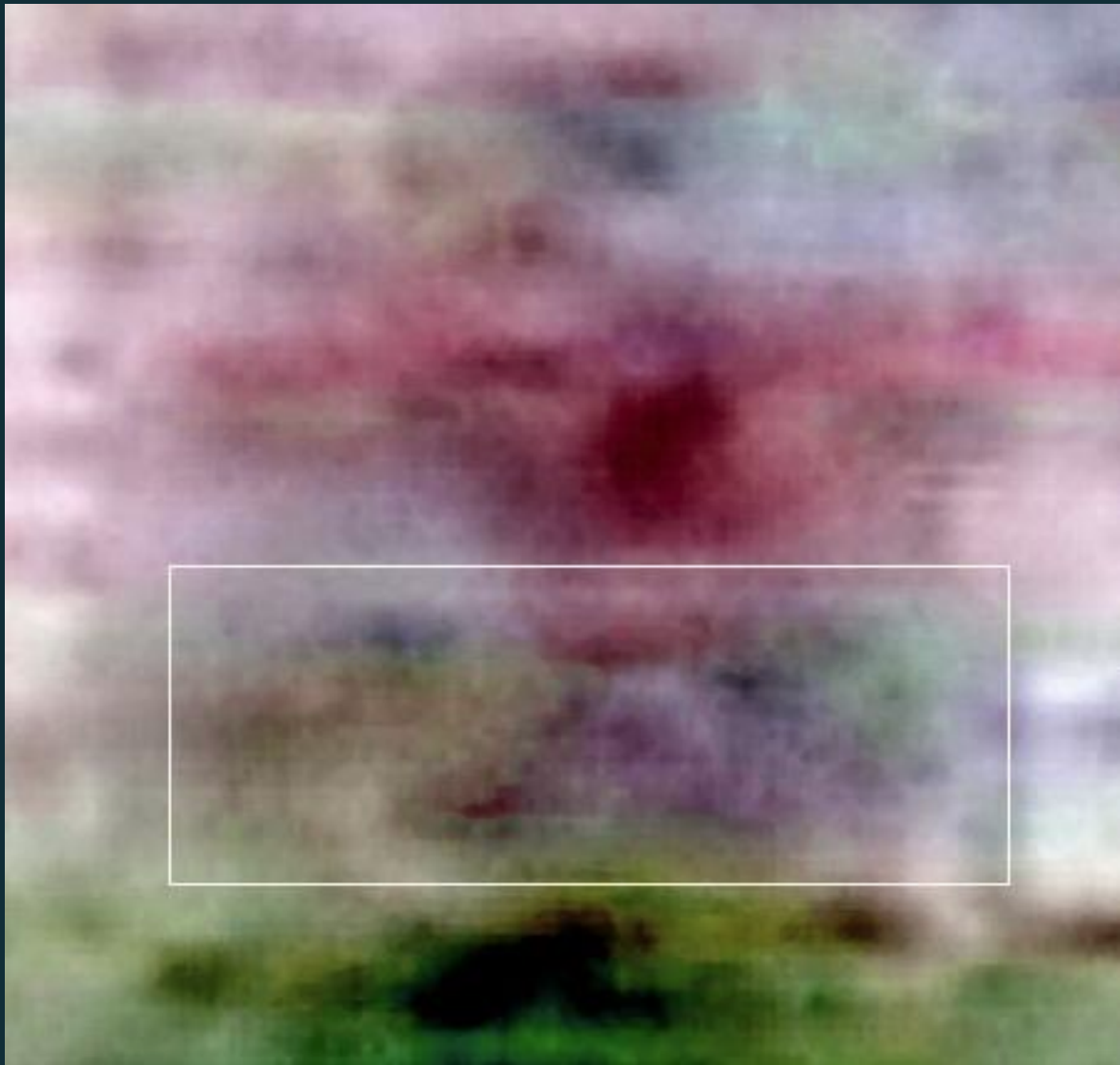


Below: compare the little scenes. The sun setting, trees and water. The images are taken from different angles, but are of the same place. It could easily be a location near the town the original photograph is from, but other landscapes I have found before seem to be taken in different locations, perhaps even in different countries.



Teleportation and time travel involves many different countries as well as the broaching of time and space itself.

People, animals and equipment are all involved and are ferried back and forth. If the experiment is unsuccessful and people are lost or mutilated, who would anyone complain to, assuming they ever remembered the specific events in the first place, which is highly unlikely?



Above: we are back with the photographer who took the vintage picture. If you remember, he is obscured by equipment, but in this instance I noticed something else. A white-edged image, looking like a very wide landscape picture, is visible in the rectangle.

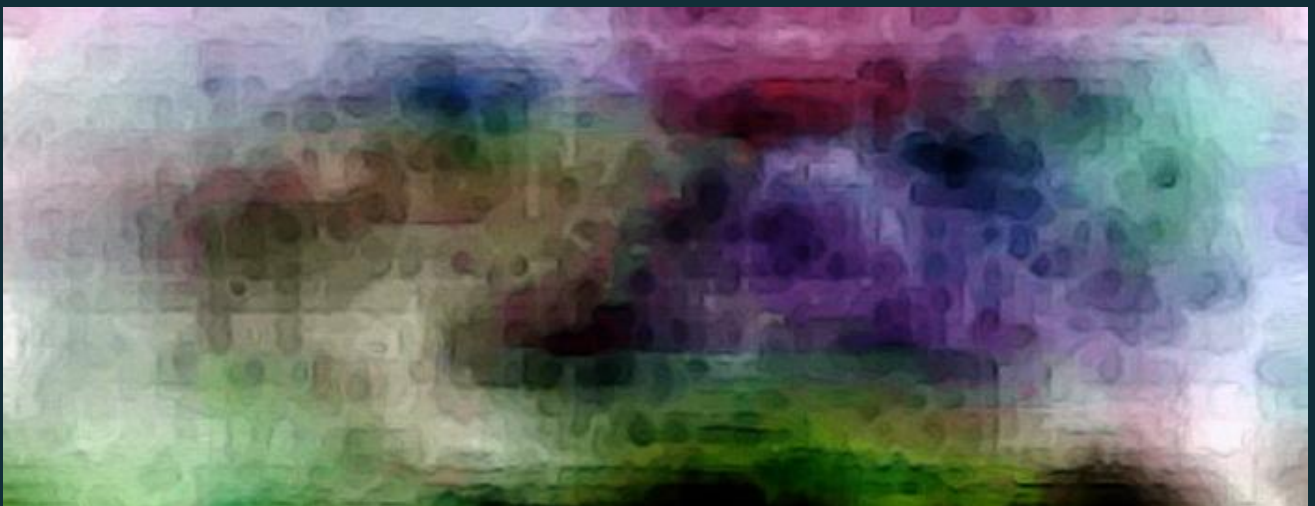
I recognize what I'm looking at, so I'm going to crop it out and show you some very interesting things.



Above: after enlarging and looking at the image I see a rural landscape. I have no way of knowing if this photo was taken in Canada like the one we are dealing with.

You can see a river, with a building where the river turns left, and clouds, seen as mauve and red. There is green pastureland, shrubs on the right of the river and trees on the horizon to the left. They are taking these photos for a reason and I know there is more hidden in them than we can see. I also know I can uncover some of it.

Below: I've sharpened the image so that you can see that there's a road winding through the landscape, entering the picture in the foreground on the left and continuing on before dividing, or possibly just turning left. I'm going to crop the right hand side of the image from my unedited crop and concentrate my efforts there in order to discover more about what is going on here.



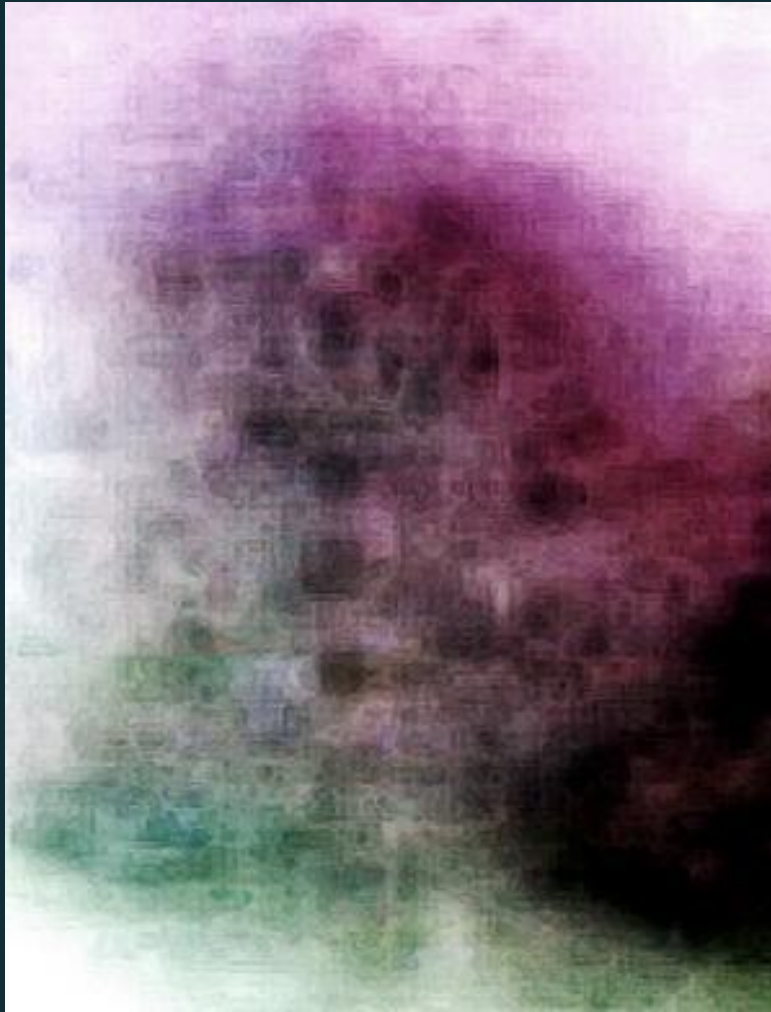


Above: this the right side before sharpening or heavy editing. At this point it looks like a watercolour landscape of a peaceful rural scene.

Before we go any further I'd like to remind you that this is a half of a tiny section from a very small picture that was found on an instant photo that was itself discovered emerging from a modern camera held by a time traveler who was standing in a small section of an old 1906-07 photograph residing in the archives of a little town in BC, Canada.

This image is tiny, and yet I can *still* continue editing and making discoveries.

'Experts' will tell you that this isn't possible, and that a photograph is a flat 2-D image that has little or no depth. Basically, 'what you see is what you get'. But what you see *isn't* necessarily what you get at all, and I have made the discovery that certain photographs actually have holographic tendencies. To learn more, download '***Why Should I Edit Photographs?***' and '***How To Edit Photographs & Discover BIG Secrets***'.



Left: I cropped this area from the pastoral landscape because of the shape I saw.

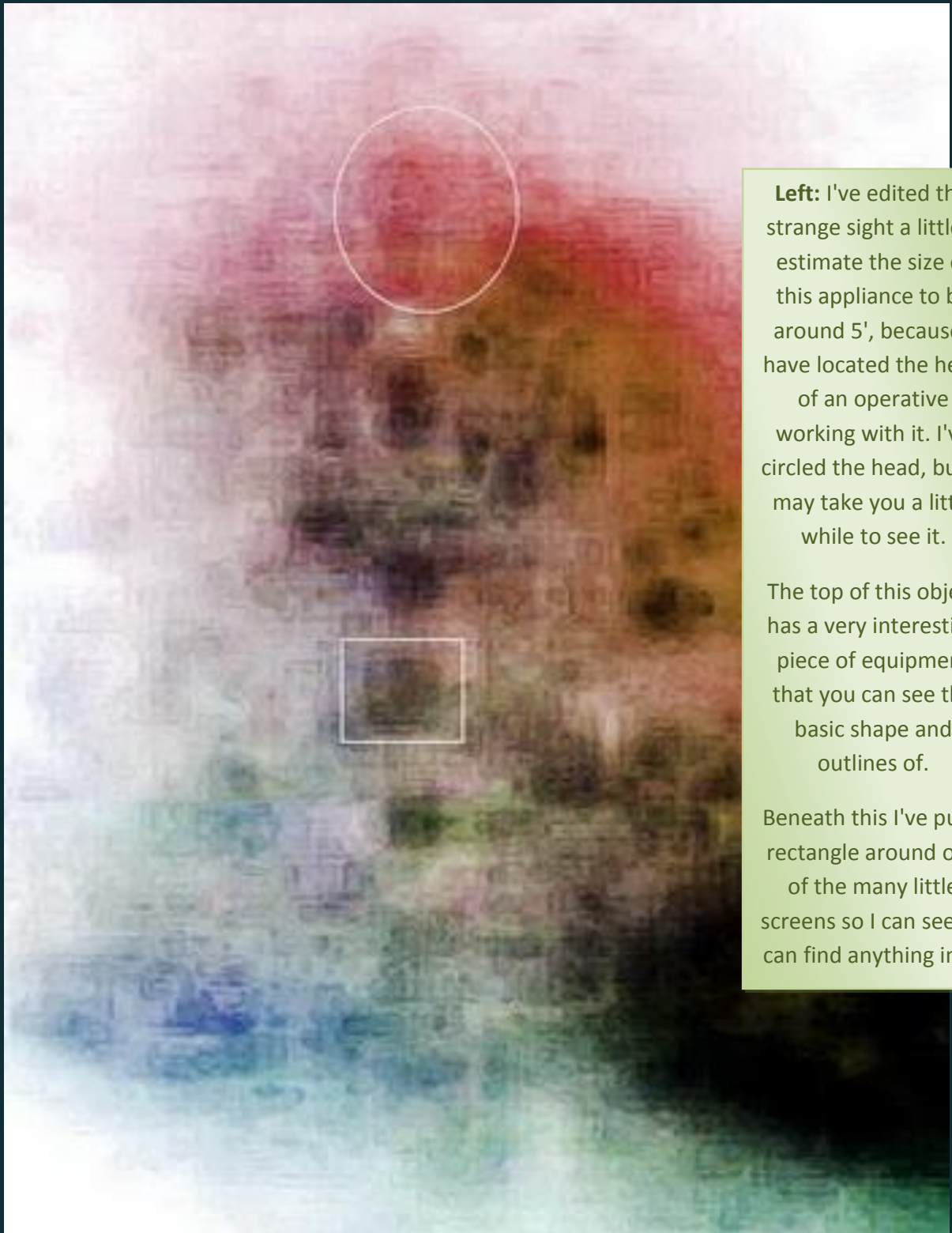
At first it looked vaguely like a totem pole, but it soon became apparent that I was looking at something unique which I'll try to make clear to you.

It's a 'screen tree' that's been put up by the operatives as part of their seemingly unending stream of equipment, instruments and devices.

You are now discovering secrets that powerful but evil people do not want you to know. These editing techniques can reveal so many different types of covert activity of all types in vintage *and* modern photographs - even photographs you take yourself. Absolutely *all* you need is a digital camera, a computer and a simple image-editing program.

Please Note:

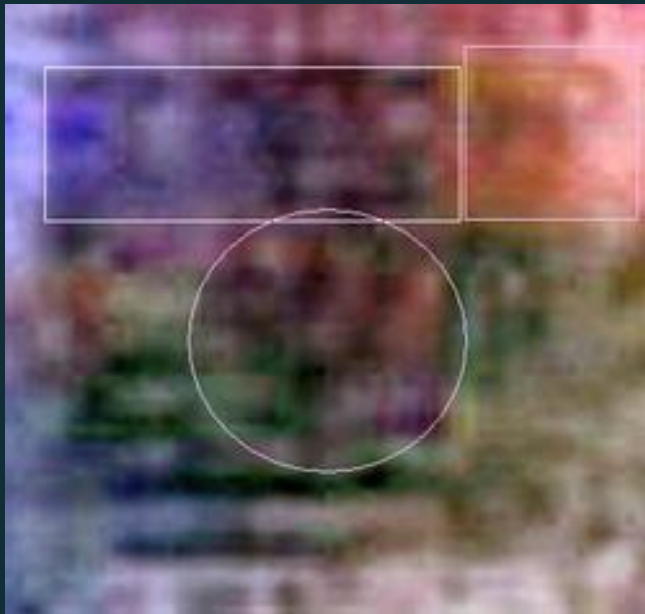
For those people who believe they are being electronically harassed, there are ways to make some types of attacks visible in a photograph. If you've waited for a chance to prove to yourself and others that your harassment is real, then download my free books about editing so that you can have a chance to do just that.



Left: I've edited this strange sight a little. I estimate the size of this appliance to be around 5', because I have located the head of an operative working with it. I've circled the head, but it may take you a little while to see it.

The top of this object has a very interesting piece of equipment that you can see the basic shape and outlines of.

Beneath this I've put a rectangle around one of the many little screens so I can see if I can find anything in it.



Left: this square image is the screen cropped out. There's a face in the white circle and one in the square at top right, but they're both difficult to see.

I'm going to concentrate instead on the area in the large rectangle at the top because I can see a scene in it.

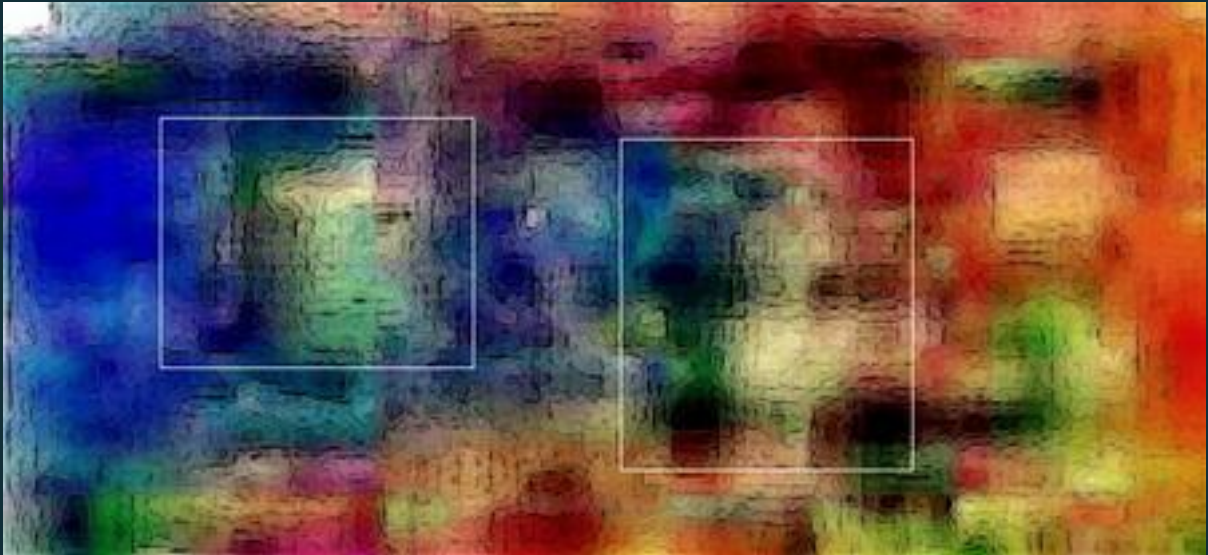
There are several people wearing head-sets standing in the image, but they can only be seen to just below the shoulders.



Above: there are several people visible, as well as equipment in what is obviously an operations room, whether aboard a craft or back in a base - which meant forward in the future as far as the people in early twentieth century Mission were concerned.

Two of the figures are visible. It was hard to fix a flesh tone and it seems to me possible from the shape of the heads that these two people might not be human. As you will see later in this book, I discovered another image of an alien in the photograph, and these are possibly aliens too.

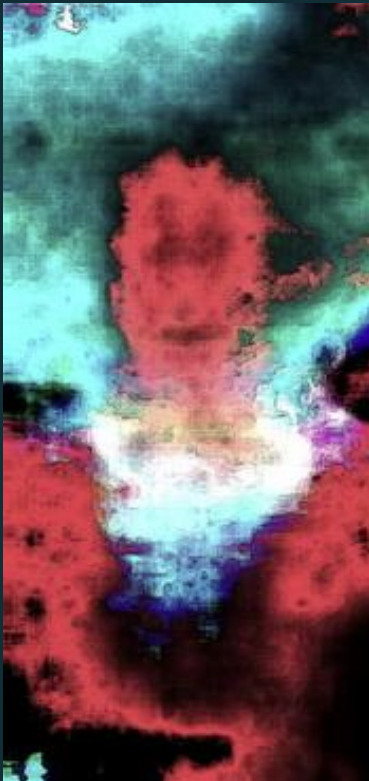
If they are of the same race as the other ET I found, then they are probably reptilians, but it's doubtful that they are the hybrid Greys because of the lightness of their eye colour.



Above: I've put rectangles around the two heads.

I edited, edged and sharpened the image and perhaps you can see that these two don't look quite human themselves, although they are definitely working with humans.

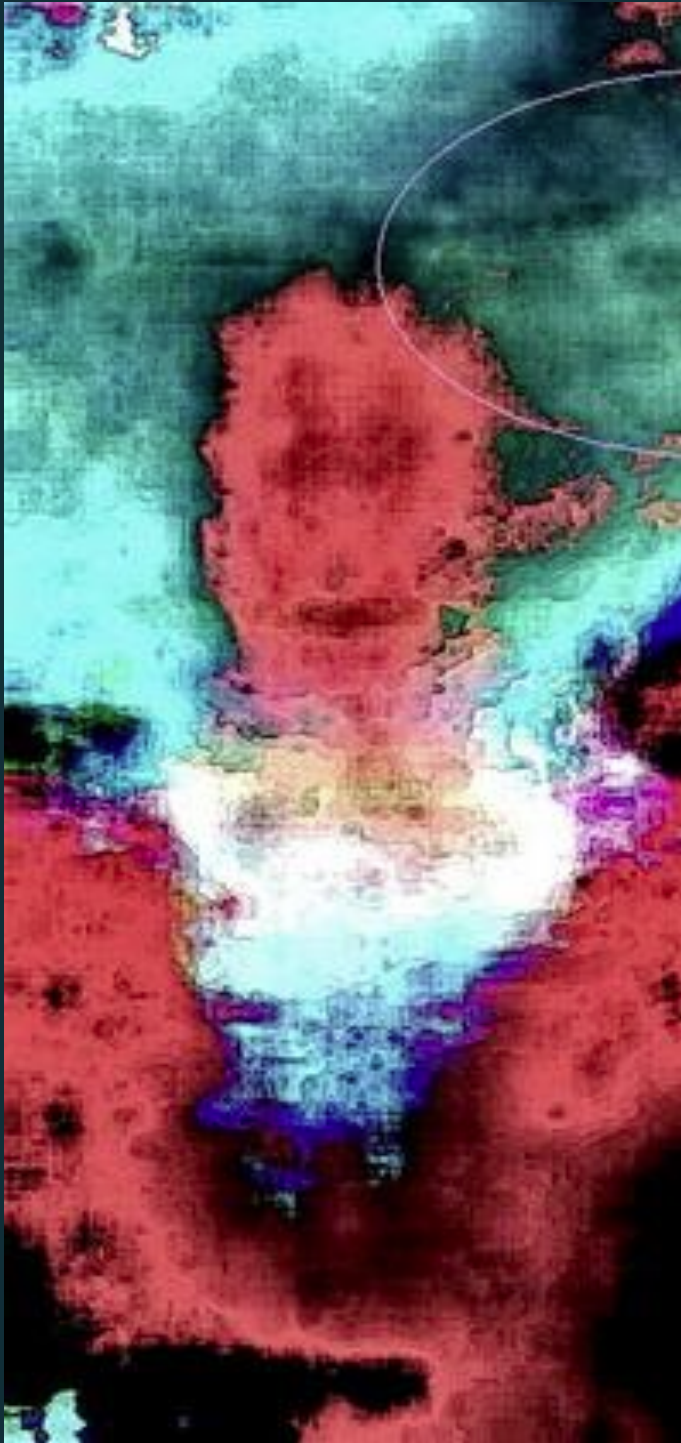
If you magnify the picture you'll see that they're both wearing head-sets.



Left: I discovered this man in another screen. I wanted to show you a phenomenon that I've come across before.

You would have to study the rest of my work to see other examples, but when teleportation exercises are being carried out the operators are very careful to record photographically the exact moments of entrance or exit from one location to another.

Frequently a person undergoing such experimentation takes on a cartoon-like and amorphous appearance. Body distortion occurs, and body parts may appear elongated or even be completely missing at the moment all of this is recorded visually into a photograph.



Left: this image is best seen up close. The man has a headset on, but it's barely there. His entire body is in the process of morphing.

If you look carefully in the ringed portion just above and to the right of the man's head you will see another man's head slanted in a ghost-like form as though done as a pencil drawing.

This is a manifestation I've come across several times when examining this particular type of activity on a photo.

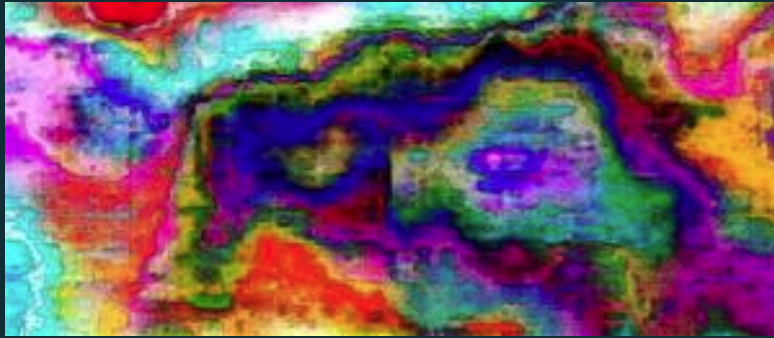
People being bi-located or teleported are temporarily shunted out of their bodies. It's a different experience to that of using time tunnels.

That is most likely the same man, and if you examine the image you'll see that the ghostly head is actually issuing from the man's body as the experiment transforms him.

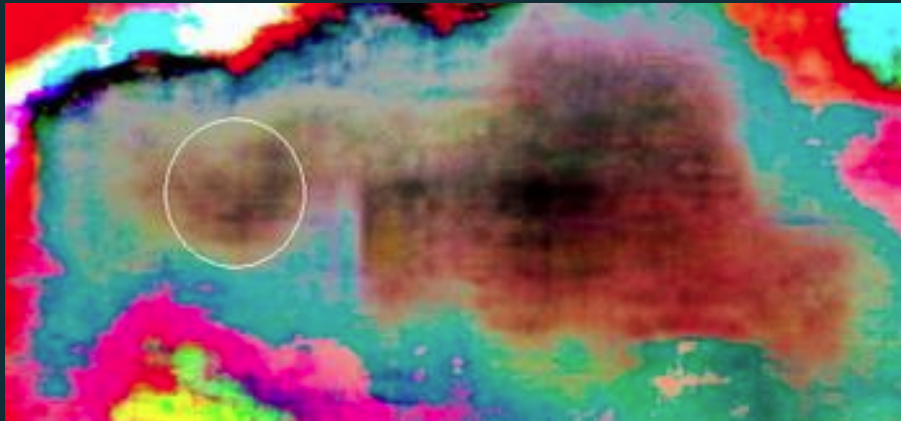
I wish I could say it was all a story from a bad sci-fi movie, but unfortunately it's very real.

Above: I can see a screen very faintly above his head where a head-set is morphing right along with him. I'm going to take the time to crop the area and check it out.

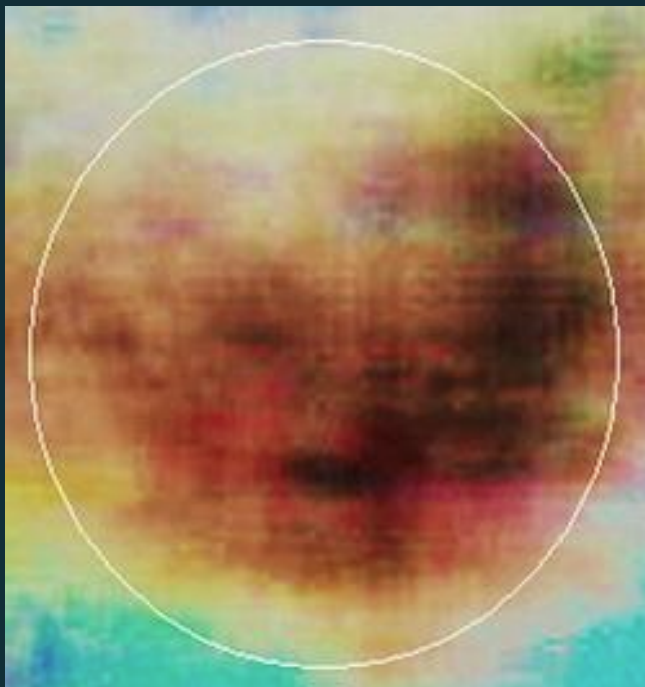
I believe that the extremely large electrical and magnetic fields generated by these exercises helps make the interdimensional aspects of the operations visible on the photographs.



Left: the screen displaying the typical electronic patterns.



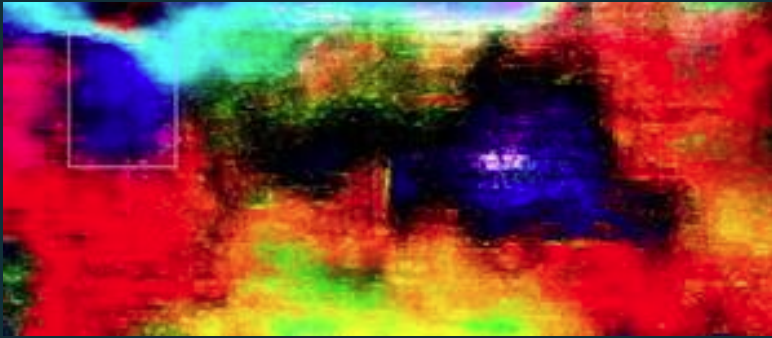
Left: by using a curves program I have uncovered a layer with some coherent detail that can be edited.



Left: in the white oval you can see a man's face. He's wearing a head-set and I can't tell if he's an operative or a victim.

There's a very dark area under his nose, a black smudge that might be part of breathing apparatus.

The man's forehead, hairline, eyes and even eyebrows are visible, but his face is not really visible below the nose area.



Left: above the face is a blue area that signifies another screen area. I put a white rectangle around it at top left. It's very small, but I'm going to take a quick look.



Left: after editing the image I found that it showed a shadowy room.

The right side was a lot darker and unclear, but I cropped the left side out and took a closer look.

This area is part of an operations room, either in a craft such as the one I'll show you next, or in a facility somewhere in the western world.

The room seems mainly lit by the equipment itself, and little lights are visible everywhere on operational appliances.

There are desks with lit-up contraptions and appliances set up at different levels or heights, as well as various things that look as though they're mounted on the walls.

In the foreground there are round dials visible on top of equipment.

It's worth looking at carefully, because despite being dark, it's recognizable as being a well-equipped operations room.



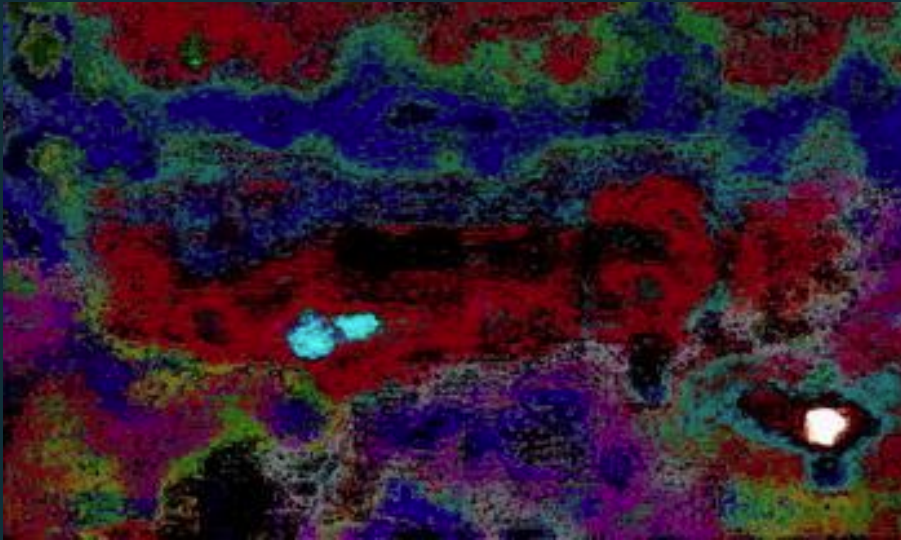
Above: the scene once again. Note the strange shapes and shadows now visible in the landscape, some of it perhaps actually in the water. We'll be looking at them more closely.

First, I'd like to show you the craft hovering in the sky inside the white box. It isn't the only one, there are several up there with different shapes. This one is very similar to crafts I've discovered in modern photos that seem to be used in the production of scalar waves and possibly in weather control. Vortexes used in time travel can be several miles across and craft, technicians and equipment are easily transported back and forth.

Below: a close-up of the craft.

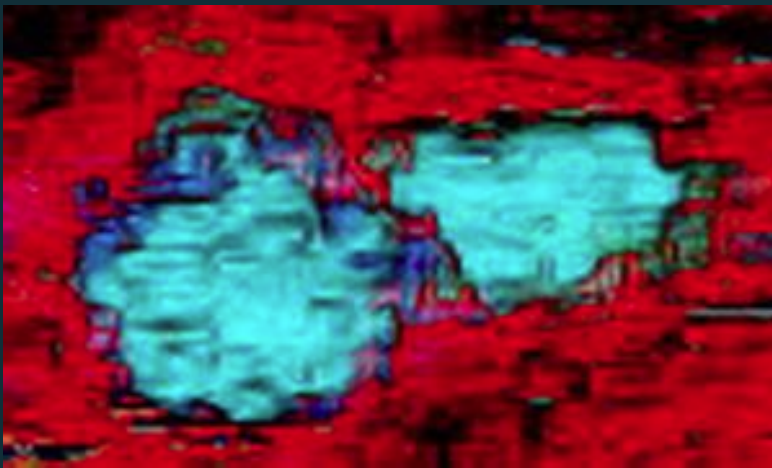


Above: I've put a white square around part of the craft. It seems it might be a viewing cabin of some sort. Two tiny faces are circled, looking out. If you look at them close-up you'll see that they are probably children. The outlines and differently shaped parts of the craft are very interesting.

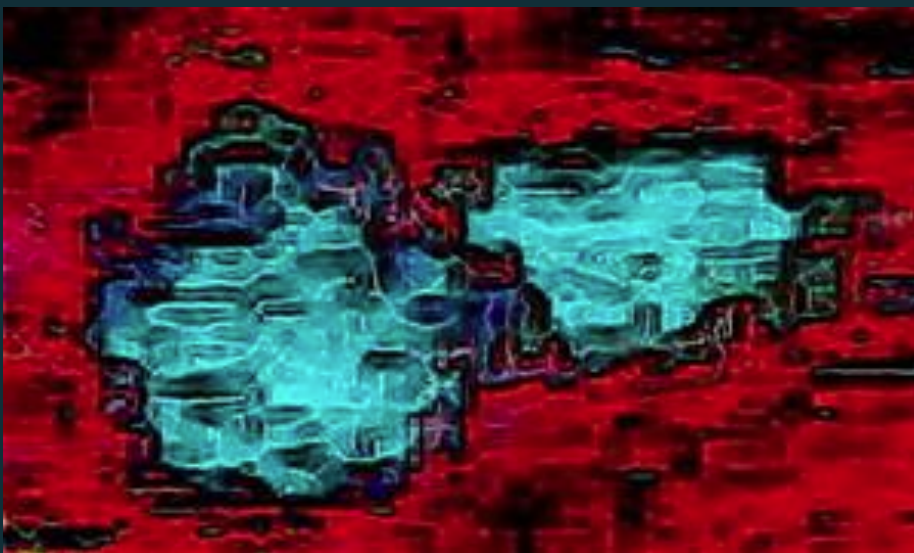


Left: this image has been manipulated with the intention of isolating some of the strange shapes seen in the fore and middle ground, seemingly on the banks of the river.

I'll crop the shapes out.

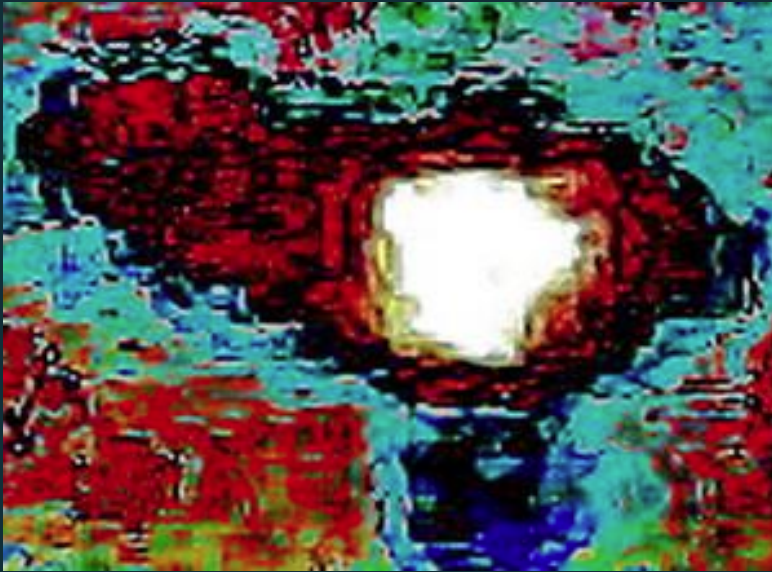


Left: cropped out, the machine, although a strange shape, is most obviously equipment of some description.



Lower Left: I've applied an edging program and sharpened the image.

It's unclear what the object might be.



Left: this is the second object in the scene. It was on the lower right.

If you magnify it, you'll see some interesting details around this piece of modern equipment.

Set up next to the river with a screen and a stand it couldn't be anything else but modern.



Above: a positive image edited to capture anomalous shapes, you can see the craft in the sky and the squared-off shapes of other cloaked craft. The two objects in boxes on the left and right we have just looked at, but the tall, dark shape in the middle has to be looked at.

In the river are some strange white shapes. I did edit them but found images that were so bizarre that I decided to withhold them at this time.

Black and white time travel photos reside in the historical archives around the world, but our time travelers have been back in time much, much further than a scant hundred years.

It's worth realizing that somewhere, locked away in above-top secret vaults, lie the most fascinating pictures in the entire world - genuine photographic images and video footage - in colour - of scenes that existed hundreds, thousands, possibly even millions of years ago on planet Earth.



Above: in a fascinating turn of events my editing uncovered an enigmatic image. Where the taller dark mark was, by the riverbank, a woman stands in the landscape, part of the real reason for the photograph of the apparently placid rural scene that in reality hides such very dark secrets.

You can see the object with a screen in the foreground, obviously being used in this operation.

The woman isn't alone. I'm going to attempt to find out more about the woman and whoever is accompanying her.



Left: she is standing facing the camera.

I think that she has a baby held up next to her face. but only one adult is standing there.

It looks like that might be her hair flying out behind her, so it was probably a windy day.

It's very unlikely that this woman got any choice when it came to her or her child's role in the operation.

How scared these people must all have been, and how angry, especially when their children and animals were involved, as they frequently were - or perhaps I should say are.



Left: you can clearly see that you are looking at a woman on the left side.

As there is not room for two adults standing in this image, I'm fairly certain that we are looking at a baby on the right. The reason the face is so obscure is because the baby has apparatus over its face.

All the babies and children I've found in this type of photo are wearing head-sets with screens and breathing equipment.

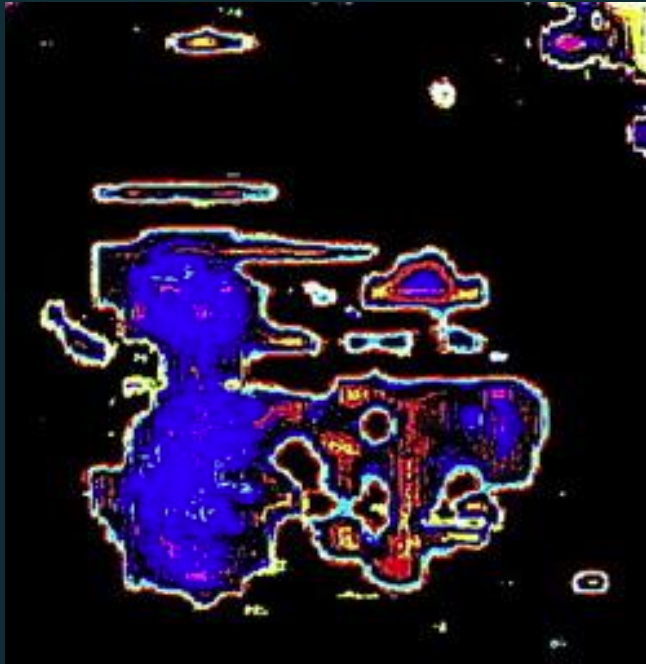


Left: the outlines of the apparatus over both the victim's faces is clear now.

Little screens are visible everywhere. I just counted 9 and there are more than that.

Many of the photographs we value and treasure as historical records of the past are nothing more than photographically documented records of temporal and teleportation experiments stored almost invisibly in posed pictures.

Even though they are that old, as historical records of daily activities they're a complete sham.

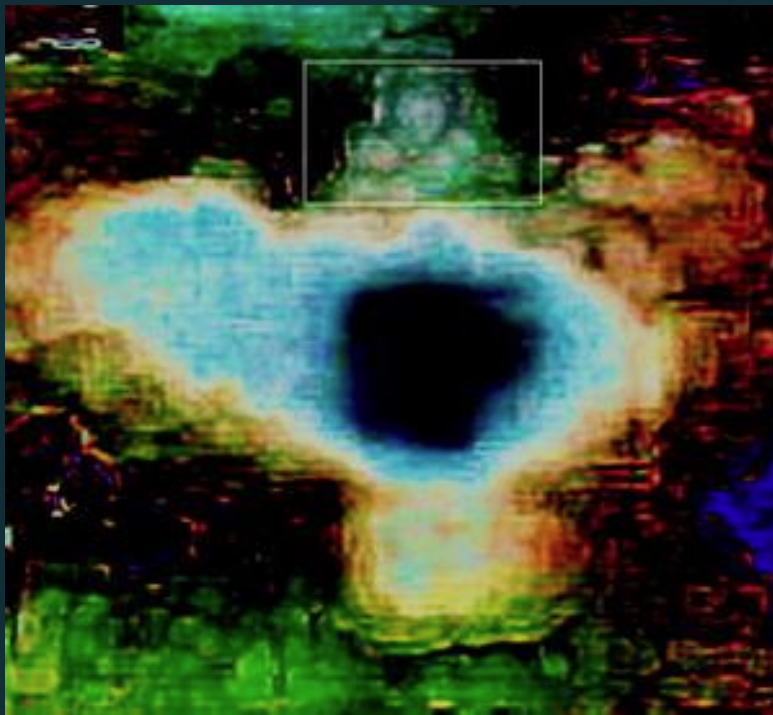


Left: here you can see a few details of the equipment, with the little screens much clearer.

Note the antenna-like part on the left side jutting out from above the woman's eye area.

Even though they are old, these vintage photos show scenes of daily life, logging and family groups etc. posed by operatives.

But how did these strange images end up in the archives, *and why?*



Left: the screened instrument when edited further revealed something interesting.

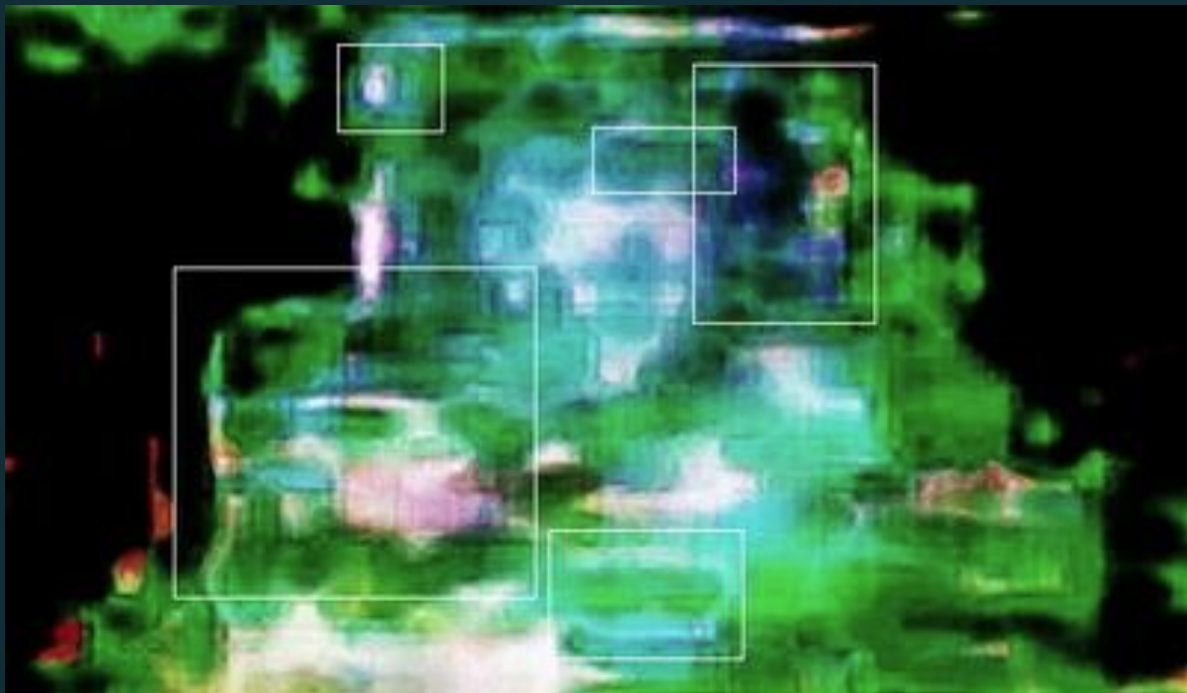
Mounted on the top of it is *another* fairly large screen, and in it are some people, visible in the rectangle.

It's very much like the earlier instance I showed you when the little appliance set on the ground had a screen that held an image of the sunset reflected in a lake, when in fact that is exactly the scene that the screen on the travelers camera portrayed.

In the next image I'll show you that the lady standing by the river with a baby is in all likelihood the same woman and baby visible in the screen set on top of the instrument.



Left: the screen, before editing for clarity.



Above: I've placed rectangles around points of interest. At top left is a small screen or gadget at the far left of a large squared-off apparatus on top of the woman's head. There's a small screen above her left eye that has a round area with a dot in it. It could be mistaken for her eye, but is not. Next to this in the large rectangle on the right is a screen with a small orange part. This is equipment attached to a baby's head, and who's image is just visible in the small monitor. You may need to look for a few seconds to see its face. There's a screen in the center of the woman's chest which you can see lit-up in other versions of the image. The large square on the left contains a baby's head, and this is a real child that the woman is holding.



Left: the woman and her baby. There can't be much doubt that she's the lady standing in the windy field.

The woman and the baby's eyes are seen as dark lines. She is probably looking down at her infant.

She is most likely a First Nations woman.

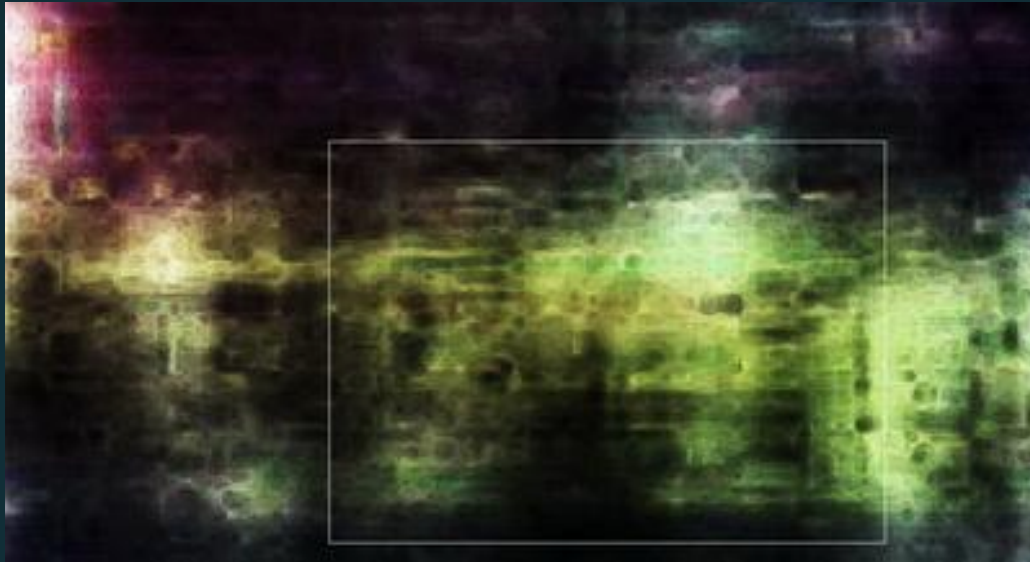


Left: what you are viewing is the tiny little device attached to the head-set that the baby is wearing in the screen found on the woman's head, which image was itself found on a screen, which was found in a photographic print propped up against a photographer who was taking what is now a vintage photo and who made his appearance on a tiny instamatic photograph emerging from a modern camera held by a time traveler in the very picture he took.

Do you see how deep the images go, and what can be discovered with careful editing?

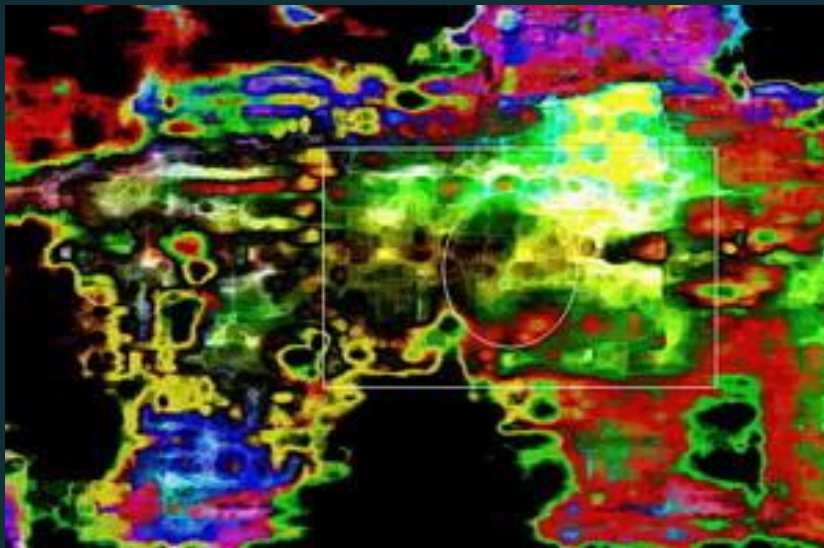
You may not yet see how deep the secret technology and manipulation goes.

Read ***'The Pirates of Time'*** to discover the truth about the manipulation of our reality through altered timelines and the plundering of the past, as well as the exploitation and criminal misuse of people everywhere, with a focus on indigenous people (although by no means exclusively), back in time.



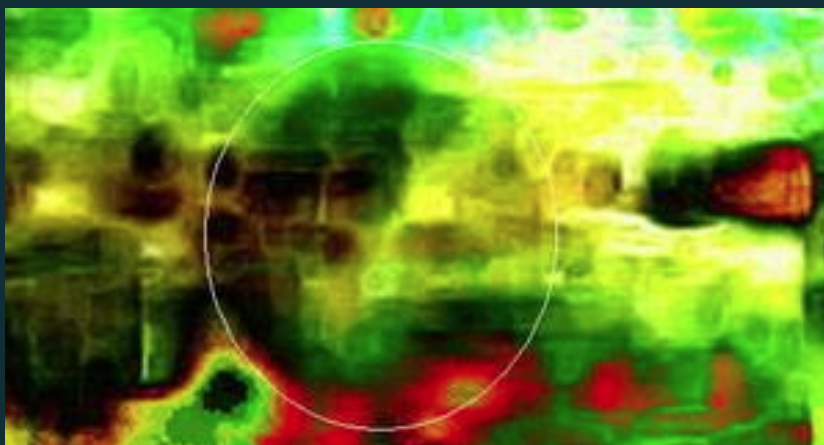
Left: this is a negative image of the vintage photographer at work and the green area shows the camera and other equipment set up in a horizontal line.

I'm going to crop the area in the rectangle.



Left: editing this area has displayed the electronic nature of the equipment.

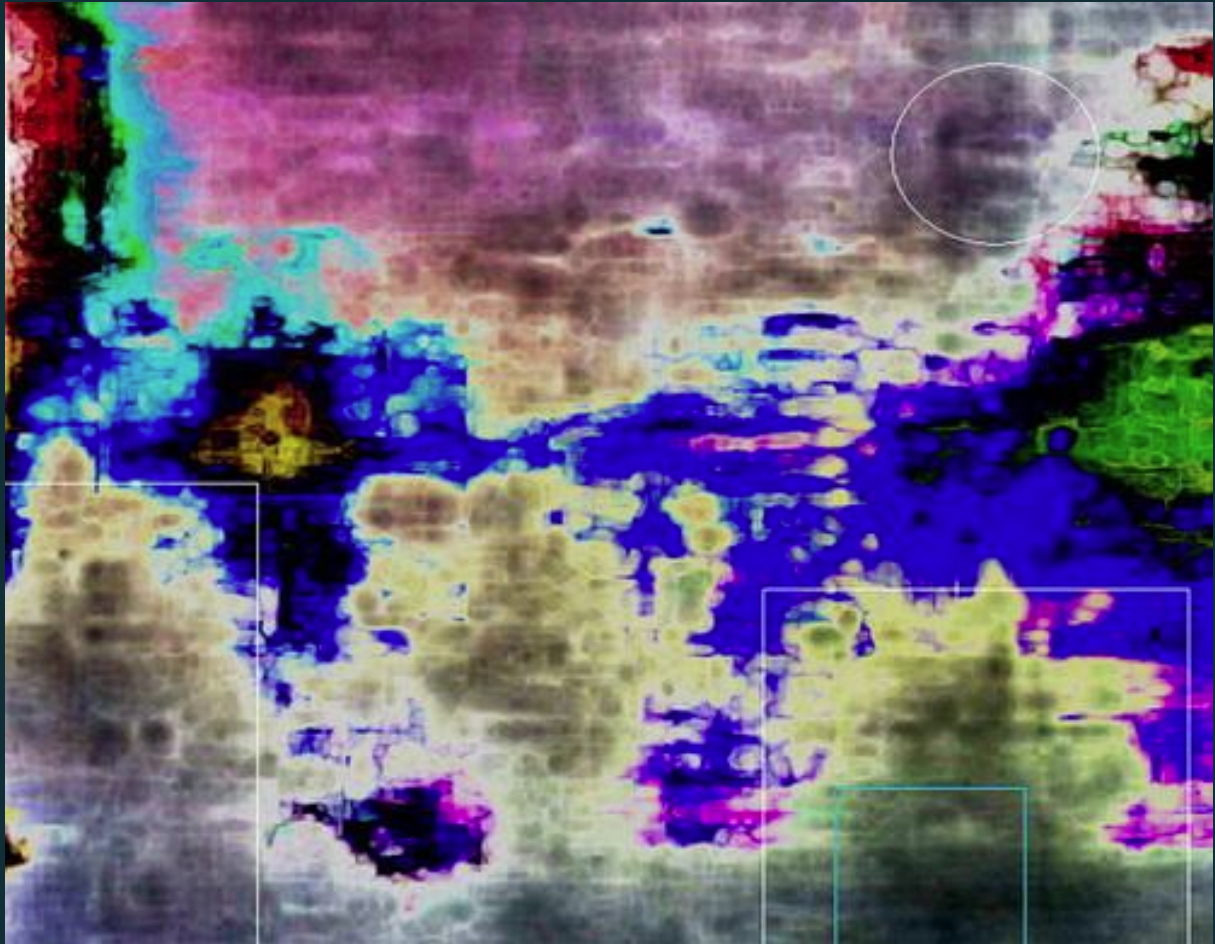
I placed another box round the area I'm going to crop next because I can see a face.



Left: the circled face of an operative looks out from a screen.



Left: the face with 'normalized' colour.



Above: I made a negative image of the cropped section of equipment. The photographer isn't visible, but I've spotted several shadowy images of people who show up as positive against the negative background, such as the child's circled face at top right. The images are most likely displayed on large screens. I'm going to take a closer look at them.

Left: a little girl looks out from a screen.

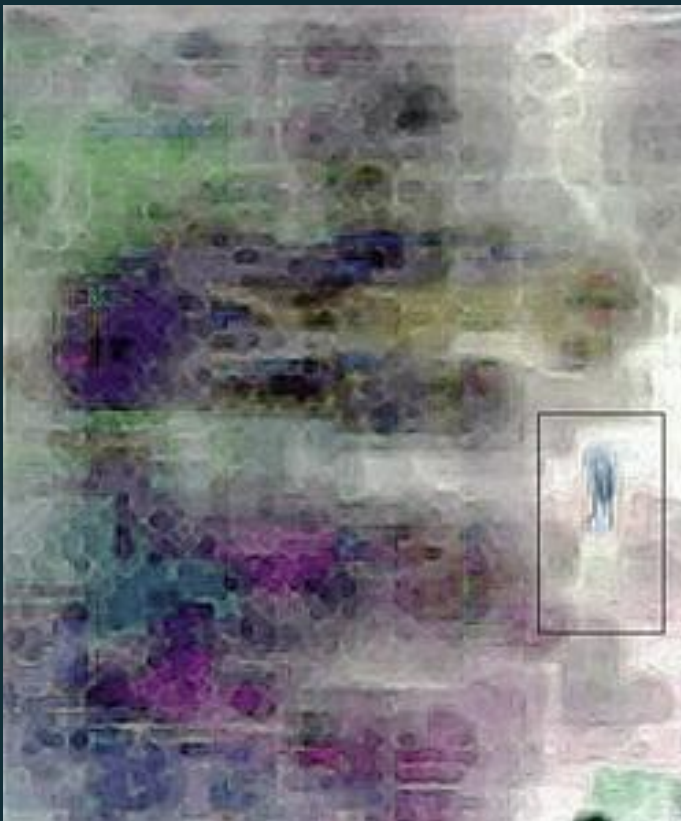
It looks as though she is smiling, but usually when I see what looks like a smile in a time travel photo, it's really caused by equipment in the mouth area.

Close up and seen through the cloaking, nobody is smiling. I regularly see fear and confusion, and quite often anger as well.

I wonder what kind of cover memories are implanted to cover the accidents and losses that must have occurred.

They would have to secure the target area in some way for the duration of the operation, and cloaking would be a necessity. They do this today, and nobody figures it out - how much easier 100 years ago?

Fortunately, it's possible to edit right through cloaking, as it is through NASA airbrushing when they try to hide ET craft and evidence of civilization and other life on Mars and the Moon.



Far Left: by editing more aggressively I revealed more details of her eyes and uncovered the small device that may be a microphone on a head set.

Left: the device cropped and edited. Even on this little instrument they have at least two screens.

Above Right: if you look at the top of the tiny device you will see a screen with a man's face in it. The man appears to be wearing modern sunglasses. There may also be a screen at the bottom, seen as yellow.

Nothing they have told us about our reality is remotely true.



Left: this face was also cropped from the negative image. If you want to see where it came from you will find it in the blue square at the bottom of the picture, which is on page 196.

This is not a human face, and I venture to say from its structure and the shape of its eyes that this is a reptilian and not a hybrid Grey, as their eyes are very dark, appearing black.

I'm going to try and make this face as clear as possible so you can see that we are looking at an alien.

As most of the reptilians on active duty in this sector of the galaxy are reported to be male, I will refer to this person as 'he'.



Left: the reptilian's face is partially covered on the right side of the picture by a large oblong screen that covers his forehead and a lot of his left eye.

I'm not going to edit this screen, but I can see a face in it already.

Reptilians on and around our planet are at present hostile to humans.

Seeing them working with humans is really just more proof that these operations are not in our best interests. Without alien technology time travel and teleportation would not have happened quite yet, and certainly not in this way.

Please Note: there are reptilians that live elsewhere in peace. My intention is not to denigrate any race of people, human or otherwise, nor to spread fear. On the contrary, we are in the middle of a magnificent cosmic event which will increase our evolutionary potential exponentially. The fact remains that these harmful, dangerous and covert operations taking place on and around the planet *must be stopped very soon.*



Left: I've used an edging program to try and make the face more clear.

I've put a circle around the right eye, seen on the left.

You can see the pupil of the eye, which is a little like a cat's.

The rectangular shape of the screen is clear at top right.

Note the many antennas/screens etc. around the top of the head.



Left: the image is lightened a little.

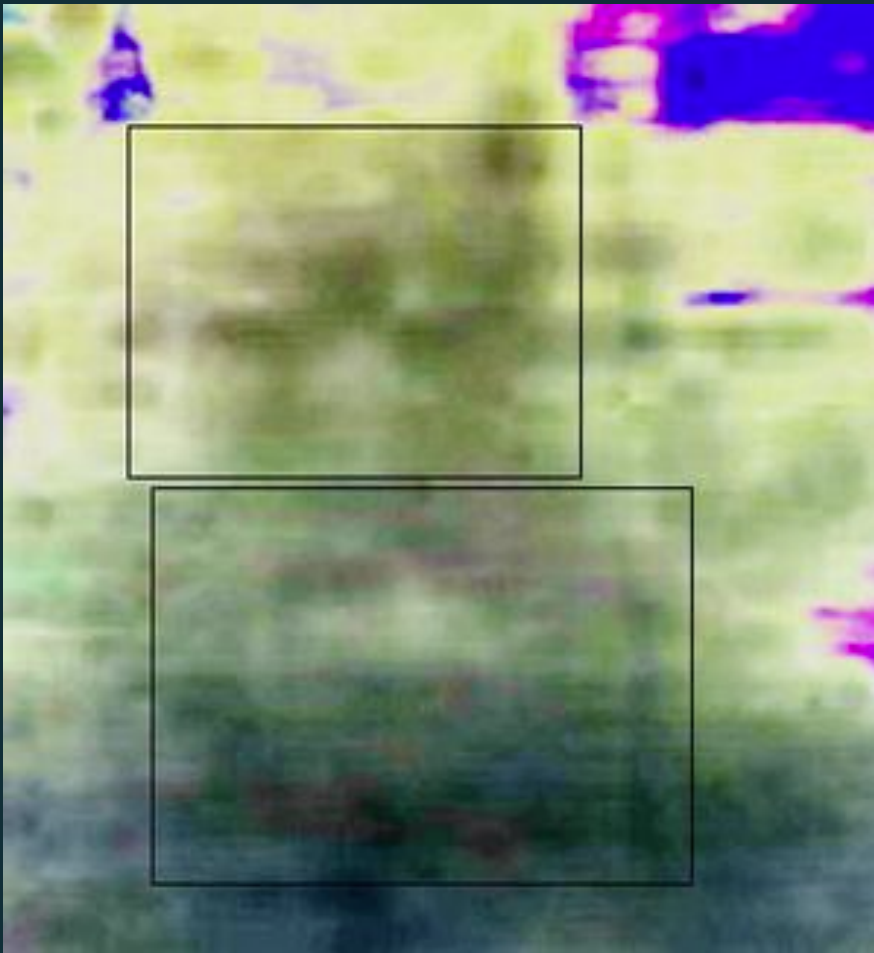
Its rather difficult to show this picture as clearly as I'd like as there is a lot of equipment and visual interference in the face area.

If you look in the rectangle you should be able to faintly see the operative's eyes looking back at you.

Below & Right: the right eye of the reptilian man.

There is no way that this eye is human.

You can see the curved edge of a screen partly in front of the eye in the lower right.



Left: the two rectangles surround two faces.

The lower face is actually on the screen that's partially in front of the reptilian.



Above: you can see the two faces fairly clearly after editing, one beneath the other.

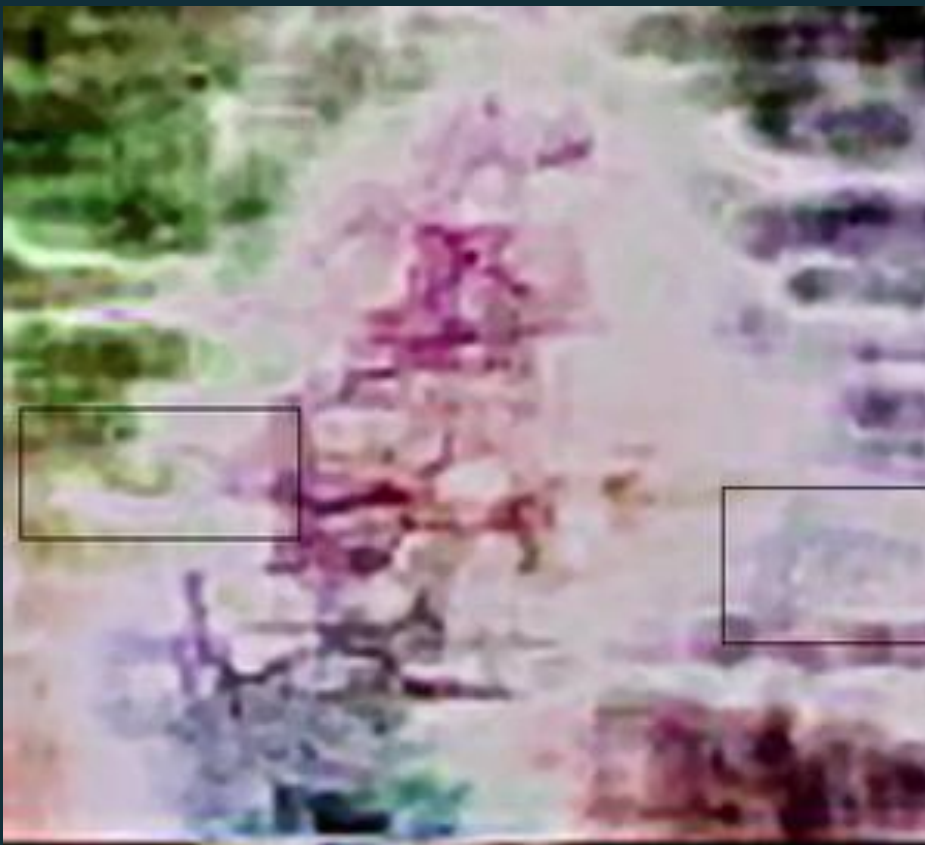
There are a few equipment details visible in the top right corner.



Left: we're looking again at a negative section that includes the huge screen that's on top of the roof of the house behind the photographer.

I've put a rectangle around it. The two white markings are figures which we examined earlier.

You can see a face mapped out on the screen in purple, and I'm going to crop it.



Left: the negative purple face can be made out if you look carefully, but I've seen something else as well.

I put rectangles around two areas after realizing that the man's face was superimposed over another, much larger image.



Left: I made a positive image in sepia because it's a lot clearer to see.

I ringed a large pair of what are unmistakably eyes behind the face, one on either side of it.



Left: I cropped the eye on the right side and converted it back to a colour positive.

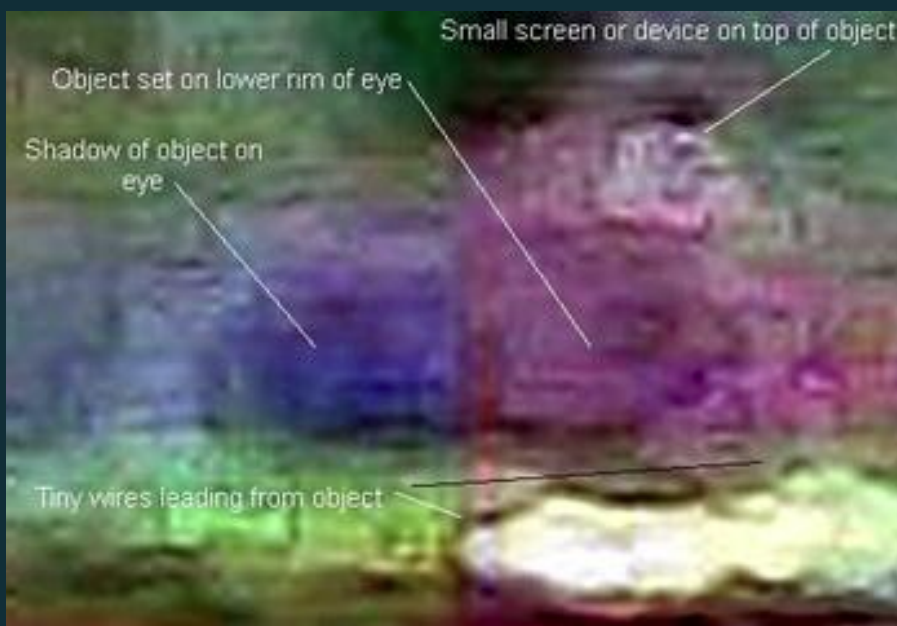
I can already see some abnormalities that tell me that this is more likely to be the eye of someone being experimented on than that of an operative.

There is a small and very delicate instrument in use here.



Left: there is a tiny spherical object positioned on the lower eyelid as seen in the picture.

You can see that it's a solid sphere because if you look closely you'll see that the object casts a round blue shadow onto the white of the eye behind and to the left of it.



Left: I've enlarged the image and created a diagram so that you can see where everything is.

The tiny device has two or three threads of slender wiring coming from it, including a black one that snakes around the rim of the eye. The white area is light reflecting.

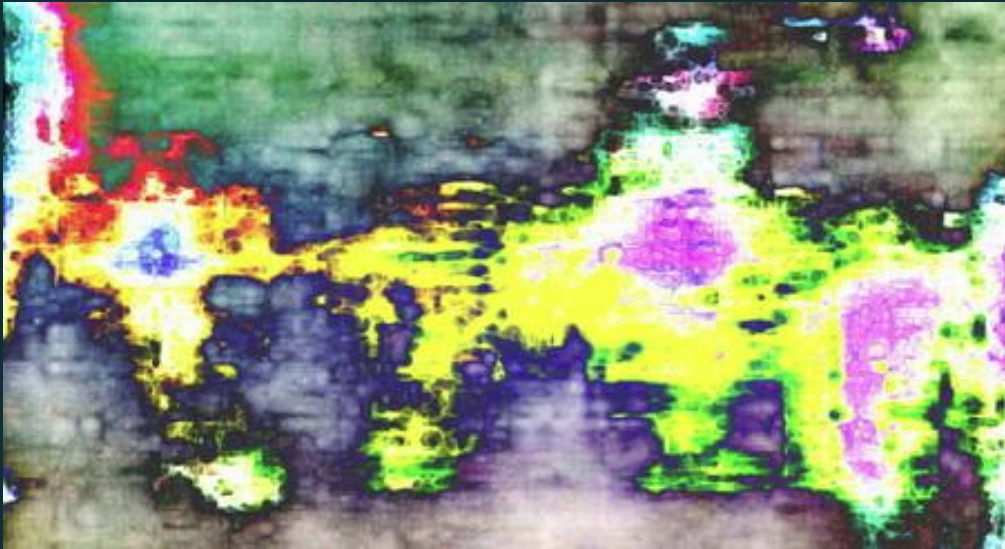
Note the colour change running down the center of the picture. This indicates a change of frequency (which can sometimes be made visible in photos) which is probably being caused by the little instrument.

A long time could be spent trying to work out what all the equipment, ranging from miniscule to very large in size, could possibly be used for, but that way madness lies.

The small instrument on the eye, for instance, could conceivably be used to measure and record changes to the pupils, blood vessels and other structures of the eye during teleportation - or not.

It could be to record the exact images seen by the human eye during transportation. It could be all of these, and more, all in one.

The group behind this activity wanted to test and experiment on real people, in a place where there could be no repercussions for their criminal behaviour and its frequently shocking results. Where better than in the past?



Above: after editing the larger negative image further, I uncover a little more detail and I can see the area I'll look at next on the lower left.

I'll crop it out.



Left: you can see immediately that this is a very young baby that they are using in their experiments.

The child is only a few months old.

I've circled the head, including the small object at the top left which is part of the baby's headset.

There's a screen covering part of the child's forehead.

I'm going to show you this area cropped because we will see a similar situation as with the landscapes, where the images in the screens match up with the subject.

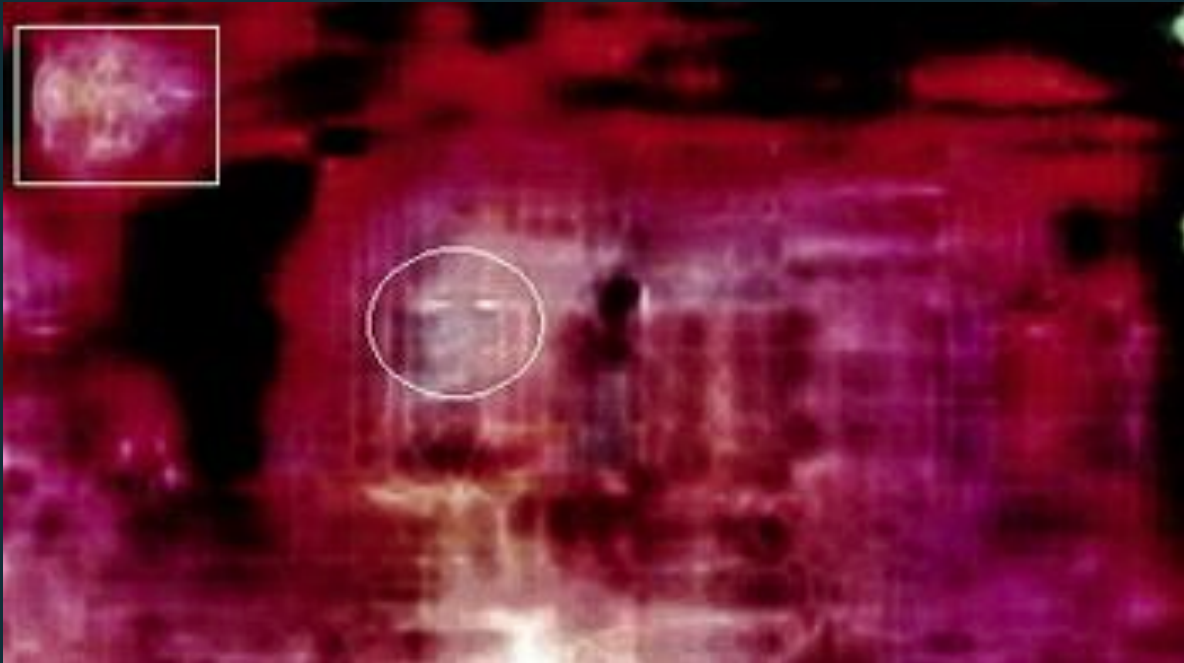
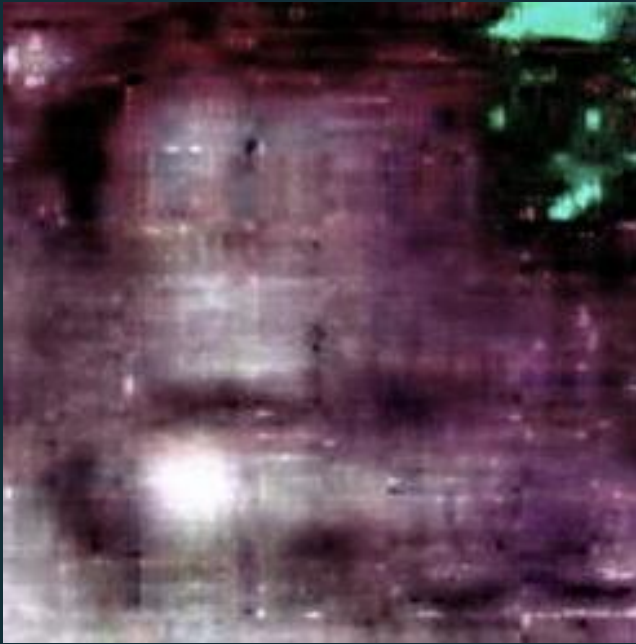
Left: the baby's head, cropped. Note the small screen at top left.

You can just faintly see the different colours in the forehead area where the screen is.

People sometimes say to me "the images are a bit blurry", as though they have no concept of how tiny these images really are. The area of the original vintage photo that this baby's head was found in could literally be covered by a pin prick.

As well, the entire geographical location used for an operation is cloaked, using advanced modern technology, to hide the scene from prying eyes.

This cloaking must be 'broken through' with careful and intuitive editing, rather as an art restorer painstakingly removes years of grime from a painting.



Above: I've isolated the two areas of interest. If you remember the textures and marks you're looking at it will help you orient to the next images. I try to leave a few tips about images and editing as I go along, but if you download the educational materials I am offering you will get in-depth information free of charge.



Left: this is the tiny little appliance with a screen that was at top left near the baby's head.

Note how perfectly and with what precision everything has been fabricated.



Left: enlarged and edited to define the basic structure, what you are looking at in the central portion is a screen with a baby's image in it.

The two square white marks are paraphernalia attached to the baby's face, and although the whole body is visible, it's hard to see it properly.



Left: the best way to demonstrate that this is in fact a baby is to crop the head and concentrate on making it as clear to see as possible.

Here you can just make out the little eyes and the shape of the head.

The nose seems to be visible, but it may in fact be equipment such as breathing apparatus over the infant's face.

The square white patches on both cheeks are very visible and tubing can be seen coming down from that area on the left side of the image.

There is something on top of the child's head.



Left: edited in a completely different way, now we can see the outlines of the equipment.

The high colouration is picked up during the editing process, but it has a function, helping to define separate areas visually.

The square areas look like goggles, but as you will see, they are lower than the eyes, being instead level with the nose. It depends on the angle the image is taken from, and therefore they could be eye protection.

There is definitely tubing on the left and what appears to be a helmet or head-piece with many small parts sticking up, which are probably video and audio-related.

There's something visible in the throat area as well.



Left: edited in a curves program, the outlines of the head-gear is more apparent.

Shapes from bits and pieces of equipment are outlined, but the lines are very wobbly.



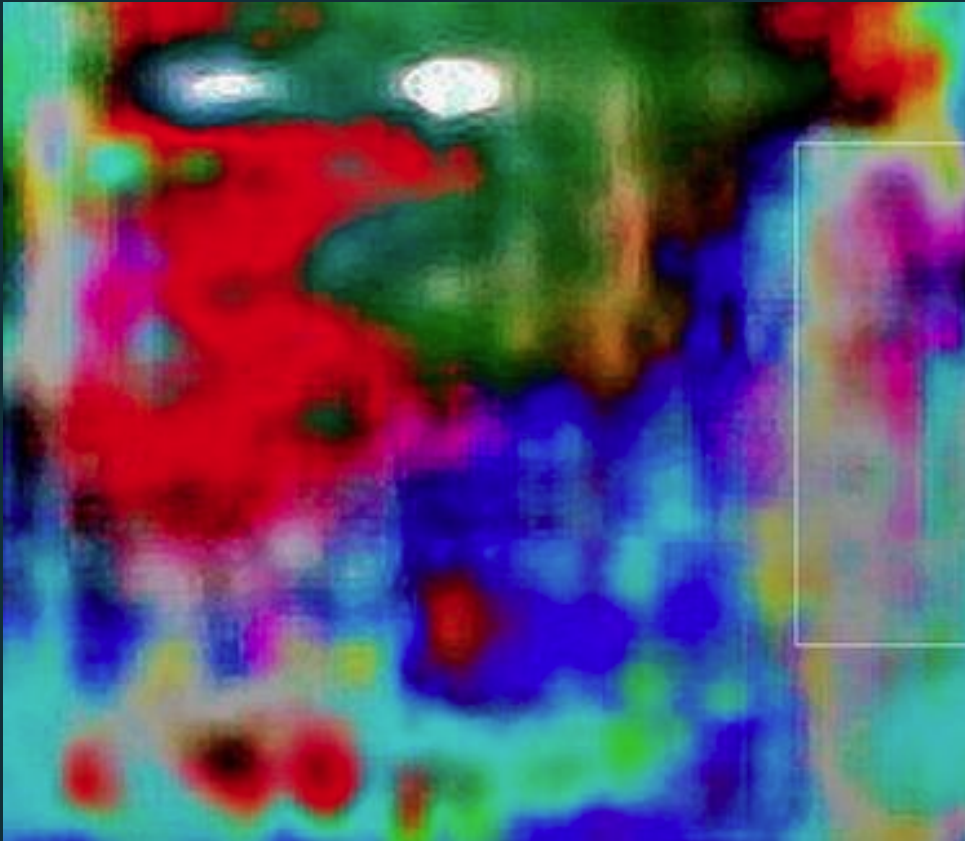
Left: the baby is much clearer now and looks a lot more realistic because the left eye is now visible.

The child is hooked up to a lot of equipment.



Above: you have to ask yourself *'what kind of people access the past using time travel technology and then experiment on babies?'*

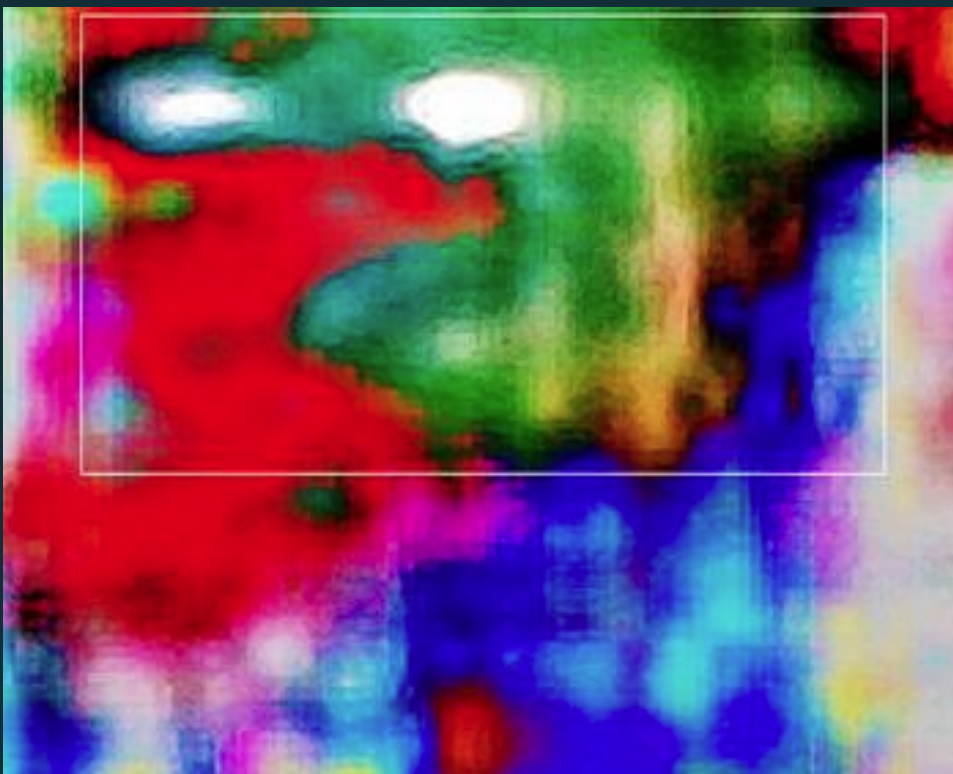
I'm going to crop the screen area on the child's forehead and see what I can discover.



Left: there are two interesting images on the screen.

1. The green area at the top-center of the picture has a face peering through.
2. The rectangle on the right encloses the image of a man who is leaning over and calibrating something he is looking at through an instrument.

I want to look at these features more closely.



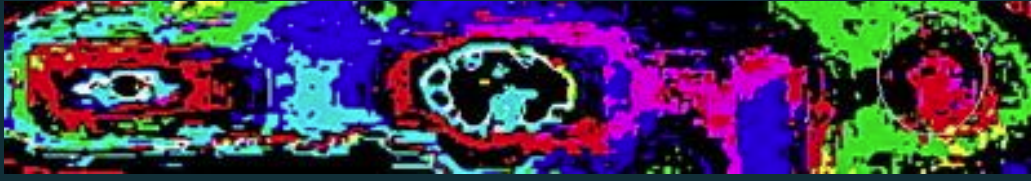
Left: the face peering through most likely belongs to an operative.

I think it's a woman.

She has a very wide head-gear on showing three main screens.

Light is reflecting onto her face, probably from a monitor screen.

Below: the screens in the woman's head-set cropped and edited display electronic patterns. The one on the far right contains a woman's face, looking like a little cartoon at this resolution.



Left and Below: the man working with his equipment is very clear to see.

In the large image on the left you can view the details of the equipment that is mounted on a metal stand.

The man's right eye can plainly be seen on the left as he gazes at his target.

To the left of him are some interesting shapes and what looks like a chain.

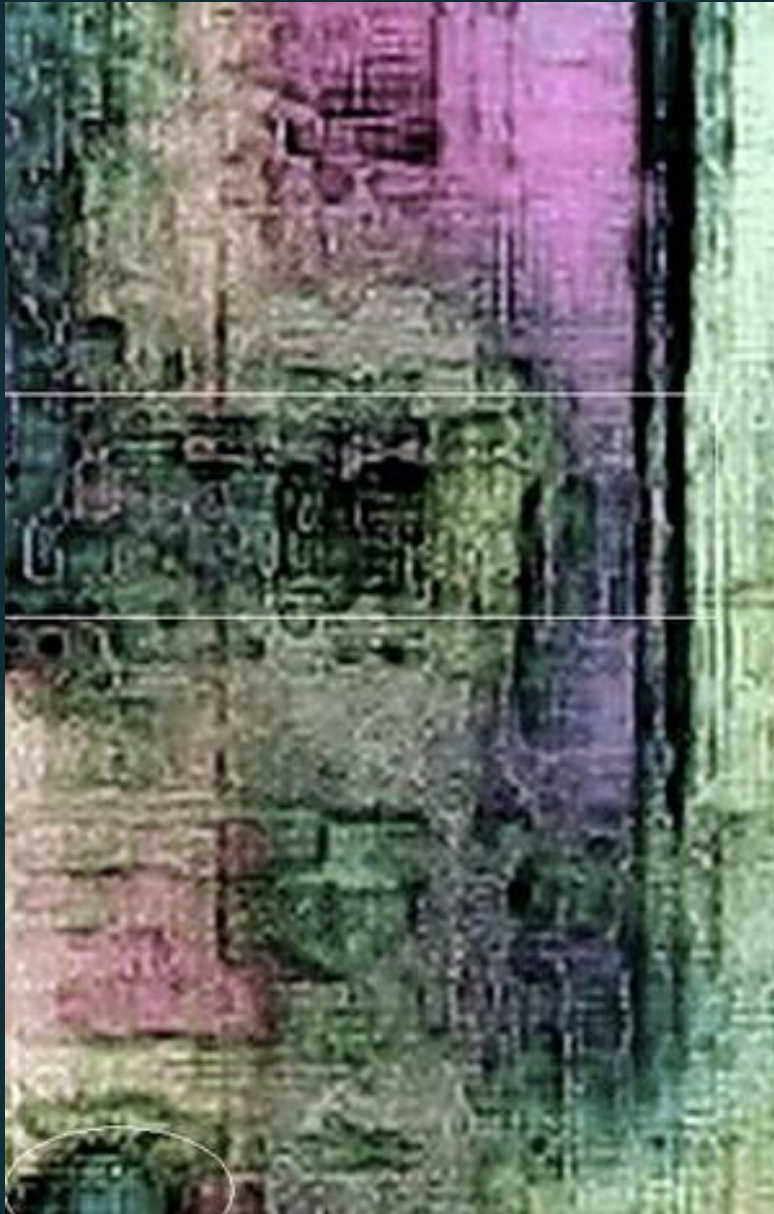


Below: next to the operative's eye is a screen that contains the image circled in the picture below.

A boy's face is visible. Could this be who the technician is looking at?

If it's too small to see properly it can be magnified.





Left: on the right you can see part of the pole that the man's equipment is mounted on.

There seems to be a box or crate of some kind set on the ground to the left of the man, whose leg can be seen behind the crate as the purple area.

I've put a box around what appears to be metal chain that looks as if it's attached to the pole, as well as being wound around the crate-like object.

Perhaps some of it is wiring.

I circled a screen set into an appliance in the lower left of the image because I can see a face in it.



Left: the screen with the man's face, cropped out.

His face is cut off directly below the nose in this image.

There is a lit up object in the center of his forehead attached to his headset.



Above: this little scene was cropped from the scene with the woman's face staring from the screen.

It fascinated me because it showed so many pieces of equipment. They are defined enough to make out but with vague detail

It looks very interesting and I can see defined shapes. I don't know what size these parts may be, but I see a lot of screens, and where there are screens there are fascinating images.



Above: edited a different way, little details begin to emerge. This picture is more interesting, and worth looking at, magnified.



Above: editing this tiny section I saw an oblong screen that showed promise. It's coloured orange and is in the top right quarter of the picture.



Above: I cropped this section out to take a closer look, and I can see a cat. I would recognize the lines of a cat anywhere.

As you are about to see, this blurry little image in whites, browns and oranges is about to resolve itself into an astonishing scene.

I explain in much more detail about the operations in *'The Pirates of Time'*, but I will take this opportunity to explain that although many of these exercises take place outside, I have also discovered several instances of what basically amount to home invasions and the ensuing use of an individual or family in experiments.

I would say criminal misuse, which of course it is, but there are no known laws in effect to protect people in the past from being tampered with in the future.

You are about to see an elderly man and his cat being used in what should have been the privacy and safety of their own home, over a hundred years ago.



Left: when I cropped the area with the cat and edited it I could see straight away that it was an area that could be edited well, and also that this shadowy scene is inside someone's home, probably in the same little town of Mission, BC, Canada that the vintage photograph was taken in.

On the right is the image of a cell phone-like device.

It was attached to a space-helmet that someone was wearing.

It was found in a vintage logging photograph over 100 years old!

From **THE PIRATES of TIME**
by Jane Tripp



Download your copies of 'How To Edit Photographs & Discover BIG Secrets In Them' & 'Why You Should Edit Photographs' now -

THEY'RE FREE!



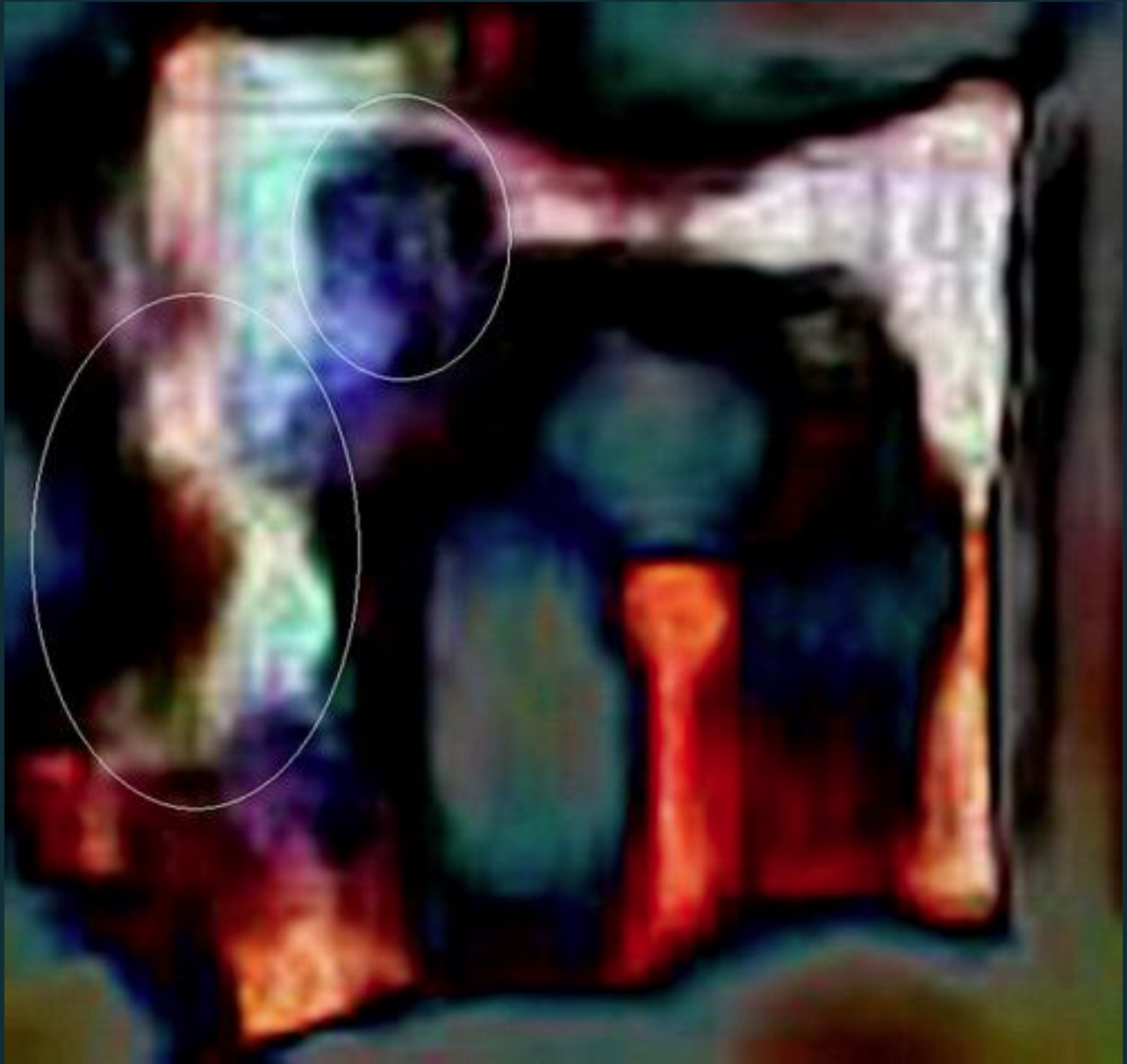
Above: a man sits in an armchair near a window, one hundred years ago. It looks like a negative image, with the man looking over his left shoulder towards the viewer, but those white marks on the blue-coloured head are not eyes.

The man is actually seen from the side, looking down, and the marks are part of the head-gear they have put on him.

On a table on the left side of the image sits a cat, which I will make clearer soon. Around him are boxes, seen at bottom left. They look a bit like wrapped gifts but they are just some of the endless housings for the incredible amount of electronic equipment and gadgets that they use.

In the foreground are some fixtures that aren't very clear. They could represent more equipment and screens, or a lamp and a table, for instance.

They have invaded this elderly man's home and only they know what happened to him in the end, and if he and his cat were alright afterwards. And what *is* 'the past' really anyway? ***It's accessible.***



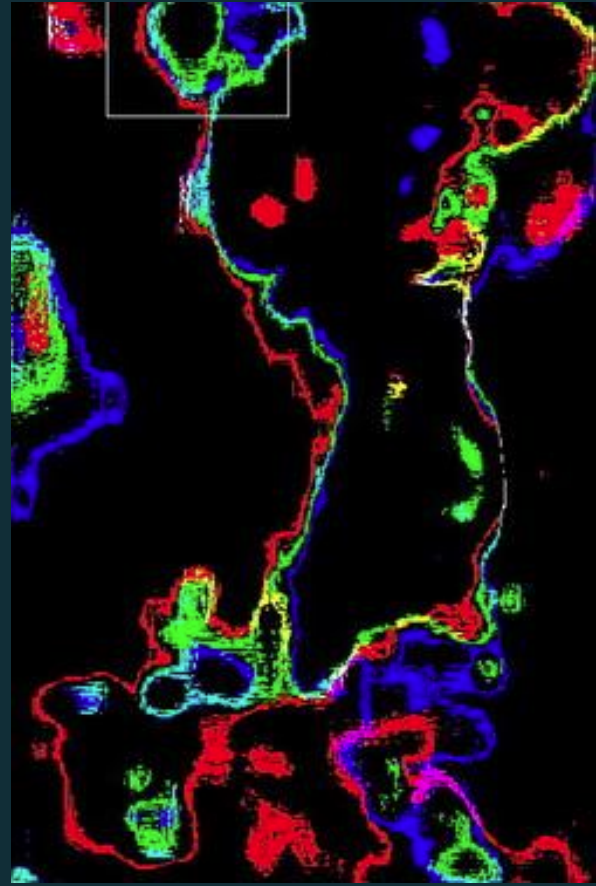
Above: The man's head is in the top oval.

His head is slumped forward and he may not be conscious. I've also circled the cat, who is looking straight towards the viewer.

Note the stained glass panels in the old-fashioned windows, typically found in some of the remaining beautiful old houses and cottages built here a century and more ago.



Above: the cat, cropped. He's probably looking at an operative. Pets and farm animals are actively used in these experiments, and are also forced to wear headsets and equipment with audio and video, and, of course, screens.



Above Left: I edged the cat in a pale color to fill out his form a little, which is a bit wobbly at this resolution and after its journey through time and space.

You can see his left front leg clearly in all the shots of him, with his 'elbow' joint visible. The tip of his tail is just visible as it curls around his feet, but looks can be deceiving.

Above Right: this is the original crop of the cat, edited.

If you look in the top left area you will see a white rectangle surrounding a piece of equipment. In the picture on the left it can be seen as a lilac-coloured smudge in the area of the cat's right ear, visible on the left.

As you can see in the image on the right, this object is an instrument that is attached to the cat by a small moveable arm in the head area, It's probably attached to his ear. You will be able to see how it works if you magnify the image.

The black oval part with the green-coloured casing is a screen. There are other bits of equipment they have put on him, and they show up as the small solid-coloured shapes on his body.

You can as well see the outlines of the different units of equipment in the lower foreground quite clearly now.



Left: the man's head, cropped out.

You can see the lovely stained glass in the window and what is probably foliage outside. It most likely began as a peaceful, ordinary day.

The light is reflecting onto his head at the back on the far right, but his face is showing as blue because of the light reflecting on it from electronic lights and screens.

His eyes seem to be closed, almost as if he were having a nap.



Left: the stained glass window is clear in this edit.

The man's head is slumped forward and he is either unaware or extremely passive, which would be normal with any very young, elderly or sick people who are targeted.

The shapes of little bits of equipment can be seen here and there around his head area.



Above: I edited the face specifically to define the profile, but it shows the outlines of the equipment up as well.

As defenceless as the mother and baby we saw earlier, this elderly person sits in his own home enduring his ordeal.



The final few pages of this book will be dedicated to just a few of the many other faces that I found on screens while editing this photograph, both operatives and civilians.

Left: an operative talks into a microphone.

Below: a child's face is visible on a tiny screen.

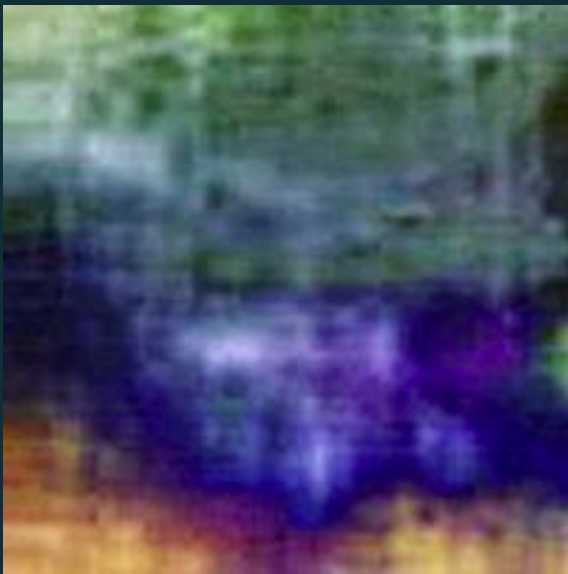


Above Left: An operative talking into the microphone - you can see that his mouth is open.

Above Right: a civilian being used for teleportation experiments.



Left: someone working behind equipment.



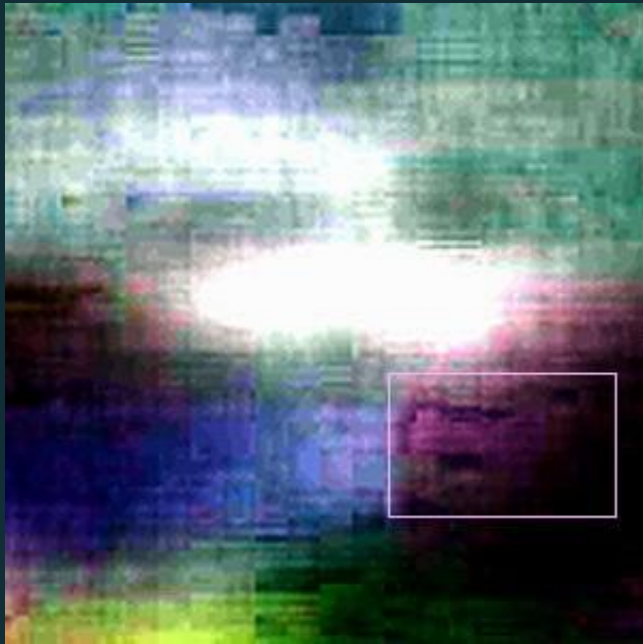
Left: an operative in full head-gear.

The face is clear behind all the instruments.

Faces often appear blue or green because of reflected light from monitors etc.

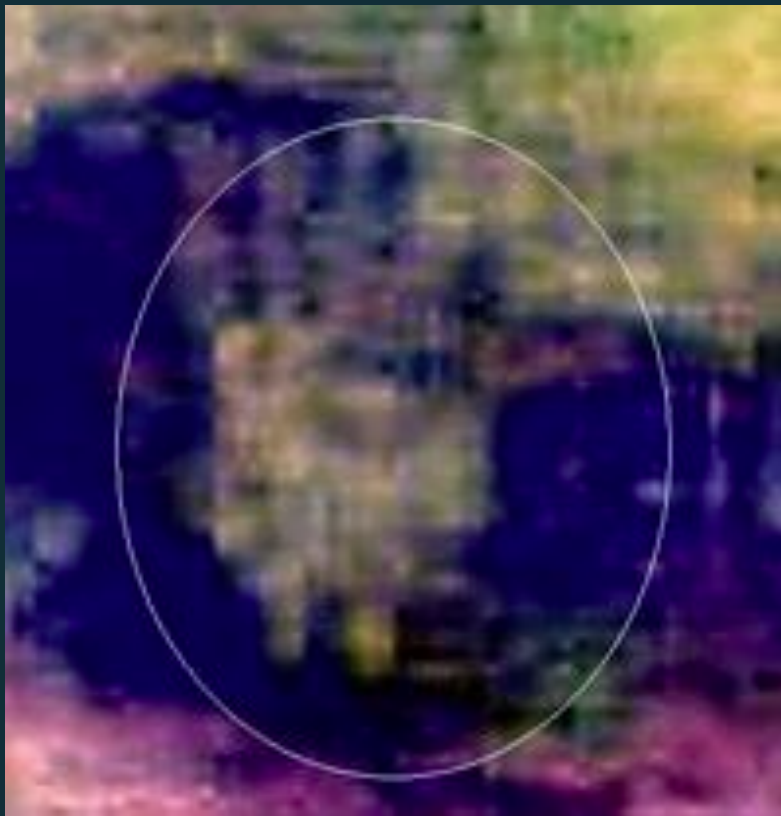


Left: a sepia line-drawing version so that you can see the outlines clearly.



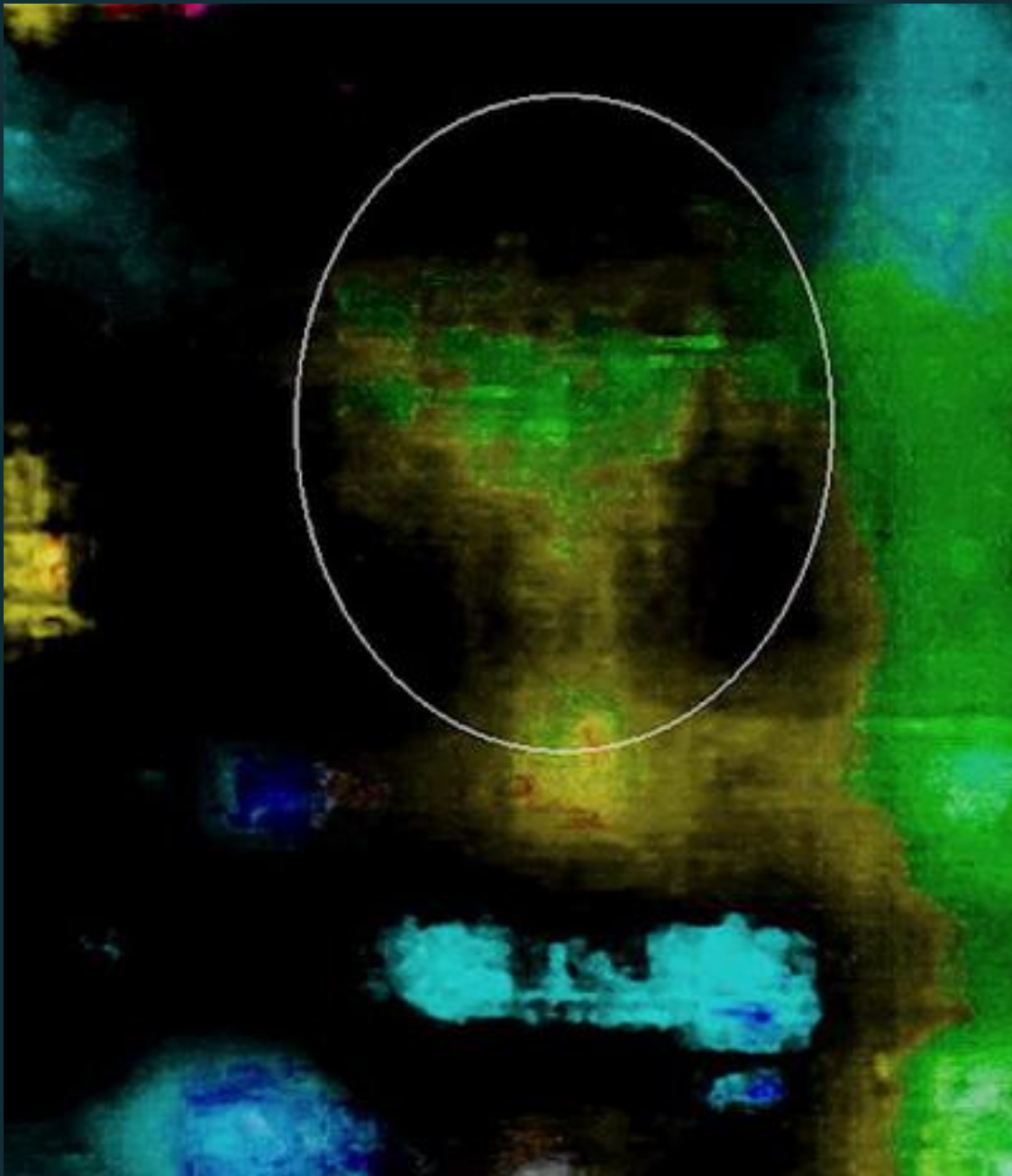
Left: a face reflecting light but with clear eyes.

I put a rectangle around the microphone.



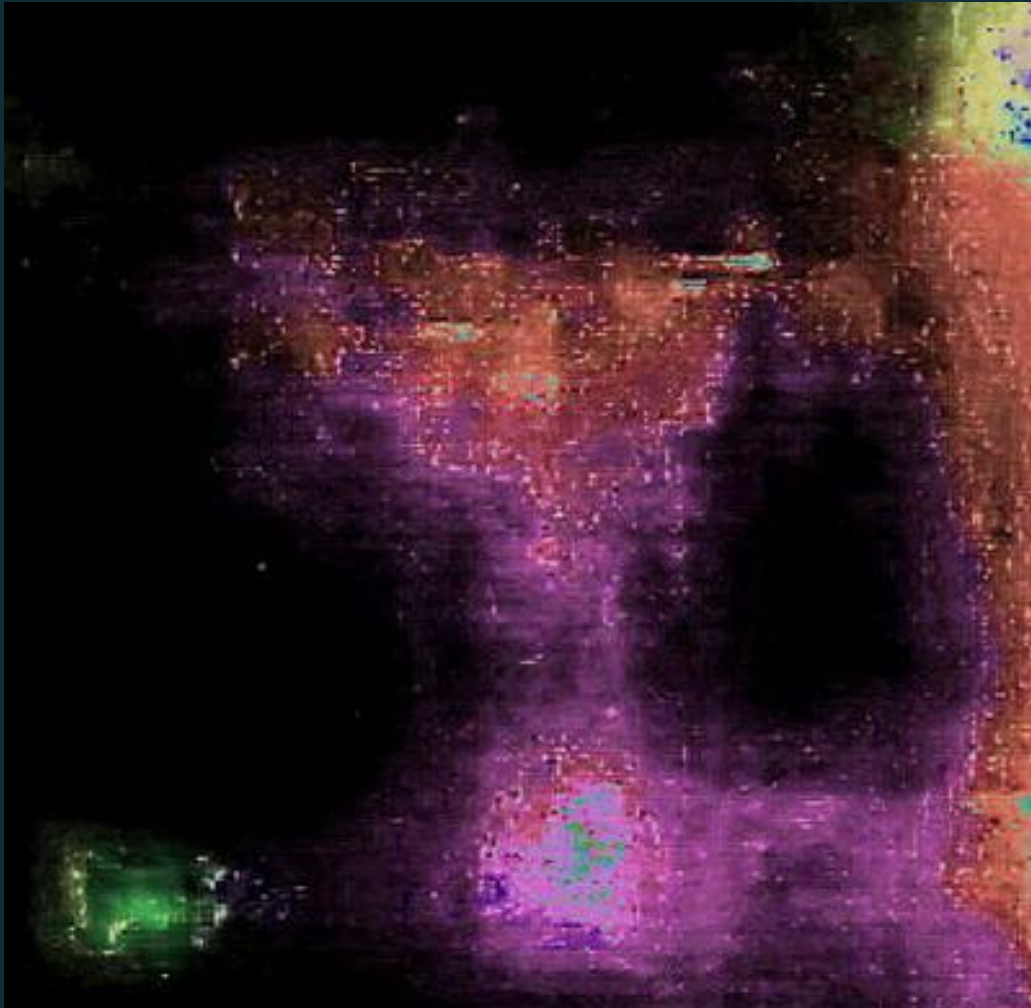
Left: in the circle you can see the right side of someone's face, the ear, eye and the outline of the nose.

The person's microphone can be seen very clearly in the lower portion of the image.



Above: a man's face glows greenly on one of the endless screens that is the hallmark of this type of activity. Another read-out screen registers as blue below the one the man appears in.

You wouldn't want this to be the last face your criminally appropriated child ever saw if something went horribly wrong - *and this does happen.*



Who are these shadowy people who secretly go back in time to use and exploit the people who lived before we did?

How do you feel about the fact that many people living in the past have not been safe from those living now?

So What Now?

There are a number of things you can do to help draw attention to these extremely dangerous operations that cost trillions of dollars to operate. Perhaps there is something you feel you can help with mentioned in the list below?

What Can I Do?

- Tell people about this and the other free documents
- Send the URL where you downloaded this document to friends
- Email the document to friends
- Learn how to find and edit time travel photographs for yourself and share information and research freely
- Publish what *you* find on the internet
- Research the subject for yourself on the internet
- Keep an open mind

Please spread this information far and wide as much as you can. This book is free.

In order to get rid of all this visual and editable evidence that has somehow ended up in archives around the world, those concealing the reality of time travel from the people would have to confiscate all the photographs from all the historical archives everywhere and also remove every copy from the internet, as well as retrieving privately owned vintage photographs everywhere, just in case.

They can't do it. Now is the time to make this information public.

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Do you want to learn about how a secret military-industrial complex acting for a shadowy cabal is controlling the world with advanced and beyond-top secret technology such as you've caught a glimpse of in this book?

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Are you interested in discovering what role the Roman Catholic Church might have in all of this?

Purchase *'The Pirates of Time - Part 1'* when it's released to discover more than you thought it was ever possible to find out about what is really going on behind the backs of all the people.

Links & Bibliography - Provided For Your Research Convenience

Time Travel

Links:

Biblioteca Pleyades - Time Travel

http://www.bibliotecapleyades.net/esp_ciencia_timetravel.htm#Additional_Information

Biblioteca Pleyades - The Montauk Project

http://www.bibliotecapleyades.net/montauk/esp_montauk.htm#Additional_Information

Watch Secrets Appear Before Your Eyes by Jane Tripp

<http://www.youtube.com/watch?v=8dnhtnJTKSI>

Bibliography:

The Pirates of Time by Jane Tripp

Proof of Time Travel by Jane Tripp

How to Edit Photos and Discover BIG Secrets by Jane Tripp

Why You Should Edit Photographs by Jane Tripp

The Music of Time by Preston B. Nichols (with Peter Moon)

The Philadelphia Experiment - Project Invisibility by William L. Moore and Charles Berlitz

The Montauk Project: Experiments in Time by Preston B. Nichols with Peter Moon

Montauk Revisited: Adventures in Synchronicity by Preston B. Nichols & Peter Moon

Montauk: The Alien Connection by Stewart Swerdlow - edited by Peter Moon

Pyramids of Montauk: Explorations in Consciousness by Preston B. Nichols & Peter Moon

The Black Sun: Montauk's Nazi-Tibetan Connection by Peter Moon

Crimes Against the Children & People

Links:

Vatican Crimes Revealed

<http://www.vaticancrimes.us/>

Hidden From History: The Canadian Holocaust - *The Untold Story of the Genocide of Aboriginal Peoples*

<http://www.hiddenfromhistory.org/>

<http://canadiangenocide.nativeweb.org>

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A Nation Betrayed: The Chilling True Story of Secret Cold War Experiments Performed on Our Children and Other Innocent People by Carol Rutz

Hidden from History: The Canadian Holocaust (Second Edition October 2005) by Kevin Annett

Love and Death in the Valley by Kevin Annett

Unrepentant: Disrobing the Emperor by Kevin Annett

The Franklin Cover-up: Child Abuse, Satanism, and Murder in Nebraska by John W. DeCamp

Mind Controlled Sex Slaves And The CIA by Tracy R. Twymann with Nick Redfern

Missing 411-Western United States & Canada: Unexplained Disappearances of North Americans that have never been solved by David Paulides

Mind Control

Links:

Educate-Yourself:

<http://educate-yourself.org/mc/>

EMHDF:

<http://emhdf.com/>

America's Secret Government :

<http://www.hightechharassment.com/>

Mind Justice

<http://www.mindjustice.org/>

Stop Covert War:

<http://www.stopcovertwar.com/enter2.html>

Hard Truth Alternative News:

http://www.theforbiddenknowledge.com/hardtruth/mind_control_index.htm

Xiandos Information:

http://en.xiandos.info/Main_Page

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Controlling the Human Mind: The Technologies of Political Control or Tools for Peak Performance by Nicholas J. Begich

Mind War - Silent Weapons for a Quiet War by The Human Project:

<http://www.bevolution.dk/GB/index.html>

Hearing Voices - The Hidden History of the CIA's Electromagnetic Mind-Control Experiments by Alex Constantine

The Ominous Parallels by Leonard Peikoff

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